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MARCH 25-27, 1983
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THE ROCHESTER PHILATELIC ASSOCIATION proudly presents ROPEX - 83

Featuring meetings of Empire State Postal History Society Postal History Society United States Possessions Philatelic Society French Philatelic Society American First Day Cover Society American Philatelic Society

ROPEX 83 Program Designed by Reginn Moriarty with a very special Thank You!
The Rochester Philatelic Association is now in its 70th year and is still going strong. It was organized on March 12, 1913. The first meeting was held at the Hotel Rochester with eleven enthusiastic men getting it off to a fine start. In a short time, they began to hold their meetings at the Municipal Museum in Rochester, but during the first World War, interest lagged and the club was only kept together through the efforts of five members who met at various homes.

Eventually, more members were added and they met in the back room of a local stamp dealer. They soon graduated to the Public Library, and after many months the club moved to the Edgerton Park Museum. When the Bausch Museum of Arts and Sciences was built, the RPA followed them to East Avenue, moving in 1976 to the Parish Hall of St. Paul's Church four blocks away.

Down through the years much has been accomplished in the effort to bring stamp collecting and its joys to the general public. A wide variety of programs have been featured at the over 1200 meetings. These activities include outside and local speakers, movies, mini-exhibits, swap nights - in fact nearly everything that was ever heard of in the hobby! Throughout this time there was always an annual banquet, followed by an exhibit, entertainment, and recently an auction.

Early exhibitions of the RPA were local affairs, but during the thirties and forties show was held in conjunction with the Rochester Museum Hobby Council. In 1950, the RPA assisted in the formation of the Niagara Frontier Federation of Stamp Clubs. As host to this group and subsequent combination with the Central New York Federation of Stamp Clubs, the scope of the exhibitions became international.

The year 1963 was the Golden Jubilee of the Rochester Philatelic Association, and called for a really big show in celebration. This show of over 700 frames, held in Rochester's new Midtown Plaza, was a huge success. This paved the way for subsequent large exhibitions and bourses such as TOPEX '67 and APS '68. Incidentally, it was at APS '68 that the World Series of Philately was inaugurated. The current ROPEX title was initiated in 1971 and used to designate the shows that hosted such organizations as the American Philatelic Congress, the Society of Philatelic Americans, and the American Topical Association. This background of the RPA provided as appropriate credential for hosting ROPEX '83.

### Calendar of Events

**Friday - March 25, 1983**

- 9:15 a.m. First Day Ceremonies
- 9:30 a.m. 3p coil hand car
- 10:00 a.m. Opening Ropecx 83
- 1:00 p.m. French Philatelic Society meeting
- 3:00 p.m. Slide Talk Warren Stevens
- 6:00 p.m. Slide Talk Warren Stevens
- 9:00 p.m. Exhibition & Bourse Close

**Saturday - March 26, 1983**

- 10:00 a.m. Exhibition & Bourse opens
- 10:00 a.m. Judges Critique
- 10:00 a.m. Seminar Mr. Jack Williams
- 1:00 p.m. American First Day Cover Society Meeting
- 2:00 p.m. Empire State Postal History Society Meeting
- 2:00 p.m. Society Philatelic America Meeting
- 3:00 p.m. Postal History Society Meeting
- 4:00 p.m. Hungarian Philatelic Society (Auction)
- 5:00 p.m. United States Possessions Philatelic Society Meeting
- 7:30 p.m. Awards Banquet
- Speaker Mr. Gordon C. Morison

**Sunday - March 27, 1983**

- 10:00 a.m. Exhibition & Bourse opens
- 11:00 a.m. Ropex Committee Meeting
- 1:00 p.m. Slide presentation RPA member
- 5:00 p.m. Exhibition & Bourse Closes
March 20, 1983

Post Office Box
Brighton Station
Rochester, New York 14610

Dear Friends:

On behalf of the Rochester Philatelic Association, the ROPEX 83 Committee, and the City of Rochester, I wish to welcome you to ROPEX 83. We hope you will enjoy seeing the show and the special sights of Rochester.

The RPA is particularly pleased that Rochester was chosen for the First Day of Issue for the 3¢ Handcar coil stamp.

We wish to welcome to ROPEX 83 the AFDCS, ESPHS, USPPS, FPS, PHS, and the APS, who are holding their meetings at our show. The Association, as your host, will do everything possible to make your visit a most rewarding and enjoyable one.

