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ROPEX 2005
June 10 - 12, 2005
National Stamp Show
APS World Series of Philately
~ ~ ~
2005 AAPE
Youth Champion of Champions
~ ~ ~
Youth Philately

Kids & Stamps

Kids & Their pets

Kids & Sports

Webster Community Field House
800 Five Mile Line Road
Webster, NY 14580

Presented by the Rochester Philatelic Association, Inc.
P.O. Box 10206 Brighton Station
Rochester, NY 14610-0206
www.geocities.com/rpastamps
Welcome to ROPEX 2005...

You are attending upstate New York’s only national stamp show, where the grand award winner of our exhibiting competition goes on to represent ROPEX in the APS “Champion of Champions” competition in August this year in Grand Rapids.

We have our own “Champion of Champions” competition right here, as youth grand champions from across the U.S. and Canada compete at ROPEX 2005 to determine the overall winner. We thank the American Association of Philatelic Exhibitors for sponsoring this yearly event.

As you can see, youth is our theme in 2005. They are our future! We welcome Cheryl Edgcomb, Executive Director of Stamp Camp USA, who is holding a daylong camp here on Saturday. Also, we encourage you to view the creative 3-D youth exhibits on the show floor!

We thank the many dealers who make our show possible. We also thank the U.S. Postal Service and UN Postal Administration for participating. This is the last year two of our long-time friends will be joining us. Bob Scherzi of the USPS and Roger Lyons of the UNPA will be retiring before our next show. Our first “Cachetmakers Bourse” welcomes four dealer-artists Saturday afternoon.

Bob Lamb, APS Executive Director, will give the second annual “Breakfast at ROPEX” presentation, Some Reflections…, Saturday morning. You can say hello to Bob and Doris Wilson, APS Webmaster, at the APS table during the show.

At the ROPEX awards banquet Saturday evening, Robbin Dick, author of the Tips on Types Washington-Franklin booklets, will discuss how to identify the various types of 1908 – 1923 Washington-Franklin two cent reds.

Joining us again this year is our sister club, the Rochester Numismatic Association. Stamps and coins really do go together, and coins are being sold for the first time at ROPEX this year.

Please feel free to peruse the wonderful exhibits, purchase from our dealers and “kibitz” with your fellow collectors. If you have any questions, don’t hesitate to seek out any of our many volunteer show committee members.

- Rick Kase

ROPEX 2005 Committee
Rick Kase - Chairman
Kelly Armstrong · Jim Bell · John Cali · Joseph K. Doles
George T. Fekete · Thomas M. Fortunato · Mary Iman
Carl Miller · Jim Piecuch · Ada M. Prill · Chuck Schultz
Rich Spinelli · Raymond M. Stone · Ann Triggle · Frank Tritto

RPA Officers
President - Paul Gerwitz
Vice President - Mark Hull
Treasurer - Rich Spinelli
Corresponding Secretary - Joe Doles
Recording Secretary - Dave Marcus
Immediate Past President - Jim Piecuch
Librarian - Joseph K. Doles

RPA Board of Governors
Bob Kingston
Term expires June 30, 2005
Chuck Schultz
Term expires June 30, 2006
Raymond M. Stone
Term expires June 30, 2007

RPA Membership Application

Rochester Philatelic Association, Inc.

Name: ________________________________

☐ Adult ☐ Junior

Street: ________________________________

City: __________________ State: _____ Zip: ______ - ______

Telephone: (____) ___________

Referred By: ________________________

APS# ___________ ATA# ___________ Other ________

Philatelic Interest(s): __________________________

________________________________________

Annual Dues
Adult $20 · Junior $5

Please enclose your dues and mail to:
RPA Membership Chairperson
P.O. Box 10206
Rochester, NY 14610-0206

www.geocities.com/rpastamps

The Rochester Philatelic Association, Inc. is a not-for-profit organization, established in 1913.

Meetings are held on 2nd and 4th Thursdays during the months of September through June. No meetings are held during July and August. Regular meeting times are 7:00 pm to 9:30 pm. Programs start at 7:30 pm.

We meet in the Fellowship Hall of the Twelve Corners Presbyterian Church located at 1200 South Winton Road in Rochester, NY 14618.
ROPEX 2005 Welcomes & Thanks...

First, a fond farewell...

This will be the last ROPEX for Bob Scherzi, USPS Rochester Customer Relations Coordinator, and Roger Lyons, UNPA Sales Representative. We thank Bob and Roger for their loyal support of ROPEX through the years, and we wish them all the best in their new endeavors. We hope to see them in the future as ROPEX attendees...

