Exhibit Awards

Rochester Philatelic Association
- Grand Award (Dresden porcelain stamp box)
- Reserve Grand (Japanese dragon stamp box)
- Single Frame Grand ("Nippon" porcelain stamp box)
- Frank Tritto Memorial Youth Grand Award (gift card)
- Larry R. Moriai Memorial Award - Judges’ Award of Merit (carved wooden stamp box)
- Andy Hale Award - Best Non-Postal History Exhibit by a RPA Member (TBA)
- Dusty Miller Award - Best Postal History Exhibit by a RPA Member (German brass stamp box)
- Rick Kase Most Popular Award - As Voted by ROPEX Attendees (ROPEX trophy)

American Philatelic Society
- Medal and Ribbon of Excellence - Pre-1900 Material, 1900-1940 Material, 1940-1980 Material, Post-1980 Material
- Medal and Ribbon for Research Excellence

American Association of Philatelic Exhibitors
- Gold Award of Honor (2) - Excellence in Presentation Not Winning a Gold (cloisonné pin)
- Creativity in Philatelic Exhibiting Award (gold pin)
- Epilog Award - Best Exhibit Ending (magnifier)
- Jean Benninghoff Encouragement Award – Best Silver Exhibit or Below (1 year membership)
- Novice Award - Best WSP Novice Exhibit Winning a Bronze or Higher (1 year membership)
- Youth Grand and 1st Award- Best Youth Exhibit Winning a Silver or Higher (ribbon, certificate)

American First Day Cover Society
- Best First Day Cover Exhibit (acrylic paperweight)

American Philatelic Congress
- Excellence in Written Text (Congress Book)

American Topical Association
- First and Second Awards- Best Thematic Arranged Exhibits- Bronze or Higher (medal, ribbon)
- Third Award- 3rd Best Thematic Arranged Exhibit- Bronze or Higher (ribbon)
- One-Frame Merit Award- Best One Frame Thematic-Bronze or Higher (ribbon)
- Youth Award- Best Youth Thematic Single or Multi-Frame- Bronze or Higher (ribbon)

Collectors Club of Chicago
- Exhibit of Merit Winning a Vermeil or Higher Medal and Not Winning the Grand or Reserve Grand (society philatelic handbooks)

Postal History Society
- Postal History Society Award- Multi-frame Postal History Exhibit of Exceptional Merit- Vermeil or Higher (medal)

United States Philatelic Classics Society
- Best U.S. Exhibit with Greater than 75% Material up to the First Bureau Issue of 1894 Winning a National Vermeil or Higher and Not Winning this Award in 24 Months (medal)

United States Stamp Society
- Statue of Freedom Award- Outstanding Multi-frame Exhibit of U.S. and its Administered Areas- Vermeil or Higher (medal)

Women Exhibitors
- Sterling Achievement Award- Merit for Any Exhibit in Philatelic/Subject Knowledge, Material or Treatment Winning a Bronze, Silver-Bronze or Silver (pin)

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ROPEX 2020

MAY 15-16
CANANDAIGUA CIVIC CENTER

Honoring 400th and 100th Anniversaries:
Landing of the Mayflower (1620)
U.S. Women's Suffrage/19th Amendment (1920)

Friday, May 15
10 AM........... Show opens, Welcome and Ribbon Cutting Ceremony, show entrance
10 AM-6 PM... Prize drawings all day, Free Stamp Evaluations
1 PM............. APS Town Hall with Scott English (Room 1)
6 PM............. Show closes

Saturday, May 16
9:30 AM........ ROPEX Awards Ceremony (Room 1)
10 AM.......... Show opens
10 AM-3 PM... Prize drawings all day, Free Stamp Evaluations
11 AM-Noon... Empire State Postal History Society Trading Hour/Regional Meeting (Room 1)
Noon-1 PM.... American Association of Philatelic Exhibitors "Open Exhibiting Forum" (Room 1)
1-2 PM.......... Judges’ Feedback Forum (Room 1)
2-2:15 PM..... RPA Youth "Design-A-Stamp" Awards Presentation (Youth Area)
3 PM............. Show closes, Exhibit Pickup