I invite you to study the exhibits and spend time with the post office representatives and the fine selection of bourse dealers. I urge you to attend the various Society meetings and speakers scheduled during the course of the show.

I thank you for your interest, and hope that your stay will be both entertaining and educational. If I or any member of the RPA may be of help, please ask us.

Very truly yours,

Richard S. Hall
President RPA

March 25, 1983

Ropex Stamp Show
Genesee Holiday Inn
Rochester NY 14604

Dear Members of Ropex,

To you who think of stamp collecting as a hobby and especially to those who regard it as a hobby for children, I congratulate you.

It is with much pleasure I wish you success and good luck in your endeavors for a successful Ropex Show as we commemorate the historic Railroad Handcar Stamp.

Sincerely,

Charles H. Schubert
MSC Manager/Postmaster
Rochester NY 14692-9998
AWARDS

GRAND AWARD
Best exhibit in the show. The winner will receive an invitation to participate in the Champion of Champions competition at the 1983 APS Annual Convention and a waterford crystal vase.

ROCHESTER PHILATELIC ASSOCIATION
Gold, Vermeil, Silver, Silver-bronze, and Bronze Awards. All exhibitors will receive ribbons.

JACOB LEGEEY AWARD
Best General Exhibit by an RPA member.

VIRGINIA GUBLER AWARD
Best Topical Exhibit by an RPA member.

RPA NOVICE AWARD
Best Exhibit by an RPA novice.

JUNIOR AWARD
Best Exhibit by a Junior.

AMERICAN PHILATELIC SOCIETY AWARDS
Best Exhibit by an APS member.

AMERICAN TOPICAL ASSOCIATION AWARD
Best Topical Exhibit

EMPIRE STATE POSTAL HISTORY SOCIETY AWARDS
ESPHS GRAND: Best Exhibit of New York State postal history by an ESPHS member.
ESPHS RESERVE GRAND: Runner-up best Exhibit of New York State postal history by an ESPHS member.
ESPHS COUNTY AWARD: Best County Exhibit of three frames or less by an ESPHS member.
ESPHS SPECIALTY AWARD: Best Exhibit of rates, postmaster cancels or like subjects, of three frames or less by an ESPHS member.
ESPHS ONE FRAME AWARD: Best one frame Exhibit of New York State by an ESPHS member.

POSTAL HISTORY SOCIETY AWARD
Best Postal History Exhibit.

EARL P. L. APPELBAUM AWARD
Best Exhibit on printed pages.

JHK ENTERPRISES AWARD
Most popular Exhibit.

WPS AWARD
Best one frame Exhibit.

AFDCS AWARD
Best First Day Cover Exhibit.

PANEL OF JUDGES
Theo VanDam
Walter Orton
Jeffe Boehret
Otto Schaffling
Melvin Garabrant

LOUNGE AREA
American First Day Cover Society
United States Possession Philatelic Society
Empire State Postal History Society
New York Museum of Transportation
Postal History Society
American Philatelic Society
Mr. Fredric Bartlett II
United States Post Office

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Chairman
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John P. Kellas II
Betty (Dusty) Miller
Lawrence Moriarty
Audry Pankratz

Jack Rosenstein
Warren C. Stevens
John Stoltz
James Trenton

Many thanks to the following for their fine hospitality . . .

Betty Stevens
Audry Pankratz
Mary Moriarty
COMPETITIVE EXHIBITS

Frame 1

UNITED STATES

Art-Artists
An examination of art and artists on selected United States postage stamps
(Miller)

Definitive coil stamps and EFO's
(Quaav)

Errors, freaks and oddities of the 1967 space twins. Examples and description of the printing process that caused them.
(Nazak)

Bank note issues 1870-1890
A study of the domestic, territorial and international use of the ungrilled bank note issue.
(Meegan)

The postal note adhesives - acquisitions problems 1945-51.
(Watts)

The three cent issue of 1861-68 Postal Markings
Cancellations and supplemental markings used on these stamps.
(G&J Lewis)

The sitting eagle symbol of the USPS
(Noriarty)

Rolling Along
Coils from 1902 to present. Experimentals, private perforations, etc. A history of the coil stamp.
(Agris)

US Philatelics - Perfs, Colors, Rates
Philatelic first in the US - a general overview and the last and first of each US issue rate change.
(Hendricks)

1980 Winter Olympic Games and Covers
New York State Olympic lottery tickets with the 1980 winter olympic stamps and cancelled at Lake Placid
(Kulik)

FORESTER STAMPS PEDDLERS MARKET
THURS - SUN 10am 5 pm 654 8692
COMPETITIVE EXHIBITS

POSTAL HISTORY

105-08
USF Constitution Cruise 1931-34
Envelopes and cachets depicting the ports visited by
the United States Frigate Constitution, "Old Ironsides"
on her historic cruise.

