Welcome to Ropex 2009

I am pleased to welcome you to this year’s show at the ESL Sports Centre on the campus of Monroe Community College.

Please take time to visit the USPS, UN Postal Administration, and the Rochester Philatelic Association tables. There are more than 30 dealers and cachetmakers here at the show this year. Please take your time and check out their stock of stamps and stamp related products.

The exhibits on display are a competitive array of topics from Abraham Lincoln on United States Stamps to the Washington–Franklin series coils. Check them out and see how much work is put in to these exhibits.

Ropex 2009 offers something for all age groups, including a special educational hands-on youth area, with free stamps and other philatelic material. Remember, stamp collecting is educational, challenging and especially fun.

Please feel free to contact any Ropex committee member if you have a question and, most of all, enjoy the show.

Dave Robinson — Chairman, Ropex 2009

Ropex is here again! This is our third year here at the ESL Sports Centre and it is hoped that there will be many more.

We are also happy to have a special first day of sale ceremony for the Mary Lasker 78-cent stamp that will be used for the new three-ounce first class postage.

Besides the many exhibits on display, also plan to spend your time at the many stamp dealers present. Enjoy the stamp weekend!

Raymond M. Stone — President, RPA

2009 Show Committee

Chairman Dave Robinson
Dave Bombard • Diane Bombard • Joseph K. Doles • Thomas M. Fortunato
Mary Iman • Rick Kase • Ada M. Prill • Dave Robinson • Chuck Schultz
Albert W. Starkweather • Raymond M. Stone • Ann Triggle • Frank Tritto

RPA Officers and Governors

President Raymond M. Stone • Vice President Frank Tritto
Treasurer Dave Robinson • Corresponding Secretary Thomas M. Fortunato
Recording Secretary Rick Kase • Immediate Past President Rick Kase
Board of Governors Chuck Schultz — term expires June 30, 2009

About the Cover

Gutzon Borglum sculpted this huge marble head in the U.S. Capitol Rotunda as a study. Photo by Maurice R. Sharp, East St. Louis, IL, a Chenango Valley Camera Club member.

Show Schedule

Thursday, May 14
8 a.m.–6 p.m. Ropex setup (exhibitors and dealers welcome 1–6 p.m.)

Friday, May 15
8 a.m.–6 p.m. Judges’ deliberation (Room 2)
9:30–11 a.m. Early bird bourse — $20 entry fee for collectors and dealers
10:30–11 a.m. Mary Lasker first day of sale ceremony (Room 1)
11 a.m. Show opens: Welcome and ribbon cutting ceremony, show entrance
11 a.m.–6 p.m. Prize drawings throughout the day
1–2 p.m. ACE (Art Cover Exchange) general meeting (Room 1)
6 p.m. Show closes

Saturday, May 16
10 a.m. Show opens
10 a.m.–5 p.m. Prize drawings and youth activities throughout the day
10 a.m.–1 p.m. Boy Scout Stamp Merit Badge Master Class by invitation (Room 2)
11 a.m.–1 p.m. Empire State Postal History Society trading hour and Buffalo postal history presentation (Room 1)
1–2 p.m. Empire State Postal History Society annual meeting (Room 1)
1–2 p.m. Walk-through discussion of exhibits — all welcome (Frame 1)
2–3 p.m. American Association of Philatelic Exhibitors seminar (Room 1)
3–4:30 p.m. Judges exhibit critique (Room 1)
3 p.m. Show closes
5 p.m. Awards cocktails and banquet (Domenico’s Italian Steakhouse)

Sunday, May 17
10 a.m.–3 p.m. Prize drawings and youth activities throughout the day
1–2 p.m. Federation of New York Philatelic Societies meeting (Room 1)
3 p.m. Show closes
3 p.m. Exhibitors reception and exhibit pickup

Essential Information for Philatelists!

Stamp Insider

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Federal of New York Philatelic Societies  
1105 Union St., Schenectady, NY 12308-2805  
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**Welcome To Albany …**

It’s Time To Visit, Exhibit, and Sell!