Collecting Groups

Rochester Philatelic Association With 140 members, the RPA is upstate New York's largest philatelic society, founded in 1913. (See details and application on Page 23.) www.geocities.com/rpastamps

American Association of Philatelic Exhibitors The AAPE was formed to share and discuss ideas and techniques to improve standards of exhibit preparation, judging and the management of exhibitions. www.aape.org

American Philatelic Society The APS is the largest stamp group in the U.S., with ~46,000 members worldwide. Members receive the Society's journal, American Philatelist, each month and may use the many services or participate in a variety of programs offered by the Society. Executive Director Bob Lamb and Webmaster Doris Wilson will be happy to answer your questions at the Society's table near the entrance. www.stamps.org

Art Cover Exchange The purpose of the ACE is to promote art, philately, friendship and correspondence among its members. The special emphasis of the group is in the artistic presentation of covers for exchange. It is especially active in the Rochester area. www.artcoverexchange.org

Empire State Postal History Society Organized in 1967, the ESPHS is interested in every facet of the postal affairs of New York State, from its colonial roots to modern day. Their quarterly bulletin focuses on Society affairs and their twice yearly journal features extensive articles on New York postal history. www.esphs.org

Federation of Central New York Philatelic Societies Representing over 25 stamp collecting groups from throughout upstate New York, the FCNYPS keeps its members informed of philatelic events through its bi-monthly publication, Stamp Insider. www.geocities.com/fcnyps/index.html

Rochester Numismatic Association The RNA has served coin collectors and dealers in Rochester and western New York since 1912. The 100 member RNA meets twice monthly from September through June at the Rochester Museum and Science Center. Their presence at ROPEX is a cooperative venture with the RPA to cross-promote philately and numismatics in our community. An RNA representative at the societies tables near the entrance will be available to answer your questions. www.the-rna.com

United Nations Postal Administration Roger Lyons, the UNPA Sales Representative, will be available to answer your questions at the UNPA table near the entrance. www.un.org/Depts/UNPA

Special thanks to...

Steve Crippe We are grateful to Steve for his generosity to ROPEX 2005. His donations this year will be used as door prizes for some lucky winners. www.stevecrippe.com

United States Postal Service Robert Scherzi is the Rochester Customer Relations Coordinator. www.usps.com

Webster Community Partnership The Partnership manages several facilities on behalf of the Webster Central School District, including the Field House and Aquatic Center. It provides instructional programs in a variety of athletic endeavors available to residents and non-residents alike. We especially want to thank our liaison, Susan Hemingway, for her outstanding support. www.webstercommunitypartnership.org

Webster Athletic Booster Organization WABO is an all-volunteer, all-sports booster group dedicated to the support of interscholastic athletics at Webster Thomas and Webster Schroeder High Schools. Meetings are held the first Monday of every month at Schroeder's Faculty Lounge at 7 pm. www.websterschools.org/groups.cfm?subpages=981

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Schedule

All meetings are open to the public.

Friday, June 10
9:30 am - 11:00 am Early Bird Bourse (Open to dealers & collectors.)
$20.00 entry fee for collectors & non-ROPEX dealers
11:00 am Welcome and Ribbon Cutting Ceremony [Entrance]
11:00 am Show Opens
1:00 pm - 2:00 pm ACE - Art Cover Exchange General Meeting [Public Tables Near Exhibit Frames]
6:00 pm Show Closes

Saturday, June 11
9:00 am - 10:00 am Breakfast at ROPEX Lecture: Some Reflections...
Bob Lamb, APS Executive Director
10:00 am Stamp Camp USA (Advance registration required.)
Cheryl Edgcomb, Postmaster, Knoxville, PA [Main Hall]
11:00 am - 12:00 pm APS Town Meeting [Room 1], with Bob Lamb, APS Executive Director:
George Fekete, Jack Flannery, Ada Prill & Steve Washburne, APS Directors
12:00 pm - 1:30 pm Chapter 53 First Day Cover Society Luncheon [Offsite]
1:00 pm - 2:00 pm American Association of Philatelic Exhibitors Seminar [Room 1]
2:00 pm - 3:00 pm Judges Exhibit Critique [Room 1]
3:00 pm - 4:30 pm Show Closes
5:00 pm ROPEX Awards Banquet*, with guest speaker
Robbin Dick who will present The Washington-Franklins Two Cent Reds 1908 to 1923
6:00 pm * Ticket required.

Sunday, June 12
10:00 am Show Opens
11:00 am - 12:00 pm The Marmalades Show & Tell [Room 1]
12:00 pm - 1:30 pm NY Philatelic Bandits Hootenanny [Room 1]
1:30 pm - 2:30 pm Federation of Central New York Philatelic Societies Meeting [Room 1]
4:00 pm Show Closes
4:00 pm Exhibitors' Reception and Exhibit Pickup [Room 1]
Prize Drawings · Youth Activities

- 3 -
Exhibits by Frame Number

* Rochester Philatelic Association Member

AAPE Youth Championship

1  Youth Championship Biographies

2 - 6  Birds of Prey, Tim Hodge [AAPE Youth Championship - Age 13]
Representing COLOPEX - This exhibit shows the many species of birds of prey with general information about each species and a special section on the bald eagle as a symbol.

