STAMPS AND COINS WANTED

LOTS NOW BEING ACCEPTED FOR OUR PUBLIC AUCTION TO BE HELD AT THE LINCOLN-FIRST TOWER ON SATURDAY, SEPTEMBER 21, 1974.

$250,000.00

WORTH OF STAMPS AND COINS NEEDED DURING THE NEXT 3 MONTHS

PHONE 546-3810

MEMBER - ANA, APS, ASDA

Tower Stamp and Coin Exchange
ONE LINCOLN FIRST SQUARE
ROCHESTER, NEW YORK 14604

ROPEX-TOPEX '74

June 21-23, 1974

Sponsored by
The Rochester Philatelic Association
Rochester, New York

Universal Postal Union 1874-1974

UPU Headquarters at Berne

Honoring the American Topical Association on its 25th Anniversary
With what you save this year on a free Centrachek account, you could buy an unused Great Britain 1840 Penny Black next year.

ROCHESTER PHILATELIC ASSOCIATION
proudly presents

ROPEX - TOPEX '74

25th Anniversary Convention of the American Topical Association

A SALUTE TO THE CENTENARY OF THE UNIVERSAL POSTAL UNION

Featuring Meetings of:
A.T.A. Writers Unit
Europa Study Unit
Biology Study Unit
Medical Subjects Unit
Ships on Stamps Unit
Americana Unit
Niagara Frontier Federation
of Stamp Clubs

JUNE 21-23, 1974
FLAGSHIP ROCHESTER HOTEL
ROCHESTER, NEW YORK
A BRIEF HISTORY OF THE ROCHESTER PHILATELIC ASSOCIATION

The Rochester Philatelic Association is now in its 61st year and still going strong. It was organized on March 12, 1913. The first meeting was held at the Hotel Rochester with eleven enthusiastic men getting it off to a fine start. In a short time they began to hold their meetings at the Municipal Museum in Rochester, but during World War I interest lagged and it was only kept together through the efforts of five members who met at various homes.

Eventually more members were added and they met in the back room of a local stamp dealer. They soon graduated to the Public Library, and after many months the club moved to their present location at the Bausch Museum of Arts and Sciences on plush East Avenue.

Down through the years much has been accomplished in the effort to bring stamp collecting and its joys to the general public. A wide variety of programs have been featured at the nearly 1,200 meetings held. These activities include outside and local speakers, movies, slide shows, roundtable discussions, auctions, mini-exhibits, swap nights - in fact nearly everything that was ever heard of or in the hobby! Throughout this time there was always an annual banquet, followed by an exhibit, entertainment, and recently, an auction.

Early exhibitions of the RPA were local affairs, but during the thirties and forties shows were held in conjunction with the Rochester Museum Hobby Council. In 1950, the RPA assisted in the formation of the Niagara Frontier Federation of Stamp Clubs. As host to this group and subsequent combination with the Central New York Federation of Stamp Clubs, the scope of the exhibits became international.

The year 1963 was the Golden Jubilee of the Rochester Philatelic Association, and called for a "really big" show in celebration. This show of over 700 frames, held in Rochester's new Midtown Plaza, was a huge success. This paved the way for subsequent large exhibitions and bourses such as ROPEX '67, APS '69 and eventually to the present annual ROPEX designation initiated in 1971. This background of the RPA provides an appropriate credential for hosting ROPEX - TOPEX '74, and the club is proud to be able to host the American Topical Association on its 25th anniversary.

Leslie J. Roll,
Historian
GREETINGS FROM THE PRESIDENT OF THE
AMERICAN TOPICAL ASSOCIATION.

To all our members and guests, a most Cordial welcome to Topex '74, the 23rd International

Our Host, the Rochester Philatelic Association, Inc.
have planned a three-day event with many Pleasurable
and Philatelic activities for your enjoyment. To
General Chairman Mr. John H. Kalbfus, and to all members
of TOPEX-ROPEX '74 Committees, the A.T.A. is most
appreciative for their many hours of planning and hard
work to make this Convention another great success.

You will renew old acquaintances and meet new friends.
May I invite you to participate in the many interesting
A.T.A. Unit meetings and discussions of the Convention
that are planned for you. Inspect all the many Topical
Stamp Exhibits prepared for display by devoted Topical
Collectors. Here is where one may get ideas for a new
Topical Exhibit or improvement of your present Exhibit.
A study of the many Topical Exhibits will yield much
information and valuable suggestions.

Don't go home right after the show take a vacation—
there are many places to go and many sights to visit
in the 'Rochester' area. Do something different while
away from home. This will make TOPEX-ROPEX '74 the
convention that will be the most memorable to You.