StampExpo 400 is a one-time APS-recognized national exhibition. Planned are 200+ frames of competitive philatelic exhibits, a national literature competition, a cachet contest, Stamp Camp USA, 120 dealers, and much more.

Plan now to attend and exhibit! For more show information and accommodation details, visit our web site or contact:

**Show Treasurer Ronald K. Ratchford**  
1105 Union Street, Schenectady, NY 12308-2805  
rratchford@nystampclubs.org

**Bourse Chairman John J. Nunes**  
80 Fredericks Road, Scotia, NY 12302-5257  
nunesnook@aol.com

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**Exhibits by Frame Number**

<table>
<thead>
<tr>
<th>Frame Number</th>
<th>Title</th>
<th>Display Type</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction to Exhibiting (non-competitive), Ropex</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2–3</td>
<td>Lincoln, Philatelically Speaking (illustrated mail), Raymond M. Stone.*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4–5</td>
<td>Abraham Lincoln on United States Stamps (non-competitive), Edward J. Bailey</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>That’s a Postage Stamp? (postal), Thomas M. Fortunato.*</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Washington and Franklin Coils Perf 8.5 1912 Issue (postal), Gregory Shoults</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>The Half Cent U.S. Liberty Series Stamp Used on Third Class Mail</td>
<td>postcard</td>
<td>Stephen L. Suffet.*</td>
</tr>
<tr>
<td>9</td>
<td>Ranching and Farming in Canada’s Prairie Provinces Before World War I</td>
<td>postal</td>
<td>Allison Cusick</td>
</tr>
<tr>
<td>10</td>
<td>Up a Lazy River: The Village and Town Cancellations of The Gambia</td>
<td>postal</td>
<td>Gary Wayne Loew</td>
</tr>
<tr>
<td>11–20</td>
<td>Worldwide Rarities and Uniquities (Court of Honor)</td>
<td></td>
<td>John M. Hotchner</td>
</tr>
<tr>
<td>21–24</td>
<td>Celebrating Our Hobby (display), Regis Hoffman</td>
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<td></td>
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<tr>
<td>25–30</td>
<td>Letters to the Stars (display)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>36–40</td>
<td>The Politically Inspired Cachets of Bruce R. McIntyre, 1936–1960</td>
<td></td>
<td>Kurt W. Laubinger</td>
</tr>
</tbody>
</table>

* Denotes an RPA member

Continued on Page 6
Exhibits Continued

41–42 Postal Markings of Great Britain 1670–1770 (postal), MOHAMMAD ASLAM ZAHID. Postal history examining routes, rates, Bishop and other markings of the period during a century that laid the groundwork for wider postal service in Britain.

43–48 The Penny Black Plates (postal), GRAHAM LOCKE. See over 800 examples of this iconic stamp.

49–50 The First 50 Years: Stamps and Covers, Great Britain 1840 to 1890 (postal), EDWARD J. BAILEY. Stamps and covers from early Great Britain, including the famous Penny Black and representative plate number singles of the 1858 through 1883 issues.

51–55 Canada Imperial Penny Post 1898 (postal), ORVILLE F. OSBORNE. This exhibit illustrates the history of the Penny Post and production of the map stamp, including varieties produced and anomalies and usages of the stamp.

56 Varieties of the 1932 3 Cent Overprint Arch Issue (postal), WALT KRASOWSKI. Plate flaws and surcharge varieties of both the regular and overprinted issues of this Canadian stamp as seen in mint singles, multiples and on cover.

57 Varieties of the Canadian Bird Series Circa 1968/69 (postal), WALT KRASOWSKI. This exhibit shows in order of denomination various lithography varieties amongst each denomination in formats of mint singles, blocks, as well as on cover.

58 Great Britain: Decimal Registered Air Mail Letter Rates to Zone B: 1971 February 15th to 1991 September 15th (postal), DUNCAN H. BARBER. A one-frame representation of the seventeen GB registered air mail letter rates from decimalization to the change in zone structures, as reflected by the dates.