7 - 8  Birds on Stamps - Their Struggle for Survival, Maria Hoffman [AAPE Youth Championship - Age 10]
Representing Boxborough Philatelic Show - This exhibit shows how birds’ beaks, feathers and habitat are related to their survival.

9 - 10  Central Lithuania, Dzintars Grinfelds [AAPE Youth Championship - Age 16]
Representing ROPEX - A traditional exhibit depicting the issues, varieties, errors and usages of Central Lithuania.

11 - 15  Wild Cats of the World, Matthew Padgham [AAPE Youth Championship - Age 15]
Representing Edmonton National Stamp Show - Uses stamps to educate about the plight of wild cats and their place in human culture.

16 - 20  Milestones in the History of Aviation, James Barron [AAPE Youth Championship - Age 15]
Representing VANPEX - This exhibit presents a wide range of material showing significant events in the history of aviation, as well as local aerophilatelic material of interest to the collector.

21 - 25  Chess: Game of Champions, Kurt Glatzfelder [AAPE Youth Championship - Age 18]
Representing STAMPSHOW - A chronological look at the champions of the game of chess.

26 - 27  Bon Appetit, Becca Yahr [AAPE Youth Championship - Age 12]
Representing MILCOPEX - Add philatelic material to food groups and mix in fun facts to get a recipe for an exhibit to whet your appetite! Serves all philatelists.

28 - 31  Sailing Ships, Chris Hodge [AAPE Youth Championship - Age 11]
Representing VAPEX - This exhibit shows many different types of sailing ships and the ways they have been used throughout history.

32 - 33  Pandas, Cassi Stahl [AAPE Youth Championship - Age 9]
Representing INDYPEX - This exhibit shows the life of a panda. It describes the panda, what it eats, where it lives and much more.

34 - 35  Puma Concolor, Sara Henak [AAPE Youth Championship - Age 17]
Representing CHICAGOPEX - An exhibit about cougars: where they live, what they eat and the dangers they face.

ROPEX 2005 Cachets & Cancels

Order Form

Serviced Cachet Covers
$2.00 Each • Set of Three for $5.00

Please provide a stamped, self-addressed envelope.

<table>
<thead>
<tr>
<th>Number of Cachet</th>
<th>Price</th>
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<tr>
<td>#1</td>
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Total $ __________

Please make checks payable to:
ROPEX 2005
P.O. Box 10206
Rochester, NY 14610-0206
Will you be going to Washington 2006?

ROPEX is taking a "year off" next year as many ROPEX committee members, fellow RPA members, dealers and some of you — our visitors — will be making plans to attend or participating in Washington 2006. This once-a-decade "Super Bowl" of philately will take place May 27 - June 3 at the Washington DC Convention Center.

There will be something for everyone at the show. Some of the highlights include:

- Well over $200 million worth of philatelic items on display and for sale on the show floor
- New U.S. stamp Issues and first day of issue ceremonies
- U.S. Postal Service retail station with special daily postmarks and cancellations
- Many foreign government postal stands selling stamps at face value
- New foreign stamp issues and ceremonies
- Autograph sessions
- 150 stamp vendors from over 15 countries selling stamps for pennies up to millions of dollars
- 3,800 competitive exhibit frames (more than 60,000 pages) from collections around the world
- Rarities of the world in hundreds of frames in Court of Honor displays
- Non-competitive exhibition of first day covers
- Philatelic literature competition
- Youth and beginners section
- "What Is It?" booth to answer stamp questions by the general public
- Philatelic society conventions, meetings and seminars
- Special Tours of the Smithsonian's National Postal Museum

It will be eight days of philatelic fun for one and all. Add the "gems of philately" with the treasures of the Smithsonian museums, monuments and all the historical sites of our national Capitol and you have a winning vacation for you and your family.

To learn more, visit the Washington 2006 web site at www.washington-2006.org
Exhibits by Frame Number

71 - 73  
*One Man’s Mail*, Albert Guenzburger [Postal]  
A study of how postal cards were used in commerce by showing examples received by one man.

74 - 79  
*Imperial Cancels of the Trans-Siberian Railroad, Chelyabinsk to Chita*, Dr. Ed Laveroni [Postal]  
Imperial cancels of the Vokzals (large stations), traveling post offices on the trains, and the Stantsiyas (small stations) along the way from Chelyabinsk to Chita.

