

Exhibit Awards

Rochester Philatelic Association

- Grand Award (Chinese brass and carved jade stamp box)
- Reserve Grand (Chinese brass and cloisonné stamp box)
- Single Frame Grand (Tresseman & Vogt (Limoges) porcelain stamp box)
- Frank Tritto Memorial Youth Grand Award (gift certificate)
- Larry R. Moriarty Sr. Memorial Award - Judges' Award of Merit (carved wooden stamp box)
- Andy Hale Award - Best Non-Postal History Exhibit by a RPA Member (book)
- Dusty Miller Award - Best Postal History Exhibit by a RPA Member (carved wooden box)
- Rick Kase Most Popular Award - As Voted by ROPEX Attendees (ROPEX trophy)

American Philatelic Society

- Medal and Ribbon of Excellence - Pre-1900 Material, 1900-1940 Material, 1940-1980 Material, Post-1980 Material
- Medal and Ribbon for Research Excellence

American Association of Philatelic Exhibitors

- Gold Award of Honor (2) - Excellence in Presentation Not Winning a Gold (cloisonné pin)
- Creativity in Philatelic Exhibiting Award (gold pin)
- Epilog Award - Best Exhibit Ending (magnifier)
- Jean Benninghoff Encouragement Award – Best Silver Exhibit or Below (1 year membership)
- Novice Award - Best WSP Novice Exhibit Winning a Bronze or Higher (1 year membership)
- Youth Grand and 1st Award- Best Youth Exhibit Winning a Silver or Higher (ribbon, certificate)

American First Day Cover Society

- Best First Day Cover Exhibit (acrylic paperweight)

American Philatelic Congress

- Excellence in Written Text (Congress Book)

American Topical Association

- First Award- Best Multi-frame Thematic Exhibit- Bronze or Higher (medal, ribbon)
- One-Frame Merit Award- Best One Frame Thematic- Bronze or Higher (medal, ribbon)
- Youth Award- Best Youth Thematic Single or Multi-Frame- Bronze or Higher (medal, ribbon)

Collectors Club of Chicago

- Exhibit of Merit Winning a Vermeil or Higher Medal and Not Winning the Grand or Reserve Grand (society philatelic handbooks)

Postal History Society

- Postal History Society Award- Multi-frame Postal History Exhibit of Exceptional Merit- Vermeil or Higher (medal)

United Postal Stationery Society

- Marcus White Award- Best Multi-frame Postal Stationery Exhibit- Vermeil or Higher (acrylic paperweight)
- UPSS Single Frame Award- Best Single-frame Postal Stationery Exhibit- Vermeil or Higher (glass paperweight)

United States Philatelic Classics Society

- Best U.S. Exhibit with Greater than 75% Material up to the First Bureau Issue of 1894 Winning a National Vermeil or Higher and Not Winning this Award in 24 Months (medal)

United States Stamp Society

- Statue of Freedom Award- Outstanding Multi-frame Exhibit of U.S. and its Administered Areas- Vermeil or Higher (medal)

Women Exhibitors

- Sterling Achievement Award- Merit for Any Exhibit in Philatelic/Subject Knowledge, Material or Treatment Winning a Bronze, Silver-Bronze or Silver (pin)

ROPEX 2019

May 17-18, Greater Canandaigua Civic Center



Honoring 150th and 50th Anniversaries:
The Transcontinental Railroad
Man on the Moon

Friday, May 17

- 10 AM..... Show opens, Welcome and Ribbon Cutting
Ceremony, show entrance
- 10 AM-6 PM... Prize drawings throughout the day and Free Stamp Evaluations
- 6 PM..... Show closes