59–60 United States Two Cent Reds 1901 to 1932 (postal), EDWARD J. BAILEY. Stamps, covers, and first days of U.S. two cent red colored commemoratives from the 1901 Pan-American stamp through the 1932 Arbor Day issue.

61 Casey Jones “Dispatcher” Literature Display (Non-Competitive), NORMAN WRIGHT, Editor. Featured pages from this American Topical Association Study Unit’s popular bimonthly publication, The Dispatcher.

62–70 The Gentleman from Pennsylvania (postal), BILL DI PAOLO. The life and times of our 15th President, James Buchanan, as told by the postal history of his time through this special study.


81–90 The Expresses of Maine — Private and Postal 1840–1865 (postal), WILLIAM W. SAMMIS. The postal history of the first twenty-five years of expressing letters, valuables and parcels within, to and from the state of Maine.

Continued on Page 8
Welcome To Ropex 2009

BNAPS — “The Society for Canadian Philately”

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Peter Jacobi, Secretary
86 – 2168 – 150 A Street • Surrey, BC V4A 9W4 • Canada

Exhibits Continued

91–100 United States Domestic Letter Rates From 1800 to 1900 (postal), ROBERT MEEGAN.* Development, refinement, and modernization of the U.S. domestic letter rate system from the beginning of the 19th to the beginning of the 20th century.

101–105 The First 125 Years of Post Marks & Postal Markings of Hudson, New York (postal), GEORGE F. DEKORNFIELD.* Marchophily exhibit examining the evolution of post marks and postal markings (and their possible combinations) of the first chartered city in independent America.


111–120 The Prexies at Work (postal), JEFFREY SHAPIRO. Selected examples of the varied usages of the 1938 Presidential Series, commonly known as the Prexies.

121–130 British Palestine: The Civil Administration (postal), JONATHAN BECKER. This postal history exhibit shows the highly developed range of postal services engineered by the British, during their Civil Administration from 1920–1948.

131–136 AMG Germany Postal Cards: The 1945 “M” Design (postal), PAUL L. BAKER. Postal stationery exhibit of issues from the American and British Zones of Germany, including design details, paper colors and types, printing flaws, varieties and usages.

137–140 Cataloging and Correlating the Postal Cards and Letter Sheets of Trieste “A”, AMG–FTT 1947 to 1954 (postal), PAUL L. BAKER. Postal stationery exhibit presenting 74 common and rare examples of these issues, including errors and varieties in a logical sequence. Reference correlations provided for each.

141–148 Palestine Aerophilately: World War I — 1948 (postal), JONATHAN BECKER. This aerophilately exhibit shows the breadth of aviation-related mail for the entire period of British Palestine, WW I through the end of the Mandate.

149–153 A Multitude of Angels (thematic), ALICE JOHNSON.* A thematic look at angels, their origins, myth and legend through the millennia.

154 Rural Free Delivery in New York State (Postal), WILLIAM J. HART. To illustrate the NYS RFD postal marking system from its start in 1900, until the postal history aspect faded out after about 15 years.

155 19th Century Railroad Postal Markings Related to Steuben, Schuyler, Chemung and Tioga Counties, NY (Postal), ALAN PARSONS.* By use of 19th century railroad postal markings the exhibit traces growth of railroad mail service to 1900 in four contiguous southern tier NY counties.

156–160 My Victoria — Imperforate Line Engraved Stamps of Great Britain from Plate Position ‘CG’ (postal), CHIP GLIEDMAN. Traditional presentation covering the Penny Black, Twopence Blue, and Penny Red all printed from the ‘CG’ plate position (1 out of 240), this exhibitor’s initials.
The judges may opt not to award special prizes if specific donor requirements are not met.