80  
*The Pre-Adhesive Cancels of St. Petersburg 1765 - 1859*, Dr. Ed Laveroni [Postal]  
The various cancels used in the French, German and Russian language from 1765 - 1859 on letters mailed from St. Petersburg.

81 - 90  
*Ethiopia 1942 - 1974: The Hailé Selassié Years*, Daryl Reiber [Postal]  
This exhibit presents an overview of the stamps and rates that were used during the reign of Hailé Selassié from 1942 to 1974.

91  
*1919 Hungarian Council Republic Issue*, Fred Fawn [Postal]  
A traditional exhibit showing die essays, die and progressive proofs, imperforates, watermarks, shades, all recorded plate varieties, misprints and postal usages.

92 - 99  
*Canada - Imperial Penny Postage 1898*, Fred Fawn [Postal]  
Historical documents, essays, proofs, varieties and postal history. 76 pages contain unique items. Researched areas are documented. Articles and book have been published.

100 - 101  
*Weird Stuff: Unusual Modern First Day Covers*, Lloyd A. de Vries [Illustrated Mail]  
This exhibit, arranged progressively, looks at how variations in stamps, postmarks, sizes and materials can enhance and make special modern first day covers.

102 - 110  
*The Massachusetts Island Counties*, Douglas N. and Nancy B. Clark [Postal]  
Nantucket, Martha’s Vineyard and the Elizabeth Islands postal history before 1890.

111 - 115  
*The Airpost Issues of Lithuania: A Traditional Study*, Vesma Grinfelds [Postal]  
A traditional study of Lithuanian Air Mail Stamps: original drawings, essays, proofs, specimens, errors, varieties and usages.

116 - 118  
*A Philatelic Ride Around the World Aboard The Iron Horse*, Paul Reino Davis [Thematic]  
A topical exhibit showing trains and rail-related items from around the world on stamps, covers and postal cards.

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**Stamp Camp USA**

*A Stamp of Approval for Creative Expression*

One of the most rewarding aspects of serving as Stamp Camp USA Executive Director has been the incredible opportunity to observe first-hand the formulation of creative expression as a Stamp Camper begins the three-dimensional stamp exhibit process. For the more than ten years, I have watched children (and adults) walk over to a table covered with assorted craft, artistry, and “toss-away” materials and begin to contemplate how they might work various mismatched pieces into a single theme, and then carefully select stamps that will accent and compliment the overall finished product. You can almost pinpoint the moment at which the exhibitor generates the skeletal idea and begins searching through the array for things that will help transform creation to reality. Once a topic has been selected, a trip to the stamp mixtures table then yields rewards that can be appropriately mounted around, upon, inside or even beneath the finished masterpiece.

As you can see from the illustrations, creative stamp exhibiting can be an unusual approach to philately, but gauging from the number of Campers that have expressed their enthusiasm for such an endeavor, I am convinced that this type of exhibiting has a place in the hobby. I find most Campers generally fall into one of two categories. The first group tends to enjoy reading, research and literary skills, and therefore favors a more traditional exhibiting approach; the second group, however, often enjoys a more artistic, hands-on approach, and the three-dimensional outlet to generate interest — this group tends to prefer the more unconventional method of stamp exhibiting.

Several years ago I worked with a Camper whose preference was artistic expression rather than writing and researching (mainly due to reading comprehension struggles the youngster was experiencing). When James entered the Stamp Camp setting, he looked me squarely in the eye and said, “I don’t want to be here … I’m only here because she’s (pointing to his guardian) making me!” I thought, “this should be an interesting experience for both of us....” Much to my pleasure, however, by the end of Camp, James was proudly smiling when he was called forward to be recognized for his first-place, prize-winning creative 3-D stamp exhibit. Though James struggled somewhat doing research, his individual talents were best utilized and appreciated when he constructed a unique exhibit of a bank-teller machine that converted into a robot! I haven’t seen another three-dimensional stamp exhibit like it, and I will never forget the look of accomplishment on James’ face when I asked him if there was anything about Stamp Camp that he enjoyed. He impishly grinned at me and said, “yeah, that creative exhibit stuff was pretty cool!” I knew then that we’d touched one more youngster for the hobby of stamp collecting.

-Cheryl B. Edgcomb  
e-mail stampcampusa@intergate.com
Young Stamp Collectors of America

Buzz, buzz, buzz. Have you heard the growing choir, chattering about Young Stamp Collectors of America? This newest division of the APS is bringing the joys of stamp collecting to young people up to age 18 with a program that’s fun, challenging, and guaranteed to enhance their collecting enjoyment.

To date YSCA has embraced more than 100 members, with experience levels ranging from beginning collectors to those who have collected for several years. And we’re looking for you to help YSCA share our passion for philately.