Saturday, May 18

- 9:30 AM..... ROPEX Awards Ceremony (Room 1)
- 10 AM..... Show opens
- 10 AM-3 PM... Prize drawings throughout the day and Free Stamp Evaluations
- 11 AM-Noon.. Empire State Postal History Society Trading Hour/Regional Meeting (Room 1)
- Noon-1 PM.... American Association of Philatelic Exhibitors "Open Exhibiting Forum" (Room 1)
- 1-2 PM..... Judges' Feedback Forum (Room 1)
- 2-2:15 PM..... RPA Youth "Design-A-Stamp" Awards Presentation (Youth Area)
- 3 PM..... Show closes, Exhibit Pickup

Sponsored by the Rochester Philatelic Association
www.rpastamps.org

Welcome to ROPEX

Thanks for visiting ROPEX 2019! Enjoy everything the show offers—diverse dealers, fine exhibits and the fellowship of philatelists from around the country. If you're local, join us the 2nd and 4th Thursdays of most months at 7 PM at the JCC, 1200 Edgewood Ave. Yearly membership is only \$20. Sign up today at the RPA table! See club and ROPEX details on our web site at rpastamps.org!

ROPEX 2019 Show Committee

Bourse: Dave Robinson

Cancel/Cachet Designs: Amy Rau

Cachet Sales: Carl Miller

Design-A-Stamp: Mary Iman

Exhibits/Judges: Tom Fortunato

Hospitality Table: Chuck Schultz

Publicity: Tom Fortunato

Site Coordination: Dave Robinson

Treasurer: Dave Robinson

Volunteers: Chuck Schultz

Youth Activities: Mary Iman and RPA Members

At-Large: Fred Haynes, John

Lighthouse, Larry Rausch (Ex Officio)

ROPEX 2019 Dealers

1 **Ed Bailey, Philatelist** PO Box 2338, Syracuse, NY 13220
merristamp@aol.com (315) 345-9647
US and worldwide stamps, US coins

2 **Dave & Joni Allego** PO Box 69, Salem, OH 44460
dallego@neo.rr.com (234) 567-4181
Worldwide covers, cinderellas, picture postcards, ephemera

3 **S & C Resnick** 2783 W Lake Rd, Cazenovia, NY 13035
resn@aol.com (315) 655-2810
Postal history, stamps, ephemera

4 **W. D. "Bill" Snyder** 469 Kyle Rd, York PA 17402
billsplacepa@yahoo.com (717) 741-5807
Classic to modern first day and topical covers

C1 **Armstrong Cachets** PO Box 24663, Rochester, NY 14624-4663
US FDCs karmstr2@rochester.rr.com

5 **Terry Kurzinski Covers** PO Box 175, Cherry Valley, IL 61016
tkurzinski2002@yahoo.com (815) 262-9117
Worldwide covers, including US older/FDCs, pre-1940 US/Poland stamps

6 **Canterbury Stamps** 10 Chaucer Rd, Nashua, NH 03062
adaptron@comcast.net (603) 888-4317
Worldwide, US (singles and mint sheets), topicals

7 **McCloud Stamps & Covers, Coins** 109 Maple Center Rd, Hilton, NY 14468
jstoltz@rochester.rr.com (585) 507-3533
US, Canada, Br. Commonwealth, France, US coins

8 **Doubleday Postal History** PO Box 70, Rindge, NH 03461
annedoubleday@myfairpoint.net (603) 899-9085
US postal history

35-39 The 15c James Buchanan Stamp from the 1938 Presidential Series

William DiPaolo – *University Park, FL*

Philatelic material showing the development of the steamer the Great Western and its career providing steam service on the North Atlantic.

40-44 Irish Postal Stationery 1922 to 1983

Brian Callan – *Bishopstown, Cork, Ireland*

This exhibit shows the postal stationery of Ireland from independence in 1922 to 1983 when the Irish Post Office was reorganized.

45 Snoopy Loves to Get Mail

Arthur J. Cole – *Huntsville, AL*

This single frame display exhibit, designed primarily for children, will illustrate the connection between writing letters, getting mail, and collecting stamps and covers.