A.T.A. PRESIDENT

ATA'S RAINBOW SPAN OF 25 YEARS

How did ATA come into being? Who was behind it? What goes on behind
the scenes? These are all questions posed and answered by Edna B. Cummins
in an article entitled "The Dream That Worked" (Topical Time, May-June,

It was on ATA's 10th anniversary that Jerome Husak first told the real
Here's part of Jerry's own story:

"In 1944 at the age of 12, I was first exposed to a public stamp exhibit
and convention of national scope in Milwaukee...As time passed, I realized
as so many other collectors do, that it is impossible to collect the world
at large. Topical collecting won my favor. I tried to find out all I could
about it. There were a few published works on various phases, but not
sufficient to satisfy my hunger for knowledge. 'There must be others like
myself,' I mused, 'that are looking for guidance in forming a topical collec-
tion. Why don't we get together and share our information through a united
body of topical collectors?' Since I was only 17 at the time, the idea re-
ceived but lukewarm reception from my parents at first...But when they saw
my determination and enthusiasm, they promptly came to my aid with help in
many forms which has continued."

ATA was officially organized on Sept. 12, 1949, and incorporated on Nov. 7
when the first issue of Topical Time (an eight page) was published announc-
ing 203 ATA members. The first ATA Exhibit was held Jan. 21 to Feb. 13, 1950, at the Philadelphia Philatelic Museum. The first
ATA cachet cover was issued April 29 for the first-day issue of the U.S.
stamp honoring the Railroad Engineers of America where the idea for the
first ATA Study Unit - Casey Jones Railroad Unit - was born. The first
Chapter was formed in South Africa making ATA truly international. By Nov.
1, 1950, membership had exceeded 1,000, and the first ATA Handbook was pub-
lished in Feb., 1951. The first International Topical Stamp Exhibition
(TOPEX) and ATA convention was held in Johnstown, PA, June 20-22, 1952.

But, "the early days were not easy," candidly reported founder and executive
secretary, Jerry Husak. "I first worked at home on a part-time basis in my
bedroom, the ATA gradually consuming more and more of my time. My parents
issued an ultimatum. Either I maintain good grades in school or I quit ATA
activities. With this over my head, I had no choice for I would not give up
the joyous work in ATA. It was my life, my chief interest, my everything!"
Jerry not only graduated from high school, but also with cum laude honors
from college with a B.Sci in Business Administration in 1954 and an MBA
in 1958.

Ernest A. Kehr wrote in the Chicago Daily News for June 15, 1968 that Jerry
"was a 1-man project with complete family cooperation...ATA is a remarkable
group. There never has been another society in the Americas that can touch
its record of consistent growth." On this, its 25th anniversary, ATA has
10,000 members living in 90 different countries. Edna Cummins summed it all
up when she stated "as an association we owe a big healthy vote of thanks to
our founder and executive secretary, Jerome D. Husak, to his lovely wife,
Sally, to their loving parents, and to over 700 past and present elective
officers, committee members and chairmen, chapter and unit leaders."

The occasion seems to justify taking editorial license by paraphrasing
Sidney Lanier's famed poem:

A rainbow span of twenty-five years,
Painted upon a cloud of tears,
In blue for hopes and red for fears,
Finds end in a silver hour this year.
The AMERICAN TOPICAL ASSOCIATION
The First Foremost, Finest, International Non-Profit Educational, Topical Stamp Collector's Organization

WORLD'S GREATEST PHILATELIC SOCIETY

Offers You More For Your Money

* TOPICAL TIME, official bi-monthly publication, new 100 pages of illustrated informative articles and checklists, sample album pages and their sources, dealer advertising to keep you up on market values and obtain stamps for collections.
* MEMBERSHIP DIRECTORY of 10,000 members, specialties, and addresses. Members listed under 700 topics collected and 200 specialties and countries as well. Free with membership.
* 687 MEMBER INFORMATION BOARD answers your questions on over 353 topical subjects.
* TRANSLATION SERVICE for your foreign letters for 27 languages.
* SALES SERVICE conducted by an ATA member to help you dispose of duplicates and to acquire items for your collection. Many different topics available.
* 44 different SLIDE and LECTURE SHOWS available to members for showing at local stamp clubs and other organizations.
* HANDBOOKS FOR POPULAR TOPICS available to members at nominal cost. Non-members pay one dollar more for each book.
* UNITS for research and study of many topical subjects.
* CHAPTERS in many cities in the U.S.A. and throughout the world.
* CHECK LISTS of many topical subjects appearing in TOPICAL TIME.
* TOPICAL NEW ISSUE CHECK LISTS and articles, alphabetized according to subject matter appearing in TOPICAL TIME and ANNUAL SUMMARIES with new catalog numbers.
* Committee to ASSIST HEIRS of members in disposing of stamps. Labels telling of this free service available for posting in album binders.
* CREDIT REFERENCE: Your ATA number accepted as references by reliable stamp dealers.
* MEMBERSHIP EMBLEMS: ATA triangle available in pins, buttons, charms, printing cuts, seals, at modest cost.