So what’s all the excitement about? First, there’s philatelic treasures for new members — a membership card, a packet of stamps, and a first day cover. In addition, YSCA entices new members to get involved with electronic and live meetings.

E-meetings, courtesy of the Virtual Stamp Club at www.virtualstampclub.com, are held on the first Sunday of each month. These get-togethers provide a forum for young members to meet other collectors, ask questions and talk about their collections. In recent months we’ve talked about new stamp issues, where to find stamps, contests and what is a first day cover. At the May meeting, first day cover designer Helen Fowler served as the featured guest, answering questions about how to create cachets for covers.

Live member meetings, held twice a year at APS StampShow and the APS Winter Show, engage young people in hands-on activities, and give them a sense of belonging to a larger philatelic family. The highlight of the first meeting in Atlanta in February was a visit by renowned philatelic artist, Chris Calle.

Members also enjoy a quarterly e-newsletter, contests, pen pal service, online support via e-mail and discounted prices on selected collecting supplies.

Would you like to share YSCA with the young people in your community? Consider a gift membership — open to any person of good character, under age 18, at $10 per person per year. Family memberships are available for two or more youths in the same household for $15 per year. Scholarship donations welcome!

YSCA also welcomes you to join, as Adult Supporting Members. This category is open to those interested in showing their support for youth philately, at an annual rate of just $20 per person. So get involved, become a supporting member and share your passion for the hobby. We welcome your advice, financial and in-kind donations, and willingness to participate in volunteer opportunities at the American Philatelic Center and / or at the APS annual StampShow and Winter Show.

- Janet Houser

For information regarding the YSCA, please contact Janet Houser, Youth Coordinator
100 Match Factory Place, Bellefonte, PA 16823
e-mail ysca@stamps.org  •  phone (814)933-3820

Exhibits by Frame Number

119 - 125
3¢ Handcar - Rochester’s First Transportation Coil, Raymond M. Stone* [Illustrated Mail]
A first day cover exhibit displaying a variety of cachets and stamp combinations for this definitive issue.

126 - 130
Corning, NY Postal History, Alan Parsons* [Postal]
An examination of mail handling from 1834 to date in the area now covered by the Corning, NY post office.

131 - 140
The Government Post Office in New York City: 1842 to 1900, Daniel A. Brouillette [Postal]
A study of the Federal Mails starting in 1842 to the end of the 19th Century. The cancellations, special services and specialized studies.

141 - 150
UK Trans-Atlantic Mail: The 1s3d (15 pence) Rate with Multiples and Variations, David A. Cooper, Sr. [Postal]
The UK Trans-Atlantic 1s3d (15 pence) rate came into effect on May 30, 1939. There was no single stamp for this rate until June 3, 1953.

151
Northbound by Air: U.S. Air Mail Rates to Canada, 1920 - 1948, Stephen L. Suffet* [Postal]
Single frame study of U.S. air mail rates to Canada.

152 - 156
British Palestine, 1917-1920, Jonathan W. Becker [Postal]
This exhibit shows postal history in the military occupation period. Featured are military and early civilian uses of APOs, prepaid mail and reintroduced Turkish devices.

157 - 161
The Olive: Olea Europaea, Vincent De Luca [Thematic]
Mythology and history introduce the origin and evolution of the olive tree, its many uses and symbols, and its essential relation to man.

162 - 166
The World Cup of Soccer, Richard Woodward [Thematic]
A philatelic review of the history and play of the World Cup from inception in 1930 to 1990.

167 - 169
Falkland Islands - War and Aftermath, Mark A. Butterline [Postal]
Postal history related to the 1982 Falklands War and its aftermath.

170
Pitcairn Islands First Definitive Series Postal History, Mark A. Butterline [Postal]
Rates, routes and usages associated with the KGVI definitive series.

171 - 180
The Allied Intervention in Russia 1918 - 1925, Alfred Kugel [Postal]
Mail from the Intervention Forces that were sent to North Russia, Siberia and South Russia at the end of World War I.

181 - 189
Canada 1927 Historical and Confederation Anniversary Issues, Kimber A. Wald [Postal]
A presentation of the two issues. An essay, proofs, mint, used, varieties, marginal inscriptions and covers are shown. Rate schedules (excluding airmail) are presented.
Exhibits by Frame Number

190  
World War II and Nauru, Robert C. Stein [Postal]  
A history of the Nauru mails between September 1939 and December 1945.

191 - 199  
Spanish Postal History: A General Overview 1811 - 1880, Donald Schurr* [Postal]  
Tracing the evolution of the Spanish postal system over 70 years through covers showing various postal markings, cancellations and stamps.

200  
The Official Seals of Egypt, James Kotanchic [Postal]  
A complete coverage of Egyptian official seals and their usage from their introduction in 1906 through modern times.