**Grand Champion** — Winner represents *Ropex* at StampShow 2009, Pittsburgh, PA (large wooden clock and weather station, top left)

**Reserve Grand Champion** — Second Best in Show (large silver-tone clock, top center)

**Single Frame Grand Champion** — Winner represents *Ropex* at AmeriStamp Expo (medium wooden clock, top right)

**Rochester Philatelic Association**
- **Larry R. Moriarty, Sr. Memorial Award** — Judges’ Award of Merit (medium world clock, bottom middle)
- **Andy Hale Award** — Excellence in a Non-Postal History Exhibit by a RPA Member (Lincoln book)
- **Dusty Miller Award** — Excellence in a Postal History Exhibit by a RPA Member (bicycle sculpture, bottom right)
- **LRM Popularity Award** — Most Popular as Voted by *Ropex* Attendees (small Revere silver bowl, bottom left)
- **Youth 3-D Exhibit Best in Show** (*Ropex* crystal paperweight)

**American Philatelic Society**
- **Medal and Ribbon of Excellence** — Pre-1900 Material
- **Medal and Ribbon of Excellence** — 1900–1940 Material
- **Medal and Ribbon of Excellence** — 1940–1980 Material
- **Medal and Ribbon of Excellence** — Post-1980 Material
- **Medal and Ribbon for Research Excellence**

**American Air Mail Society**
- **Best Exhibit of Air Mail Philately** (medal)

**Continued on Page 12**
Awards Continued

American Association of Philatelic Exhibitors
- Award of Honor — Excellence in Presentation Not Winning a Gold Medal (cloisonné pin)
- Award of Honor — Excellence in Presentation Not Winning a Gold Medal (cloisonné pin)
- Creativity in Philatelic Exhibiting Award (gold pin)
- Novice Award — Best Exhibit of a First Time Exhibitor (AAPE year membership, exhibiting book)
- AAPE Youth Grand — winner enters AAPE’s Youth “Champion of Champions” (certificate, ribbon)

American First Day Cover Society
- Best Exhibit of First Day Covers (plaque, certificate)

American Philatelic Congress
- Excellence in Written Text (Congress Book)

American Topical Association
- First Place Award Earning a National Bronze or Higher (medal and ribbon)
- Second Place Award (medal and ribbon)
- Third Place Award (medal and ribbon)
- One Frame Merit Award (medal and ribbon)

American Topical Association Casey Jones Railroad Unit
- Best Exhibit Making Use of Railroad Material (certificate)

American Topical Association Space Unit
- Gold Award (ribbon and medal)

Auxiliary Markings Club
- Award of Merit (certificate)

British North America Philatelic Society
- Best BNA Exhibit (plaque)

Empire State Postal History Society
- Best New York State Postal History Exhibit Earning a Vermeil or Higher (small Waterford crystal clock)

Postal History Society
- Best Exhibit of Postal History Earning a National Vermeil or Gold (magnifier)

United States Philatelic Classics Society
- Best U.S. Exhibit up to the First Bureau Issue of 1894 Earning a National Vermeil or Gold and Not Winning this Award in a 24 Month Period (gold medal)

United States Stamp Society
- Statue of Freedom Award — Best U.S. Exhibit from 1847 Onwards (medal)

United Postal Stationery Society
- Marcus White Award — Best Postal Stationery Exhibit Earning a National Vermeil or Gold and Not Previously Winning a UPSS Showcase Award (medal)
Join the Rochester Philatelic Association!
Just $20 per year. Get an application at our table.

Future Show Dates:
ROPEX 2010 — May 14–16
ROPEX 2011 — May 13–15
ROPEX 2012 — May 11–13
Janet R. Klug, Chair, of Pleasant Plain, Ohio
Janet, who judged here in 2002, is knowledgeable in all facets of exhibiting/judging, from displays to postal history to traditional exhibits. Her specialty is military postal history.

Anthony K. Brooks of Indianapolis, Indiana
Tony is a German specialist and is involved in civil censorship and military postal history. This is the first time he has been on a Ropex jury and we welcome him. He is active in the show committee for Indipex.

Ann de Bayley “Deb” Nicoll of Indianapolis, Indiana
Deb has a variety of philatelic interests from the British Commonwealth, and Pakistan in particular, to Germany, the Middle East to single-frame and display class exhibits. She is most active in organizing the Indipex show.