109-16
The Development and Administration of the Postal System
in New York State
The US postal system in New York State, statehood period
with colonial forerunners; prestamp and stampless era.

117-18
Old Glory
United States stamps and covers showing the American
flag.

119-26
US Postal Markings 1845-1851
A study of rates, cancels, postal usage, and auxiliary
service - stampless and stamped.

127-33
19th Century Pre-confederation Switzerland
Postal markings reflecting Cantonial service and foreign
treaties on pre-stamp and stampless covers.

134-36
Roses, Roses, Roses
Varieties of roses on stamps, postal stationery and
covers.

137-41
Swiss Postage Due Usage - The Early Years
Study of Switzerland's postage due issues (domestic and
international) from its inception to World War I.

Exhibitor

(Mazak)

(Adams)

(Brown)
age 12

(Stallnitz)

(Stone)

(Campbell)

(Elias)

New U.S. definitive coil

A new definitive coil in the Transportation series
will be issued March 25 in Rochester,
N.Y. The 3-cent stamp will feature a railroad
handcar of the 1880s.

The first day of issue will be held in con-
junction with opening ceremonies at ROPEX
'83 in Rochester. The show is sponsored by
the Rochester Philatelic Association.

Veteran stamp designer Walter Brooks of
Norwalk, Conn., designed the Handcar issue.
He also designed three Americana definitives
- 9¢, 10¢ and 11¢ - as well as the 1978 Indi-
an Head experimental 13¢ "mini-stamp" and the
1971 San Juan 5¢ commemorative.

The stamp design is based upon a railroad
handcar manufactured in the early 1880s by
the Bucyrus Foundry and Manufacturing Co.,
Bucyrus, Ohio. The company manufactured
handcars from about 1880-1900.

Brooks' rendering is based primarily upon
an illustration of a lever-type handcar that
was first published in the June 15, 1883, edi-
tion of Railroad Gazette. The lever-type pump
handcar has come to be regarded as the most
practical and most familiar of the manual
transports.

The railroad handcar played an essential
role in American railway history. In the early
years, it was indispensable to the everyday
workings and development of the railway in-
dustry.

The handcar often carried men and sup-
plies needed for track gangs and repair crews
for such related structures as signals, fences,
water tanks and bridges. It also served as a
handy conveyance for inspection parties.

The new Handcar stamp is part of the
Transportation series of definitive coils, be-
gun in 1981 with the 18¢ Surrey. Transpor-
tation coils ultimately will replace issues from
previous series; the 3¢ Handcar will allow the
3¢ Francis Parkman stamp from the Promi-
nent Americans series to be phased out.

Like the other Transportation coils, the
Handcar will be a single-color intaglio prod-
uct. The color will be green. It will be pro-
duced in coils of 500 and 3,000 stamps.

The tiny plate number will appear at the
bottom center of the stamp adjacent to the
joint line marking every 24 stamps.

The engravers were Edward P. Archer (vi-
gnette) and Thomas J. Bakos (inscriptions).
Image area size is 0.75 by 0.82 inches or 19.05
by 20.82 millimeters.

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<table>
<thead>
<tr>
<th>Frame</th>
<th>TOPICAL</th>
<th>Exhibitor</th>
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</table>
| 142-43 | New Testament portrayed on Stamps  
World-wide collection depicting events and persons from the bible. | Schroeder |
| 144 | Trains | Sterling |
| 145-49 | Figure Skating; Its History, People and Techniques  
A philatelic look at the development from just plain skating into the technical art of figure skating. | Johnson |
| 150 | Methods of Transportation | Jaindl |
| 151-58 | Philately and Murder  
Philately reveals forms of murder, murderers, and murder mysteries through stamps, postal history, production phases and various elements. | Fitz |
| 159-61 | The US Space Program  
The major launches viewed on stamps, covers and souvenir sheets. | Gittlin  
age 13 |
| 162-68 | The Elephant  
The elephant and his relationship with man concentrating on designs introduced in the 19th century. | Owens |
| 169-74 | A Potpourri of Red Cross Related Material | Moriarty |
| 174A-74S | Cuba the Last War for Independence  
A study of the stamps and postal history of the Spanish, Cuba and US forces during the Spanish American war. | Roacrtson |
| 180 | Birds, Butterflies and Flowers  
World-wide stamps showing birds, butterflies and flowers. | Chamberlin  
age 11 |
| 181 | Animals on Stamps  
World-wide collection portraying animals. | Schro4der  
age 8 |
| 182-86 | The World United Against Malaria  
The campaign starting in 1961 to eradicate malaria shown in stamps and related material. | Jones  
age 15 |
| 187-90 | Baseball on Stamps  
The sport as shown on the stamps and covers of various countries. | Fisk  
age 15 |
| 191-93 | The Horse From Antiquity to the Thoroughbred | DeVoe  
age 12 |