201 - 210  
100 Years of U.S. Official Seals, James Kotanchic [Postal]  
Official seals proofs, essays, varieties and usages from 1872 through 1972, including the typeset seal issues.

211 - 218  
Irish History Through The Post: 1800 - 2000, George Nicholson [Display]  
Postal and related items are used to provide an outline of two centuries of Irish history from the Act of Union to the Millennium.

219 - 222  
Switzerland: Willi’s Long Awaited Adventure, Heinz Glatzfelder [Display]  
This is the story of a Canadian-born Swiss boy named Willi who travels through the 23 Swiss cantons with his father.

223  
Canine Heroes - Space Dogs, David Schue [Thematic]  
Russian space dogs, the Sputnik program and stamps with stories.

224  
Indian One-Quarter Anna Postcard of 1902, Steven Zwillinger [Postal]  
The exhibit shows the Edwardian single Quarter-Anna postcard, the overprints for use by Convention States and selected usages in India proper.

225 - 232  
U.S. Third Class Mail: the First 100 Years, 1863 - 1963, Stephen L. Suffet* [Postal]  
This exhibit documents the development of third class mail as a class of U.S. domestic mail service.

233 - 236  
Woldenburg POW Camp, Raymond M. Stone* [Postal]  
Stamps designed and printed by Polish POWs with the approval of German prison authorities to facilitate communications within the large Woldenburg POW camp.

237  
The World of Faux Philatelica, American Philatelic Society [Non-Competitive]  

238  

AAPE Youth Champion of Champions

Once a year, the American Association of Philatelic Exhibitors sponsors a youth exhibition featuring the work of outstanding young philatelists in the U.S. and Canada. Each participant has won a youth grand award at a nationally accredited show, as listed, in the United States or Canada, with at least a national level silver medal. This year ROPEX is host to thirty-six frames of exhibits, by a dozen youths ranging in age from 9 to 18.

The competition rotates among a number of summertime WSP shows including NAPEX, NTSS, ARlPEX and others. It is scheduled to return to INDYPEX in 2006.

The program is underwritten by the American Association of Philatelic Exhibitors and a grant from the World Columbian Exposition. Several organizations and a number of individuals have graciously donated awards to encourage our aspiring youth exhibitors. We are grateful for the willing support of each one.

The championship was started by the late Mike Jolly and was more recently directed by Ada Prill. Carol and Robert Barr are the current directors. They became interested in the program during the years that their daughter Tabitha (now 21) was an exhibitor; she participated in the program for three years.

In addition to the Grand Award, a number of other awards, certificates, and ribbons will be presented; these have been donated by various societies and individuals. Each participant will also receive a Fran Jennings medal from the Postal History Foundation and a membership in Young Stamp Collectors of America, the new club sponsored by the American Philatelic Society for young people interested in this fascinating hobby.

We invite you to see the outstanding work these young exhibitors have produced. In Frame Number One you will find photos and short biographies of the participants. Most of them are excellent students, and they are active in a wide variety of other interests — sports, chess, community service, scouts and church. Some share their love of stamp collecting with other family members and, in fact, three of the exhibits in the open competition at ROPEX are by supportive members of the families of these young champions.

A panel of three nationally accredited judges — Thomas M. Fortunato, Kenneth P. Martin and Stephen L. Suffet — will choose the winner of the Youth Championship, the best youth exhibit in the U.S. and Canada for 2004-2005, as well as the special awards. These hard-working judges serve without compensation — we owe them an enormous debt of gratitude!

- Carol Barr  
e-mail carolschamps@yahoo.com
In Memoriam

The Rochester Philatelic Association and the ROPEX committee were saddened by the April 19 death of Don Schleining. Don and his wife Marge, although residents of West Seneca (near Buffalo), often attended RPA meetings and worked long hours to make ROPEX successful. They gave a warm welcome to ROPEX attendees at the Hospitality Room at our former location and, after the show moved to its present site, Don continued to greet ROPEX visitors, handing out programs at the door. Don had a rare ability to make people laugh. It was usually easy to find Don during show setup — just follow the sounds of guffaws.

A stamp collector since childhood, Don had a special interest in Scouts on stamps. He also maintained a worldwide collection and collections of U.S. stamps, plate blocks and first day covers. In addition to RPA, Don was active in the Buffalo Stamp Club and the Lockport Coin and Stamp Club.

Don is pictured in the photo below receiving, with Marge, the Fred L. Koepp Memorial Trophy for service to the Buffalo Stamp Club from Bob Meegan, left, and Walter Orton III, right.

Photo courtesy of Alan Parsons.