Kenneth P. Martin of Bellefonte, PA
Ken’s abilities in the philatelic field is well known. He is not only the Deputy Executive Director of APS, but he also is an accomplished thematic exhibitor and judge.

Alan Warren of Exton, Pennsylvania
This is Alan’s first visit to Ropex and we welcome him. He specializes in the philately of Scandinavia and Tibet. He is also very proficient in judging philatelic literature. He has been an accredited chief philatelic and literature judge for more than 20 years.

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The Satinwood Diaries
Dec. 5-19, 2009

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Jan. 30 - Feb. 20, 2010

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Dealers

1840–1950 Mostly Stamps —
Table 18
U.S., British Empire, and worldwide stamps, covers, and lots
P.O. Box 423
Milford, NH 03055-0423
hstamps@jlc.net, 603-673-7180

Dave & Joni Allego — Table 17
Worldwide covers, cinderellas, and ephemera
P.O. Box 69
Salem, OH 44460
dallego@neo.rr.com, 234-567-4181

Amberman Postal History — Table 14
U.S. 19th and 20th century covers
P.O. Box 4700
Clifton Park, NY 12065
ambermanpostal@aol.com, 518-280-2125

Bardo Stamps — Table 23
U.S. stamps (#1 to present)
P.O. Box 7437
Buffalo Grove, IL 60089-7437
jfb7437@aol.com, 847-634-2676

Tom Baron Covers — Table 11
20th century U.S. covers
P.O. Box 1339
Long Beach, NY 11561-1339
tomcovers@aol.com, 516-763-9205

Britannia Enterprises — Table 27
Worldwide covers, cinderellas, and ephemera
P.O. Box 2114
Orleans, MA 02653-2114
meadbritannia@aol.com, 508-255-2465

Christopher/Richard Covers —
Table 21
Worldwide covers
404 Dorado Court
High Point, NC 27265
wdipaulo@triad.rr.com, 336-869-4456

The Cover Connection — Table 5
U.S. and worldwide covers
P.O. Box 173, Niagara Square Station
Buffalo, NY 14201-0173
coverconnection@gmail.com, 716-854-0222

Al Greco Stamps — Table 15
U.S. and worldwide stamps, U.S. and Canadian revenues
1190 Nolan Road
Macedon, NY 14502
alfredgreco@verizon.net, 315-986-7948

William H. Hatton — Table 28
U.S. stamps, U.S./foreign covers, postcards, and literature
P.O. Box 622
Piqua, OH 45356-0622
bill_hatton@tmail.com, 937-778-9207

Lindner Publications — Table 29
Supplies, gifts, and accessories
P.O. Box 5066
Syracuse, NY 13220
lindner@lindner-usa.com, 315-437-0463

Steve Malack Stamps — Table 4
Quality U.S. stamps — graded mint/used, plate blocks/sheets
P.O. Box 5628
Endicott, NY 13763-5628
malackweb@aol.com, 607-862-9441

McCloud Stamps & Covers — Table 9
U.S., Canada, France, and worldwide
109 Maple Center Road
Hilton, NY 14468
jstoltz@rochester.rr.com, 585-392-3599

NunesNook — Table 10
U.S. and worldwide covers, and ephemera
80 Fredericks Road
Scotia, NY 12302
nunesnook@aol.com, 518-399-8395

Continued on Page 22
Dealers Continued

**PlateBlockEtc — Table 2**  
U.S. stamps, plate blocks, and covers  
P.O. Box 2552  
Fort Myers Beach, FL 33932-2552  
plateblocketc@yahoo.com, 678-595-7827

**Prestige Covers — Table 25**  
Worldwide covers  
P.O. Box 306  
Tonawanda, NY 14120  
zepplincat@verizon.net, 716-694-3562

**Les Rosen — Table 3**  
U.S. and worldwide FDCs, maxicards  
7724 Matchwood Lane  
Liverpool, NY 13090  
fdcsrfun@aol.com, 315-652-9635

**Rosen Dollar Tables — Table 4**  
Worldwide covers  
7724 Matchwood Lane  
Liverpool, NY 13090  
fdcsrfun@aol.com, 315-652-9635