Sponsored by the Rochester Philatelic Association
www.rpastamps.org
Welcome to ROPEX

Thanks for visiting ROPEX 2020! Enjoy everything the show offers—diverse dealers, fine exhibits and the fellowship of philatelists from around the country. If you’re local, join us the 2nd and 4th Thursdays of most months at 7 PM at the JCC, 1200 Edgewood Ave. Yearly membership is only $20. Sign up today at the RPA table! See club and ROPEX details on our web site at rpastamps.org!

ROPEX 2020 Show Committee

**Bourse:** Dave Robinson  
**Cancel/Cachet Designs:** Amy Rau  
**Cachet Sales:** Carl Miller  
**Design-A-Stamp:** Mary Iman  
**Exhibits/Judges:** Tom Fortunato  
**Hospitality Table:** Chuck Schultz  
**Publicity:** Tom Fortunato  

**Site Coordination:** Dave Robinson  
**Treasurer:** Dave Robinson  
**Volunteers:** Chuck Schultz  
**Youth Activities:** Mary Iman and RPA Members  
**At-Large:** Fred Haynes, John Lighthouse, Larry Rausch (Ex Officio)

ROPEX 2020 Dealers

1. **Ed Bailey, Philatelist**  
   merristamp@aol.com  
   PO Box 2338, Syracuse, NY 13220  
   (315) 345-9647
   US and worldwide stamps, US coins

2. **Dave & Joni Allego**  
   dallego@neo.rr.com  
   PO Box 69, Salem, OH 44460  
   (234) 567-4181
   Worldwide covers, cinderellas, picture postcards, ephemera

3. **S & C Resnick**  
   resn@aol.com  
   2783 W Lake Rd, Cazenovia, NY 13035  
   (315) 655-2810
   Postal history, stamps, ephemera

4. **W. D. “Bill” Snyder**  
   billsplacepa@yahoo.com  
   469 Kyle Rd, York PA 17402  
   (717) 741-5807
   Classic to modern first day and topical covers

C1. **Armstrong Cachets**  
   karmstr2@rochester.rr.com  
   PO Box 24663, Rochester, NY 14624-4663
   US FDCs

5. **Terry Kurzinski Covers**  
   tkurzinski2002@yahoo.com  
   PO Box 175, Cherry Valley, IL 61016  
   (815) 262-9117
   Worldwide covers, including US older/FDCs, pre-1940 US/Poland stamps

6. **Canterbury Stamps**  
   adaptron@comcast.net  
   10 Chaucer Rd, Nashua, NH 03062  
   (603) 888-4317
   Worldwide, US (singles and mint sheets), topicals

7. **McCloud Stamps & Covers, Coins**  
   jstoltz@rochester.rr.com  
   109 Maple Center Rd, Hilton, NY 14468  
   (585) 507-3533
   US, Canada, BR Commonwealth, France, US coins

8. **Doubleday Postal History**  
   PO Box 70, Rindge, NH 03461  
   (603) 899-9085
   US postal history

37-44 **United States Beer Stamps 1866 -1919**  
   Louis Caprario – West Orange, NJ
   A study of United States beer stamps from inception to Prohibition with special emphasis on provisional issues.

45 **1939 Baseball**  
   Ed Bailey – Syracuse, NY
   America’s first baseball commemorative of 1939, stamps and classic covers.

46-54 **The Beleaguered Mark: Keeping Pace with the German Inflation of 1919-1923**  
   Jeffrey Shapiro – Fayville, MA
   Examples of rates and destinations on covers canceled on the first and last day of each of the twenty-three rate periods between 1919 and 1923.