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Please send remittance in U.S. funds. Do not send currency. Receipt of your order (about two weeks) is your acknowledgement.
Well before the Revolutionary Era, distinct attempts for a successful colonial post were made, one of the most notable being a postal route opened by New York Governor Francis Lovelace from New York to Boston in 1672, but which did not last. The Boston merchants had looked with favor on this post, however, and in 1673 the Massachusetts General Court ordered that post riders, who had previously received no stated allowance, "should receive 3d. a mile and full satisfaction for the expenses of man and beast."

Further direction provided that "If any letters or pacquets shall lie or remain in the office uncalled for, by the space of 48 hours, the Post Master then sending them forth to the respective houses of the persons to whom they may be directed shall receive one penny more for each letter or pacquet."

The continuation of a postal service was inevitable. The initial colonial post riders were expected to complete one round trip within a month, however, by 1764 actual service between such cities as New York and Philadelphia was expanded to three trips a week each way, the riders travelling by night as well as by day for the first time.

Compared to the thousands of post offices and branches in the State of New York today, in 1775 just three post offices existed---at New York, Albany and Skenesborough. In 1773, New York was selected as the headquarters of the United States Post Office, but this plan did not mature.

The State of New York was a fitting locale for issuance of the Post Rider commemorative postage stamp ---and it was an honor for ROPEX to host this first day of issue ceremony. The horizontal stamp, which features a post rider, was designed by William A. Smith, of Pineville, Pennsylvania. Mr. Smith has also created designs for other issues in the "Bicentennial Communications" series of 1973.

The stamp was modelled by V. Jack Ruther and engraved by Joseph S. Creamer, Jr. (vignette) and James Goodbody (lettering) of the Bureau of Engraving and Printing.
The Two Cent value of the Pan American series was issued May 1, 1901. The central feature of this stamp is a picture of the Empire State Express, operated by the New York Central and Hudson River Railroad. The photo used for this engraving was taken by A. P. Yates of Syracuse, New York, while the train was traveling sixty miles per hour. The design was drawn by R. Ostrander Smith and the engraving for both the vignette and frame was done by Messrs. Baldwin and Ellis of the Bureau of Engraving and Printing.

The train shown on this stamp was selected after an urgent appeal by G. H. Daniels, General Passenger Agent of the New York Central Railroad. He explained that the Pan American Exposition was to be held in Buffalo that year, and that since the New York Central was primarily a New York institution, the Empire State Express was a logical subject to be used.

The New York Central Railroad, without stating that it was a two cent stamp to which they were referring, claimed in their advertisements that "Two hundred million steel engravings of the most famous railroad train in the world are on sale in every city, town, village and hamlet in the United States."

Although more than twice as many sheets of this value were printed than of the one cent, considerably fewer inverts have been found. The generally accepted quantity of known copies of this invert was approximately 155. The official check notes 153 unused and only one or two used.

The first batch of the two cent inverts were found by a Mr. Davis, who sold them to dealers along Nassau Street for five dollars each. "I bought a block of four from him for twenty dollars," said Mr. Walter S. Scott, "but when I heard he was peddling them around the street for five dollars each, I demanded my money back and returned the stamps to him. This was the biggest mistake I ever made." (In a recent auction, a block of four brought more than 100,000 dollars.)

A sheet of 100 was purchased by a Mr. Fred Schoenberg, of Brooklyn. He was a Sunday School teacher and showed the stamps to his class. One of the ladies noted that the locomotive was "upside down." He then gave each of the ladies one of the stamps as a souvenir. A few days later he was visited by a man claiming to be a postal inspector who demanded the return of the sheet, offering to replace it with a correct sheet. Mr. Schoenberg, however, refused to return the stamps, claiming he had honestly acquired them. He finally made a deal with the man for 1,000 dollars for the 96 stamps. These stamps were in a different shade than the other find. A few other small lots came to light in the New York area, but the total is still only 155 copies.