**John L. Rudnicki — Table 20**  
Poland/back of the book and collections, topicals (including Europa)  
25 Deforest Drive  
Brampton, ON L7A 2Y1 Canada  
rudnicki@rogers.com, 905-495-0603

**Suburban Stamp & Coin — Table 5**  
U.S. and worldwide stamps, and U.S. coins  
P.O. Box 2378  
Syracuse, NY 13220  
merristamp@aol.com, 315-452-0593

**Robert C. Swed — Table 20**  
U.S. postal history, classic FDCs  
1204 Elderon Drive  
Wilmington, DE 19808-1957  
robertcswed@aol.com, 302-994-6086

**Toga Associates — Table 12 British**  
Empire and worldwide stamps  
Box 396

Fairfield, CT 06824-0396  
tbansak@aol.com, 203-255-8885

**Tom’s Stamps — Table 2**  
Classic U.S. mint/used and worldwide stamps, lots  
P.O. Box 470  
Butler, PA 16003-0470  
tomsstamps2133@embarqmail.com, 724-287-1931

**Al “Doc” Turner — Table 3**  
Classic U.S., British North America, Scandinavia  
4013 Pinestead Drive  
Walled Lake, MI 48390  
agturner@comcast.net, 248-363-7364

**Douglas Weisz U.S. Covers — Table 24**  
U.S. covers (FDCs, naval, flights, events)  
P.O. Box 1458  
McMurray, PA 15317-1458  
weiszcovers@adelphia.net, 773-914-4332

**S. J. Willis Stamps — Table 12**  
U.S. and worldwide stamps, especially pre-1960  
26 Rockrose Way Apt. 214  
Balston Spa, NY 12020-6309  
518-306-4752

**Laurence L. Winum — Table 15**  
U.S. and Germany stamps and covers  
P.O. Box 247  
Walden, NY 12586-0247  
winum@frontiernet.net, 800-914-8090

**Fred Zaganiacz Stamps — Table 18**  
Worldwide stamps/covers, U.S. covers, topicals  
2339 Lambeth Drive  
Pittsburgh, PA 15241  
fzaganiacz@comcast.net, 412-833-6441

**Cachetmakers Bourse Information on Page 22**

Welcome To Ropec 2009

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Cachetmakers Bourse

Saturday, May 16
Noon to 5 p.m.
Tables C1–C3

3-DLZ Cachets — Table C3
U.S. FDCs
P.O. Box 2053
Elkton, MD 21922-2053
410-441-1345
c1azfdc@yahoo.com

Armstrong Cachets — Table C1
U.S. FDCs
P.O. Box 24663
Rochester, NY 14624-4663
karmstr2@rochester.rr.com

CL Cachets — Table C2
U.S. FDCs
P.O. Box 2053
Elkton, MD 21922-2053
410-441-1345
c1azfdc@yahoo.com

Raffles

This year there is a special raffle for a stamp quilt created by Diane Bombard in addition to a Chinese (“you choose”) raffle which will feature items donated by local businesses and RPA members. Both are only for those 18 and older. Tickets for the quilt raffle are $1 each. The Chinese raffle tickets are $1 each, three for $2, and 60 for $20.

The drawing will be Sunday, May 17 at 1:30 p.m. Ticket holders need not be present to win.

Other raffle items include National Turkey Federation 1978 turkey stamps — a single and a plate block valued at $170; National Turkey Federation 1983 turkey stamps a single and a plate block valued at $200.

Donors for the prize drawings include Four Seasons Spirits & Wine Cellar, Jay’s Diner, Wegmans Food Markets, Liberty Family Restaurant, Car Mestro’s Restaurant, Big M Supermarket, Delmonico’s Italian Steakhouse, Blackfriars Theatre, Hilton Chiropractic, and Morning Star Greek American Restaurant.
The Lincoln Centenary of Birth Issue (Scott No. 367) was issued on his birthday — February 12, 1909. A postcard, above, was used as a maximum card in Boston, MA. A Wakefield, MA flag machine cancel graced another first day cover. The vignette is based on a sculpture by Augustus Saint-Gaudens.