55-64 **United States Domestic Letter Rates from the Act of 1792 to October 1, 1883**  
   Robert P. Meegan* – East Aurora, NY
   A study of the letter postal rates from 1792 to 1883, and the social and economic aspects of the dramatic reduction of postal rates.

65-72 **Development, Organization and Operation of Argentina’s Railroads, 1857-1947**  
   Paul Goodwin – Coventry, CT
   To show through railroad-related and collateral materials the development, organization and operation of Argentine railroads from inception (1857) to nationalization (1947).

73-80 **Machine Slogan Postmarks of the Washington, DC Post Office**  
   Clarence A. Stillions – Washington, DC
   The slogan killers used in the rapid canceling machines of the Washington, DC Post Office between 1897 and 2001.

81-90 **Using the Documents of Commerce to Fund the Civil War 1862-1872**  
   John Lighthouse – Rochester, NY
   This revenue fiscal history exhibit is focused on the revenue stamped documents taxable under the Revenue Act of 1862.

91-100 **Woody Guthrie: His Life and His Songs**  
   Stephen L. Suffet* – Sunnyside, NY
   Display exhibit recounts the life and illustrates selected song lyrics of one of the USA’s most influential folk musicians.

101 **1939 World’s Fair**  
   Ed Bailey – Syracuse, NY

102-108 **Washington & Franklin Rotary Press Coils and Coil Waste Issues 1914 to 1922**  
   Gregory Shoults – Twinsburg, OH
   The exhibit features production examples and uses of the third Bureau rotary press coils and coil waste issues.

109-116 **Philatelic Artwork of Vladimir Melnic, Artist and Stamp Designer**  
   Gheorghii Plugaru – Elmwood Park, IL
   Stamps, FDCs, maximum cards and other philatelic material designed by the artist for two postal authorities, Moldova Post and Kyrgyz Express Post, between 2003-2019.

117-120 **Italia 90**  
   Tom Costelloe – Kenmore, NY
   This exhibit chronicles soccer’s 1990 World Cup hosted by Italy.
ROPEX 2020 Exhibits

1-6 ALOHA - The 80¢ Diamond Head Stamp of 1952 Jon Krupnik – Ft Lauderdale, FL This six frame traditional exhibit recounts the complete story of the 80¢ Diamond Head stamp of 1952.

7 Pomeroy’s Letter Express- A Tale of Deceit, Success and Shutdown Larry Lyons – Westport, CT A study of one independent mail company’s handling of interstate mail with proof they continued to send letters by their diverted express company.

8 The Peruvian Guano Trade: Boom and Bust, 1845-1879 Paul Goodwin – Coventry, CT Exhibit uses postal and collateral material to illustrate the boom and bust cycle of Peru’s guano trade. Secondary themes treat marketing of guano and other sources.

9 Out of the Water Closet Charles Ekstrom – Glastonbury, CT The history of the flushing toilet.

10 NYC Exchange and City Registered Labels, 1883-1911 Wayne Schuetz – Venice, FL The exhibit shows the detail, research and new type numbering system on New York City registered labels.

11 The $1 Centennial Definitive of Canada - The Stamp and its Usages Douglas Irwin – Niagara Falls, ON The exhibit shows the $1 stamp of the Centennial Definitives of Canada and its use for the payment of various types of mail and services.

12 Canada Embossed Stamps, 1974-1981 Clarence A. Stillions – Washington, DC The 10 stamps used to test if multicolor lithography and precision embossing would produce stamps as secure from counterfeiting as engraved stamps.


19-22 Examiner Markings Used in NYC, 1878-1902 Wayne Schuetz – Venice, FL The exhibit shows all the Type EM2, EM3, EM4 and EM5 examiner markings of New York City.

23-27 Roosevelt’s Blue Buzzard Charles Ekstrom – Glastonbury, CT The NRA blue eagle, its evolution and usages.

28 Star Plate: The 1c Third Bureau Coils and Coil Waste Issues From 1908 and 1910 Gregory Shoults – Twinsburg, OH The exhibit follows the development of the Star Plate by showing the different production changes and coil waste material from the issues.