There were 35 vignette plates used in printing and 12 frame plates. The total number of stamps printed (both regular and inverted) was 209,759,700.
ROCHESTER PHILATELIC ASSOCIATION
1913 - 1983

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The cooperation of Sam Jerris, Director of Corporate Sales and the staff of the Holiday Inn in providing these exceptional exhibition facilities is most appreciated.

United States

All U.S. commemoratives listed as "standard size" in pane of 50 stamps; definitive (regular issue) sheet stamps listed as "standard size" are in pane of 100.

Plate numbers represent the number of typically single-digit characters involved in a stamp's production. When more than one color is involved, the numbers will appear as multicolor groups beside one or two adjoining stamps.

First day of issue is 30 days after the date of issue. Brief, generalstoning instructions follow the United States listing.


Jan. 10, Scott, Individual. Se 7 stamps (1c, 2c, 3c, 6c, 7c, 20c, 50c and $1), one 13c postal card and one embossed 20c envelope (No. 10 size, with and without windows) for official use only. Washington, D.C. 20026. (Linn's Jan. 10, page 1)


Feb. 10, Scott, Individual. Postal card commemorating 200th anniversary of the founding of what is now the state of Georgia by James Oglethorpe. Savannah, Ga. 31401. (Linn's Jan. 17, page 1)


April 8, Olympics. Block of four se-tenant 40c airmail stamps featuring the shot put, weight lifting, men's gymnastics and women's swimming. Los Angeles, Calif.


April 17, Volunteersism. Single 20c commemorative conveying the message "Volunteer - Lend a Hand!"

May 5, German Immigrants. Single 20c commemorative (joint issue with Federal Republic of Germany) marking the 300th anniversary of German immigration to the United States. German,

May 17, Brooklyn Bridge. Single 20c commemorative (joint issue with Federal Republic of Germany) marking the 100th anniversary of the Brooklyn Bridge. Brooklyn, N.Y. 11201.

May 18, TVA. Single 20c commemorative marking the 50th anniversary of the Tennessee Valley Authority. Knoxville, Tenn. 37981.


May 7, Physical Fitness. Single stamp calling attention to importance of exercise and sports on good physical health.

June 7, Civil Service. Single stamp honoring 100th anniversary of establishment of a Federal work force.


July 8, Nathan Abbe. Single 20c commemorative for author Nathan Abbe. Literary Arts Series. Sa
er, N.J. 08070.

July 28, Olympics. Block of four se-tenant 13c stamps featuring the discus, women's high jump, weightlifter and boxing. Snell, Ind.


Oct. 7, Christmas. Two separate 20c issues (Contemporary and Art Masterpieces) for holiday mail.

Nov. 4, Olympics. Block of four se-tenant 35c airmail stamps featuring women's fencing, cycling, women's volleyball and pole vaulting. Colorado Springs, Colo.

Nov. 18, Luther. Single 20c commemorative marking 500th birth anniversary of religious reformer Martin Luther. Washington, D.C.


Dates unknown, additions. Possible additions include definitives and stationery items, including Transportation series coils etc. Some of these issues an
tom 1984.

First day cover requests should be sent to "Customer Affixed Envelopes" (when submitting already stamped covers or prepared stationery), "Postmaster, [Name of City, State and ZIP Code 09991]", or "[Name of Issue]" (when USPS is to affix stamps or supply stationery). "Postmaster, [Name of City, State and ZIP Code 09993]"

The USPS markets the Philatelic Sales Division, Washington, D.C. 20025, to provide mail order service for such material as mint stamps, plate number, Mr. ZIP and Copyright (or Mail Eary) blocks, and full panes to collectors unable to obtain their requirements from local post offices.

The PSD imposes a $5 minimum and 50c service charge on all mail orders. Collectors are advised to request a free copy of its Philatelic Catalog before ordering to familiarize themselves with various charges and margingal restrictions.

Stamp News

Full details of each issue listed in these programs will be given in news stories throughout the pages of Linn's. Reference to the date and page of Linn's where those stories appeared is given at the end of each entry.
March 25, 1983

To all Teachers and Librarians,

I would like to invite you to become a Benjamin Franklin Stamp Club advisor.

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