MEMBERSHIP APPLICATION

American Topical Association
Jerome Husak, Executive Secretary
3306 N. 50th St., Milwaukee, Wis. 53216

Dues $4 a year anywhere. All memberships expire July 1. Initiation Fee for first year only: $1, added to dues. Remit amount from "TOTAL TO REMIT" column below.

When Joining In:

Initiation Fee

Topical Time & Dues

Total To Remit

For

January, February or March ...

$1.00 Plus

$6.00

$7.00

18 months

April, May or June .......

$1.00 Plus

$5.00

$6.00

15 months

July, August or September ...

$1.00 Plus

$4.00

$5.00

12 months

October, November or Dec. ...

$1.00 Plus

$3.00

$4.00

21 months

(Junior Membership (under age 16) with parental guarantee, deduct $1 from Total Remit Column above) — SAVE $1.00! Add $3 to "TOTAL TO REMIT" column for this month & we will add a full year to your membership worth $4.00, including Topical Time Subscription. Remit by check, draft or M.O. Stamps or foreign currency not accepted.

USE RATE FROM "TOTAL TO REMIT COLUMN" above for this month in space below:

Enclosed is U.S. $ ______ for membership & Topical Time until July 1, 19____

Please give two bank, dept. store, or stamp dealer references:

1. 
2. 

Please Print

Name __________ Age __________

Address __________ Occupation __________

City, State __________ Zip # (U.S. only) __________

I collect __________

Proposed by ROPEX-TOPEX '74, Rochester

CALENDAR OF EVENTS

FRIDAY - JUNE 21, 1974
9:00 a.m. --- Meeting of Judges - Italian - Belgian Rooms
10:00 a.m. --- Opening of Exhibition and Bourse - Regimental Hall
--- Opening of Postal Substations - Regimental Hall
--- Registration for American Topical Association members - Lounge
10:00 a.m. --- General Meeting of the American Topical Association - Genesee Crossroads/Corinthian Rooms
4:00 p.m. --- President's Reception - Cash Bar - Italian/Belgian Rooms
7:00 p.m. --- Auction - Robert T. Stewart Auctions, James Papin Auctioneer - Genesee/Crossroads/Corinthian Rooms (Lots may be inspected from 6:00 p.m. until time of sale)
10:00 p.m. --- Exhibition and Bourse closes

SATURDAY - JUNE 22, 1974
10:00 a.m. --- Exhibition and Bourse Open - Regimental Hall
10:00 a.m. --- Europa Study Unit Meeting - Italian/Belgian Rooms
11:00 a.m. --- Biology Unit Meeting - Executive Room
2:00 p.m. --- Medical Subjects Unit Meeting - Italian/Belgian Rooms
2:00 p.m. --- Niagara Frontier Federation Meeting - Rochester Room
3:00 p.m. --- Ships on Stamps Unit Meeting - Executive Room
4:00 p.m. --- Americana Unit Meeting - Italian/Belgian Rooms
6:30 p.m. --- Cash Bar - Hotel Patio
7:30 p.m. --- Awards Banquet - Genesee/Crossroads/Corinthian/State Rooms
10:00 p.m. --- Exhibition and Bourse closes

SUNDAY - JUNE 23, 1974
10:00 a.m. --- Exhibition and Bourse opens - Regimental Hall
5:00 p.m. --- ROPEX - TOPEX '74 closes

No exhibits will be taken down until the hall is cleared

See you next year at ROPEX '75
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PANEL OF JUDGES

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GEORGE T. GUZZIO

LAWRENCE I. BLACK

WOLFGANG FRITZSCHER

SAM WILKINSON III - Apprentice

POSTAL STATIONS

United States Postal Service - Rochester, New York Branch
United Nations Postal Administration - New York Branch

LOUNGE AREA

In the hallway outside the main entrance the following will have tables for the convenience of those seeking information:
Rochester Philatelic Association
American Topical Association
Empire State Postal History Society
United Postal Stationery Society
Security Safe, Incorporated
Wise and Otherwise

Random remarks touching upon and appertaining to the Science of Philately, better known to the proletariat as stamp collecting, the idiosyncrasies if its devotees and (we hope) of possible interest to ordinary mortals.

Read at the annual banquet of the Rochester (N.Y.) Philatelic Association, June 5, 1934.

Written by E. C. Olds -- who hopes to be forgiven.

Every other Thursday night the stamp collectors meet
In the Rochester Museum, and each other greet.
They swap postage stamps, sometimes one gets stuck,
But if that should happen it's his or her bad luck.