46-51 Landpost "ueber Lehrte": An Example of the Rural Mail System in Germany 1933-1992

Ken Gilbert – *Columbus, OH*

A study of the rural mail system in Germany through the example of the system as it was used in Lehrte.

52-57 Allied Occupation of German East Africa, 1914-1920

Regis Hoffman – *Pittsburgh, PA*

The postal history of the Allied conquest and occupation of German East Africa during World War I.

58 What Is Pokemon?

Jacob Liebson (Youth-Age 12) – *Solon, OH*

An introduction to the world of Pokemon, as seen through stamps and related material.

59-63 The Politically Inspired Cachets of Bruce R. McIntyre-1936 to 1960

Kurt Laubinger – *Macedonia, OH*

Hand drawn, water colored cachets of political events.

64-68 The League of Nations - The War Years

Greg Galletti – *Mount Airy, MD*

This postal history exhibit studies rates, routes, and markings, on mail sent from and to the League just prior to, during, and directly following WW2.

69-78 Using the Documents of Commerce to Fund the Civil War 1862-1872

John Lighthouse* – *Rochester, NY*

This revenue fiscal history exhibit is focused on the revenue stamped documents taxable under the Revenue Act of 1862.

79-86 Japan's Wars, 1894-1911

Myron Palay – *Lakewood, OH*

War mail from the front following the armies using FPO #s. Every cover unique. Some from other belligerents and countries. End with annexation of Korea.

87-94 Development of Chinese Imperial Post Office 1897-1899, Transformation from Customs Post Office

Dr. Sammy Chiu – *North York, ON Canada*

Development of the first Chinese National Post Office is shown for its 25 Post Offices during its first two years of operations with its forerunners.

95-104 United States Domestic Letter Rates From the Act of 1792 to October 1, 1883

Robert P. Meegan* – *East Aurora, NY*

A study of the letter postal rates from 1792 to 1883, and the social and economic aspects of the dramatic reduction of postal rates.

105-110 The Great Western- the First Atlantic Liner

James Pullin – *Winter Park, FL*

Philatelic material showing the development of the steamer the Great Western and its career providing steam service on the North Atlantic.

SP1 Postal Dies

Non-Competitive

Larry Rausch* – *Rochester, NY*

An opportunity to view selected items from a collection of postal dies and cancellation devices from the 19th and 20th centuries.

Competitive Exhibits

* Rochester Philatelic Association Members

1 Washington-Franklins Simplified Ed Bailey* – *Syracuse, NY*
How to identify the many one cent Benjamin Franklin and two cent George Washington look-alike varieties of these 1908-1922 "Third Bureau" definitives.

2 The Farley Issues of 1935 Ed Bailey* – *Syracuse, NY*
A comprehensive look at most combinations philatelists collect from the "Farley's Follies" press sheet imperforate issues.

3 The Marking Equipment used by Window Clerks at the GPO in New York City, 1880-1911 Wayne Schuetz – *Venice, FL*
Exhibit will show current and newly discovered marking equipment used by window clerks at the GPO in NYC, 1880-1911.

4 The Struggle for Irish Independence May 1916 to December 1921 Robert Benninghoff – *Maple Shade, NJ*
This display exhibit shows the social, economic and political struggle for Irish independence from Great Britain.

5 The Collection of Postage Due Fees in Ireland 1914 to 1925 Robert Benninghoff – *Maple Shade, NJ*
This exhibit shows the labels and stamps used to collect additional monies owed the Post Office and Customs in Ireland.

6 Military Mail of the Post-Napoleonic Papal States: 1815-1870 Thomas Pratusch – *Merrifield, VA*
This military postal history study examines military mail of the Papal States after the 1815 Congress of Vienna, setting forth its rates, routes, and markings.

7 Justin S. Morrill and the Land-Grant College Acts James Blaine – *Claymont, DE*
A thematic exhibit describing Morrill's life and work to secure legislation behind America's higher education.