29 Niagara Frontier Federation of Stamp Clubs: A Brief Story (Non-Competitive) Stuart Keeley – Thorold, ON, Canada Detailing the shows hosted by some of the member clubs with covers, cancels, labels.

30-36 The Importance of the 2c Black Jack John Flannery III* – Pittsford, NY A brief yet comprehensive overview of the design, essays, proofs, specimens, varieties and uses of this iconic stamp issue of 1863.

9 Greco Stamps verycreativecreations@gmail.com 1190 Nolan Rd, Macedon, NY 14502 US and worldwide stamps, US and Canadian revenues

10 1840-1950 Mostly Stamps hstamps@jlc.net PO Box 423, Milford, NH 03055-0423 US, British Empire, worldwide and Scott catalogues

11 Laurence L. Winum winum@frontiernet.net PO Box 247, Walden, NY 12586-0247 US and Germany stamps and covers

12 R.J. Associates cry@atlanticbb.net PO Box 774, Bradford, PA 16701-0774 US, topicals, foreign classics (814) 362-4471

13 Donofrio Philatelic loofe@rochester.rr.com 110 Chestnut Dr, Rochester, NY 14624 US, Canada and worldwide stamps (585) 747-7218

14 E&L Coins eandlcoins@gmail.com PO Box 79, North Chili, NY 14514 www.EandLcoins.com (585) 721-1575 US classic stamps, US sheets, foreign stamps, coins (US/foreign), currency

15 Lou Atvell latvell@twc.com 24 Bayberry Dr, Rochester, NY 14609-2002 (585) 288-4240

16 Spinelli Specials rspinell@rochester.rr.com Dollar covers, post cards, American history and more (585) 392-3031

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Chief Judge Ken Nilsestuen (Akron, OH) Ken has been collecting for 60+ years, exhibiting for 40+ years and judging for 15+ years. He collects and exhibits Algerian postal history, the Minnesota 1949 oxcart stamp, and the 1900 French Congo issue. He is or was an officer in many philatelic organizations including the APS, the Garfield-Perry Stamp Club and hos local Collectors Club of Akron. Ken’s CPA career spanned more than 35 years with major corporations including Andersen, Deloitte and Price Waterhouse.

Allison Cusick (Pittsburgh, PA) Allison is a life member of both APS and AFDCS and has been a national judge since 2002. He collects and exhibits Canadian and US postal history and postcards. Allison is the author of the Photo Encyclopedia of Linprint First Day Covers, as well as numerous articles in Linn’s Stamp News, First Days, American Philatelists and other philatelic journals. He lives with Polly Peachum, his furry companion, who occasionally dabbles in perfins.

Ken Martin (Belleville, PA) A stamp dealer since 1975, Ken joined the American Philatelic Society in 1980, began volunteering for the organization in 1982, and became a full time employee in 1995. In his earlier years Ken was president of the Junior Philatelists of America and founded the Penn State Stamp Club. He has been a nationally accredited philatelic judge since 2003. Outside of philately Ken is a blood and platelet donor and serves on the board of the Mid Central Chapter of the American Red Cross, the Happy Valley Adventure Bureau, and his local Rotary club and district.
All ROPEX meetings are open to the public and take place in Meeting Room 1 off the main hallway. See the schedule of events found on the program cover.

We invite members of the public to bring their philatelic items to the RPA table for a free evaluation and identification assistance.

As a 501(c)3 not-for-profit organization the Rochester Philatelic Association accepts philatelic and monetary donations that are tax deductible to the fullest extent of the law for those who itemize their returns.

Make sure to visit the RPA sales tables for a large selection of 10 cent US and worldwide stamps, covers, better items and collections for sale. Proceeds help support the show and our club’s year round activities.

Have something to sell? Our dealers are not only selling, but buying as well. Feel free to show them what you have for a possible on-the-spot offer!