We will greatly miss Don — our condolences to Marge and the rest of the Schleining family.
Awards

ROPEX Open Competition

Grand Champion - Winner represents ROPEX at STAMPSHOW 2005 in Grand Rapids, MI [Inlaid Wooden Tea Chest]

Reserve Grand Champion - Second Best in Show [Outdoor Clock & Thermometer Plaque]

Single Frame Grand Champion - Winner represents ROPEX at AmeriStamp Expo 2006 in Toronto, ON [Designer Art Glass Plate]

Rochester Philatelic Association

• Larry R. Moriarty Sr. Memorial Award - Youth Grand Champion [Miniature Silver Clock]
• Andy Hale Award - Excellence in a Non-Postal History Exhibit by an RPA Member [Collector’s Magnifier]
• Dusty Miller Award - Excellence in a Postal History Exhibit by an RPA Member [Cyclist Solar Lamp]
• LRM Popularity Award - Most Popular as Voted by ROPEX Attendees [Plaque]
  (Winner will be decided on Sunday at the close of the show.)
• Youth 3-D Exhibit Best in Show [Crystal Paperweight]

American Association of Philatelic Exhibitors

• Award of Honor - Excellence in Presentation Not Winning a Gold Medal [Cloisonné Pin]
• Award of Honor - Excellence in Presentation Not Winning a Gold Medal [Cloisonné Pin]
• Creativity in Philatelic Exhibiting Award [Gold Pin]
• AAPE Youth Grand Champion - Winner Enters AAPE’s Youth “Champion of Champions” Competition [Certificate & Ribbon]
• Novice Award - Best Exhibit of a First Time Exhibitor [AAPE Year Membership and Exhibiting Book]

American First Day Cover Society

• Best Exhibit of First Day Covers [Plaque & Certificate]

American Philatelic Congress

• Excellence in Written Text in an Exhibit [Congress Book]

American Philatelic Society

• Medal and Ribbon of Excellence - Pre-1900 Material
• Medal and Ribbon of Excellence - 1900-1940 Material
• Medal and Ribbon of Excellence - 1940-1980 Material
• Medal and Ribbon of Excellence - Post-1980 Material
• Medal and Ribbon for Research Excellence

American Topical Association

• First Place Award Earning a National Bronze or Higher [Medal & Ribbon]
• Second Place Award [Medal & Ribbon]
• Third Place Award [Medal & Ribbon]
• One Frame Merit Award [Ribbon]

Auxiliary Markings Club

• Award of Merit [Certificate]

British North America Philatelic Society

• Best British North America Exhibit [Ribbon]

Dealers

J. Reeves & Company - Table 19
U.S. and worldwide covers, FDCs
PO Box 407
Huntingdon, PA 16652
(814)643-5427
jreevesandcompany@hotmail.com

Les Rosen Dollar Covers - Table DD1
U.S. and worldwide FDCs, stamps
7724 Matchwood Lane
Liverpool, NY 13090
(315)652-9635
fdcsrfun@aol.com

RPA Ten Cent Stamps - Table 4
Worldwide stamps at 10 cents each
Rochester Philatelic Association

Robert C. Swed - Table 10
U.S. used stamps and covers, classic FDCs
1204 Elderon Drive
Wilmington, DE 19808
(302)994-6086

Mark Szuba - Table 18
U.S. and worldwide stamps, postcards, lots
PO Box 3532
Syracuse, NY 13220-3532
(315)345-4115
merristamp@aol.com

Doug Weisz U.S. Covers - Table 15
U.S. covers (FDCs, naval, flights, events)
PO Box 1458
McMurray, PA 15317
(773)914-4332
weiszcovers@ameritech.net

Whit’s Covers - Table 1
U.S. plate blocks, first days / event covers, miscellaneous
34 Red Cedar Lane
Shelburne, VT 05482
(802)985-8519
whits@sover.net

Laurence L. Winum - Table 23
U.S. and Germany, stamps and covers
PO Box 247
Walden, NY 12586
(800)914-8090
winum@frontiernet.net
Dealers

1840 - 1950 Mostly Stamps (formerly Hampshire Stamps) - Table 11
U.S., British Empire and worldwide stamps, covers, lots
PO Box 423
Milford, NH 03055-0423
(603)673-7180 hstamps@jlc.net

Dave Allego - Table 24
Worldwide covers, cinderellas, ephemera
648 Merchant Street
Ambridge, PA 15003
(724)266-4237 allego1@comcast.net

Bardo Stamps - Table 16
U.S. stamps (#1 to date)
PO Box 7437
Buffalo Grove, IL 60089-7437
(847)634-2676 jfb7437@aol.com

Tom Baron Stamp Company - Table 12
U.S. postal history, FDCs, naval covers
PO Box 1339
Long Beach, NY 11561-1339
(516)763-9205 tomcovers@aol.com