8 Liberia: 19th Century Postal Stationery John G. McEntyre – *Montreal, QC, Canada*
Showing the five types of Liberian 19th century postal stationery: postal cards, reply cards, letter card, postal envelopes (including specimens), registered envelopes, and postal wrappers.

9 Symbols Add Meaning to Century Old Easter Post Cards Alexandra Glashan – *Montreal, QC, Canada*
Vintage Easter post cards tell a meaningful story by combining sacred and pagan symbols.

10-17 The Magical World of Harry Potter Van Siegling – *Gahanna, OH*
Down in the darkest depths of Moria our intrepid explorers go... OOPS! Wrong fantasy series!

18-23 The Importance of the 2¢ Black Jack John Flannery III* – *Pittsford, NY*
A brief yet comprehensive overview of the design, essays, proofs, specimens, varieties and uses of this iconic stamp issue of 1863.

24-25 USA 1934-35 3c Mothers of America Stamp- Postal Usages, Rates and Services Lloyd Hogg – *Swadlincote, Derbyshire, UK*
The exhibit shows the postal usages, rates and services involving the Mothers of America stamp of 1934-35, in all its forms.

26-34 The Beleaguered Mark: Keeping Pace With the German Inflation of 1919-1923 Jeffrey Shapiro – *Fayetteville, MA*
Selected examples of rates/destinations on covers canceled on the first and last days of each of the twenty-three rate periods between 1919-1923.

9 Greco Stamps 1190 Nolan Rd, Macedon, NY 14502
verycreativecreations@gmail.com (315) 986-7948
US and worldwide stamps, US and Canadian revenues

10 1840-1950 Mostly Stamps PO Box 423, Milford, NH 03055-0423
hstamps@jlc.net (603) 673-7180
US, British Empire, worldwide and Scott catalogues

11 Laurence L. Winum PO Box 247, Walden, NY 12586-0247
winum@frontiernet.net (800) 914-8090
US and Germany stamps and covers

12 R.J. Associates PO Box 774, Bradford, PA 16701-0774
cry@atlanticbb.net (814) 362-4471
US, topicals, foreign classics

13 Donofrio Philatelics 110 Chestnut Dr, Rochester, NY 14624
loofer@rochester.rr.com (585) 747-7218
US, Canada and worldwide stamps

14 E&L Coins PO Box 79, North Chili, NY 14514
eandlcoins@gmail.com www.EandLcoins.com (585) 721-1575
US classic stamps, US sheets, foreign stamps, coins (US/foreign), currency

15 Lou Atvell 24 Bayberry Dr, Rochester, NY 14609-2002
latvell@twc.com (585) 288-4240
US and worldwide stamps

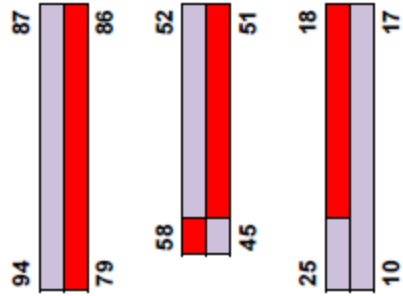
16 Spinelli Specials Rochester, NY
rspinell@rochester.rr.com (585) 392-3031
Dollar covers, post cards, American history and more

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Chief Judge Stephen D. Schumann (Hayward, CA) has held leadership roles in philatelic organizations since 1976, then as president of the Collectors Club of San Francisco. An exhibitor for several decades, his exhibits have won grands at national World Series of Philately shows and large golds at numerous internationals. Steve has served on over 100 WSP show juries, 34 times as chief judge. He was a committee member of Ameripex'86, Vice-President of Pacific'97, Jury-Secretary of Washington 2006 and most recently Commissioner General of World Stamp Show-NY 2016.