**First Days**

A Brinkerhoff Company vending machine vertical pair, top, is similar to a Mailometer Company horizontal pair, below. Between the pairs is a scarce bluish paper variety (Scott No. 369).

**Scarce Varieties**
May 15–17 ★ World Series of Philately

Serviced Cachets Order Form

<table>
<thead>
<tr>
<th>Cover</th>
<th>Quantity</th>
<th>Price</th>
<th>Total</th>
</tr>
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<tr>
<td>Mary Lasker First Day of Sale</td>
<td></td>
<td>$3.00</td>
<td></td>
</tr>
<tr>
<td>Lincoln With Stamps</td>
<td></td>
<td>$2.00</td>
<td></td>
</tr>
<tr>
<td>Lincoln Penny Centennial</td>
<td></td>
<td>$2.00</td>
<td></td>
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<tr>
<td>Lincoln With Pennies</td>
<td></td>
<td>$2.00</td>
<td></td>
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<tr>
<td>Set of Three Lincoln Themes</td>
<td></td>
<td>$5.00</td>
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<tr>
<td>Total</td>
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Please provide a stamped, self-addressed envelope.

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Show Cancels & Cachets

Meet Mary Lasker by Ada Prill

Mary Woodard Lasker had wealth, beauty, and social standing. She could have lived a life devoted to parties, beautiful clothing, luxurious travel, and little else. Happily for her fellow Americans, she chose otherwise.

Lasker had no medical training, but she put a very high priority on medical research. “I am opposed to heart attacks and cancer and strokes the way I am opposed to sin,” she said. She believed that “you can solve any problem if you have money, people and equipment.” Even her substantial wealth was not enough to fund all of the research needed, so she became a tireless advocate for public support.

She fought to convince government agencies that money spent on research and medical equipment was a cost-effective use of federal funds, saying, “If you think research is expensive, try disease!” Her efforts resulted in increased appropriations for the National Institutes of Health as well as the creation of several NIH institutes, including the Heart, Lung, and Blood Institute. Her push for cancer research led to the passage of the National Cancer Act, which launched the War on Cancer in 1971. Lasker also led the reorganization of the American Cancer Society and backed establishment of its research program.

Her tireless work to fight disease was recognized by the Presidential Medal of Freedom (1969), the French Legion of Honor (1984), and a Congressional Gold Medal (1989). In 1984 Congress established the Mary Woodard Lasker Center for Health Research and Education at the National Institutes of Health in her honor.

Another of Lasker’s passions was the beautification of public spaces, a cause she shared with Lady Bird Johnson. She led projects to plant thousands of flowers and trees in public places throughout New York City and Washington, DC, many of which she donated. A pink tulip was named in honor of her work in using flowers to enhance urban environments.

Lasker was born in Watertown, WI. She graduated cum laude in 1923 from Radcliffe College. She settled in New York City, where she worked as an art dealer and founded a successful dress fabric pattern company. In 1940 she married advertising mogul Albert Davis Lasker. She and her husband, who died of cancer in 1952, established the Lasker Foundation (www.laskerfoundation.org) in 1942. Since 1944, it has honored outstanding discoveries in basic and clinical research and public service in support of medical research. In the past sixty-four years an astonishing seventy-six of the approximately three hundred Lasker honorees have gone on to win Nobel Prizes in Medicine. Mary Lasker died in 1994 at her Connecticut home at the age of 93.
Greeting and Introduction of Honored Guests
Chris Lazaroff, President, American First Day Cover Society

General Remarks
Karl Anderson, Rochester Postmaster, USPS

About the Rochester Philatelic Association
Raymond M. Stone, President, Rochester Philatelic Association

The U.S. Stamp Selection Process
John M. Hotchner, Member, Citizens’ Stamp Advisory Committee

Mary Lasker and the Stamp Honoring Her
Chris Lazaroff

Welcome to the ROPEx National Stamp Show
David Robinson, Chairman, ROPEx 2009

Presentations
Chris Lazaroff

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