Yes, we are a jolly band, a happy little bunch,
And when the meeting ends we have a dainty lunch.
President Wilson fills the chair with dignity and grace,
He greets the welcome visitors with a smile upon his face.
His lovely wife the record keeps of all that's said and done,
And calls the roll by alphabet and never misses one.

Some members are along in years, others still in youth,
But all are eager searchers for philatelic truth.
Some have lots of dough to spend, others not so much,
Regardless of financial state we have a common touch.

We collect them in the morning and by the daylight fair,
Garner them at evening or in the noonday glare,
When jocund day stands tiptoe on misty mountain heights,
Or the calm hush of evening, the dark and silent nights.

And he whose footsteps seldom stray beyond the city of his birth
Or he who wanders far and wide o'er this old wide-spread inn of earth,
Allike can meet on common ground and speak a common tongue
That can be fully understood by either old or young.

We are the people who collect postage stamps for fun,
From every land and every clime beneath the shining sun.
We buy them by the dozen, we buy them by the score.
We buy them by the hundred and then go after more.

From Greenland's icy mountain to India's coral strand,
From many a distant state, from many a foreign land.
Of every shape and color, of every size and shade,
In all denominations, however stamps are made.

We have full sheets and singles, plate numbers and plate blocks
Adding to our collections as opportunity knocks.
Portraits of celebrities who have long since been dead,
Battle scenes depicted of which you may have read.

From where the spicy breezes blow soft o'er Ceylon's isle,
We see a stamp that pleases and grab it with a smile.
With folded hinges, utmost pains, we mount them in a book,
Each in its appointed place, that all may take a look.
It breaks our hearts, sad to relate, some view with upturned noses.

But we can only smile at them, we had our fun and pleasure,
And we do not know a better way to occupy our leisure.
I find a stamp from Zululand, it shows some sign of wear,
And in the northwest corner is a microscopic tear.

Of course that knocks it out from going in my book,
For everything that I place there must have a proper look.
But if its face is faded and its complexion pale,
I can always place it in the club's donation sale.

Let others roll the ivory balls around the green top table,
Or cast a line in flowing stream as long as they are able.
The crouching bowler shoots the ball across the maple floor,
We do not envy him his fun but only wish him more.

Tell me not in scornful language this hobby's just a fad,
And that those who tinker with it are crazy or plain mad.
But most have brains and common sense, yet often those are found
With wheels within their empty heads and they go round and round.

Some collect the stamps of China, others those of far-off Malay,
But many of us still prefer the good old U.S.A.
Some like Ethiopia and others love Peru,
Regardless of what nation, the choice is up to you.

Adam and Eve could not collect, stamps had not been invented,
So they collected fig leaves and both were well contented.
King David and King Solomon both led illustrious lives,
There were no stamps then to collect so they collected wives.

And if old man Methuselah, whose praises have been sung,
Had been a stamp collector he might not have died so young.
We greet each other with a smile, and with a pleasant word,
And Wenermark tells us with glee the latest joke he's heard.

And sweet Virginia sometimes has some wisdom to impart,
And Farmer Berman often gives advice right from the heart.
Helen and Eva, the Gold Dust twins, are quite a roaming pair,
They carry home the prizes from philatelic fair.
Philatelist is the high-brow name by those who seek
An atmosphere scholastic. The word is from the Greek.
But most of them are plain collectors of stamps that come their way,
The classic name means taught to them, they can't pronounce it anyway.

Southern Cross to Northern Star, Cancer to Capricorn,
China to San Domingo, Cuba to Cape Horn,
And when the work is ended and all is said and done,
We'll tell the cockeyed world that Philately is fun.

Christopher Columbus, who sailed the ocean blue,
Is shown upon the stamps of Chile and Peru,
Napoleon the First is on the stamps of France,
With other famous figures of History and Romance.
The mighty great who fame achieved, throughout the bygone ages,
Live again on postage stamps, philosophers and sages.

There is the condition crank, he and his microscope,
And with his perforation guage and various kinds of dope,
He measures stamps with caliper, off center some may be,
And if he finds that one is, he shouts with feindish glee.

And should he find a thin spot or a microscopic tear,
His joy is unconfined, his raving rends the air.
How beautiful this postage stamp, how bright and clear its face,
I think in my collection it's worthy of a place.
I'll put it in the proper spot in my capacious album,
But come to turn it over, alas it has no gum.

When you go to buy a stamp the seller claims it's rare,
But when you try to sell it, the same is common as the air.
And so tonight we sit around the table spread with food,
And once again as in the past, around the festive board,
Feast upon the fat of land and find it very good,
We tell each other of the stamps that we would like to hoard.

We are the salt of all the earth, the elect of the elect,
And it's none of your damn business what hobby we select,
Some more bouquets we might have tossed, some others we might mention,
But you have had enough of this, thanks for your kind attention.

************
WHY?
For almost a half of a century, we have been specializing in ERRORS & VARIETIES.

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