Biddle Philatelic Company - Table 27
Worldwide stamps, covers, cinderellas, postcards
PO Box 934
Buffalo, NY 14220-0934
(716)828-1375 faber@bluemarble.net

Britannia Enterprises - Table 6
Worldwide covers, cinderellas, ephemera
PO Box 2114
Orleans, MA 02653
(508)240-0799 meadbritannia@aol.com

The Cover Connection Dollar Covers - Table 2b2
Covers
PO Box 173 Niagara Station
Buffalo, NY 14201-0173
(716)854-0222
coverconnection@aol.com

EveryThingValuable - Table 29
Worldwide covers and postal history
365 Hurstbourne Road
Rochester, NY 14609
(585)314-1240 unpub@aol.com

Friedman’s Cover Corner - Table 17
Worldwide covers and postal history, U.S. patriotic
PO Box 300459
Arlington, TX 76007-0459
(817)467-1841 covercnr@eaze.net

Geezer’s Tweezers - Table 28
U.S. and worldwide covers, FDCs, lots
PO Box 65010
Baltimore, MD 21209-5010
(410)602-9030 philwb4fdt@hotmail.com

Al Greco Stamps - Table 21
U.S. and worldwide stamps, covers, and postcards
1190 Nolan Road
Macedon, NY 14502
(315)986-7948 agreco@agopen.com

William H. Hatton - Table 8
U.S. stamps, U.S. and worldwide covers, picture postcards, literature
PO Box 622
Piqua, OH 45356-0622
(937)778-9206

JWF Stamps - Table 13
Postal history of U.S., Canada, Germany, Great Britain, Russia
PO Box 1875
Bloomington, IN 47402-1875
(812)336-8387 faber@bluemarble.net

Lakewood Stamps - Table 7
U.S. and topical new issue stamps (including Disney, WWF)
1656 W 40th Street
Erie, PA 16509
(814)866-0352 res106@aol.com

Awards

Empire State Postal History Society
• Best New York State Postal History Exhibit Earning a Vermeil or Higher [Large Waterford Metropolitan Clock]
• Certificate of Participation for New York State Postal History Exhibits

Postal History Society
• Best Exhibit of Postal History Earning a National Vermeil or Gold (Medal)

Rossica Society
• Best Exhibit of Postal History of Russia [Plaque & Ribbon]

United States Philatelic Classics Society
• Best U.S. Exhibit up to the First Bureau Issue of 1894 Earning a National Vermeil and Not Winning this Award in the Previous 24 Month Period [Gold Medal]

United States Stamp Society Statue of Freedom
• Statue of Freedom Award - Best U.S. Exhibit from 1894 Onward [Medal]

AAPE Youth Champion of Champions
All exhibitors receive Fran Jennings Medals, membership in YSCA, participation certificates & ribbons.

Youth Champion of Champions (Donated by WESTPEX)
• Best youth exhibit shown in North America in 2004-2005. [$100 Prize, Ribbon & Framed Stamp Display]
• Winner also receives the Ralph Herdenberg Award [Stockbook]

American Philatelic Society Membership Award (Donated by Ken Martin) [1 Year Membership]

American Topical Association
• Youth Award - Best Topical / Thematic Exhibit [Medal & Ribbon]
• Membership Award (Donated by Johnstown Junior Stamp Club) [1 year Membership]

Howard Hatchner Award (Donated by John Hatchner) - Best Portrayal of American or Canadian History [$50 & Certificate]

International Society of Worldwide Stamp Collectors Award - Best Use of Worldwide Material [$50 & Certificate]

Liberty Award (Donated by C. David Eeles) - Best "Traditional" Form Exhibit [$50 & Certificate]

NAPEX Awards
• Title Page Award [$50 & Certificate]
• Thematic Award [$50 & Certificate]
• Creativity Award [$50 & Certificate]
• Research Award [$50 & Certificate]
• Topical Award [$50 & Certificate]

Potentiality Award - One Each for Pre-Teen Boy and Girl (Donated by Pinnacle Stamp Club, Little Rock, AR) [$50 & Certificate]

Unique Girl’s Award (Donated by Sandy Morris) [$20.05 ‘Current Year’ Value & Certificate]

Welsh Philatelic Society Postal History Award (Donated by Ann Triggle on Behalf of the Welsh Philatelic Society) - Best Postal History Exhibit [$50 & Certificate]

WESTPEX Awards
• Write-Up Award [$50 & Certificate]
• Flora and Fauna Award [$50 & Certificate]
• Award of Excellence [$50 & Certificate]
Future ROPEX Dates
2006 - no ROPEX due to Washington 2006
*June 2007 - TBA
* The ROPEX website will be updated when the dates are confirmed.
www.geocities.com/rpastamps/ropex.html

Legend
Telephone  Water Fountain  8' x 2' Table