Stephen Reinhard (Mineola, NY) is past President of the American Philatelic Society, having also served as APS Vice President and CANEJ Chairman and holding top level positions in many premier national and international philatelic groups, including The Collectors Club, Philatelic Foundation, the FIP Aerophilately Commission and a Fellow of the Royal Philatelic Society, London.

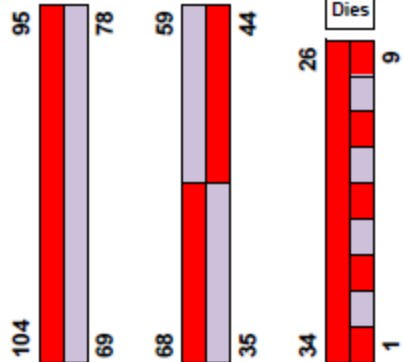
Stephen L. Suffet (Sunnyside, NY) is a retired educator who spent 38 years working for the New York City public school system. He has been a stamp collector since 1956, a philatelic exhibitor since 1985, and an APS accredited judge since 1993. Steve also occasionally writes for various philatelic publications on his specialties of U.S. postal history, U.S. postal stationery and Display Division.

Apprentice **David McLaughlin** (Pickering, ON) is a Canadian traditional and postal history collector. His Canadian Maple Leaf Issue of 1897-1898 exhibit has appeared in the APS Champion of Champions twice, won international golds at NY 2016 and Brasilia 2017, and a large gold at EXFIL 2018 in Santiago, Chile. He is the International Liaison Officer for the Royal Philatelic Society of Canada and served as its national commissioner for the PRAGA 2018 and Thailand 2018 FIP World Exhibitions.



World Series of Philately Competitive Exhibits

Youth Design A Stamp Entries



Theme Displays

Youth Area (Saturday)

Donofrio Philatelics

E & L Coins

Lou Atvell

Spinelli Specials

ATA

R.J. Associates

Laurence L. Winum

Greco Stamps

1840-1940 Mostly Stamps

Doubleday Postal History

McCloud Stamps and Covers

Armstrong Cachets

Terry Kurzinski Covers

Canterbury Stamps

W.D. "Bill" Snyder

S&C Resnick

Dave Allego

Ed Bailey, Philatelist

RPA Covers

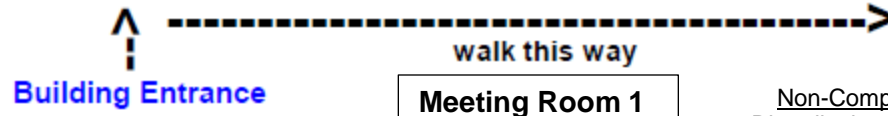
USPS

Empire State Postal History Society

Show Entrance

Make sure to visit the RPA sales tables for a large selection of 10 cent US and worldwide stamps, covers, better items and collections for sale. Proceeds help support the show and our club's year round activities.

Have something to sell? Our dealers are not only selling, but buying as well. Feel free to show them what you have for a possible on-the-spot offer!



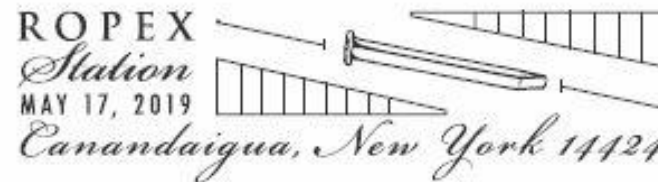
All ROPEX meetings are open to the public and take place in Meeting Room 1 off the main hallway. See the schedule of events found on the program cover.

We invite members of the public to bring their philatelic items to the RPA table for a free evaluation and identification assistance.

As a 501(c)3 not-for-profit organization the Rochester Philatelic Association accepts philatelic and monetary donations that are tax deductible to the fullest extent of the law for those who itemize their returns.



Our show's commemorative postmarks. Covers 2/\$5 at the RPA Covers table.



Non-Competitive Frames
Dies display by Larry Rausch.
Theme displays by Carl Miller.