## STAMPS AND COINS WANTED

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## PROGRAM

ROPEX-TOPEX '74

June 21-23, 1974

Sponsored by

The Rochester Philatelic Association Rochester, New York

Universal Postal Union 1874-1974



UPU Headquarters at Berne



Honoring the American Topical Association on its 25th Anniversary

With what you save this year on a free Centrachek account, you could buy an unused Great Britain 1840 Penny Black next year.

CENTRAL TRUST COMPANY

#### ROCHESTER PHILATELIC ASSOCIATION

proudly presents

## ROPEX - TOPEX '74

25th Anniversary Convention of the American Topical Association

A SALUTE TO THE CENTENARY OF THE UNIVERSAL POSTAL UNION

Featuring Meetings of:
A.T.A. Writers Unit
Europa Study Unit
Biology Study Unit
Medical Subjects Unit
Ships on Stamps Unit
Americana Unit
Niagara Frontier Federation
of Stamp Clubs

JUNE 21-23, 1974 FLAGSHIP ROCHESTER HOTEL ROCHESTER, NEW YORK FOUNDED 1913

ROCHESTER MUSEUM • 657 EAST AVENUE
ROCHESTER, NEW YORK 14607



Dear Philatelists, Collectors, Friends, and Guests,

On behalf of the Rochester Philatelic Association, it gives me great pleasure to welcome you to Rochester and ROPEX - TOPEX '74. We are especially pleased to welcome the American Topical Association and its study units.

I can think of no better time for a show that brings together the American Topical Association on its 25th Anniversary and the Rochester Philatelic Association - origin of the Champion of Champions competition - in an open exhibition during this the 100th Anniversary year of the Universal Postal Union.

It has always been the aim of the Rochester Philatelic Association to bring together the many facets of stamp collecting in an atmosphere of mutual benefit and appreciation for all and we feel that this is the major accomplishment of ROPEX - TOPEX '74.

In our constant effort to achieve this goal, the membership of the Rochester Philatelic Association puts itself at your disposal. If there is anything we may do to assist in making your stay with us pleasant and memorable, please do not hesitate to ask.

I invite you to visit the bourse and study the exhibits, and I encourage you to attend the various meetings scheduled during the show. I also urge you to take the opportunity to visit the many scenic and historic sites of Rochester and Western New York State. We are proud of our heritage and are pleased to have the chance to share it with you.

Further, I personally look forward to meeting and greeting you all. This is one of the many joys of stamp collecting - meeting new friends and renewing old friendships with a common bond.

Very truly yours.

Mancy D. Chmela. Nancy D. Chmels, President

#### ROCHESTER PHILATELIC ASSOCIATION, INC.

FOUNDED 1913

ROCHESTER MUSEUM • 657 EAST AVENUE ROCHESTER, NEW YORK 14607

#### A BRIEF HISTORY OF THE ROCHESTER PHILATELIC ASSOCIATION

The Rochester Philatelic Association is now in its 61st year and is still going strong. It was organized on March 12, 1913. The first meeting was held at the Hotel Rochester with eleven enthusiastic men getting it off to a fine start. In a short time they began to hold their meetings at the Municipal Museum in Rochester, but during World War I interest lagged and it was only kept together through the efforts of five members who met at various homes.

Eventually more members were added and they met in the back room of a local stamp dealer. They soon graduated to the Public Library, and after many months the club moved to their present location at the Bausch Museum of Arts and Sciences on plush East Avenue.

Down through the years much has been accomplished in the effort to bring stamp collecting and its joys to the general public. A wide variety of programs have been featured at the nearly 1,200 meetings held. These activities include outside and local speakers, movies, slide shows, roundtable discussions. auctions, mini-exhibits, swap nights - in fact nearly everything that was ever heard of in the hobby: Throughout this time there was always an annual banquet, followed by an exhibit, entertainment, and recently, an auction.

Early exhibitions of the RPA were local affairs, but during the thirties and forties shows were held in conjunction with the Rochester Museum Hobby Council. In 1950, the RPA assisted in the formation of the Niagara Frontier Federation of Stamp Clubs. As host to this group and subsequent combination with the Central New York Federation of Stamp Clubs, the scope of the exhibits became international.

The year 1963 was the Golden Jubilee of the Rochester Philatelic Association, and called for a "really big" show in celebration. This show of over 700 frames, held in Rochester's new Midtown Plaza, was a huge success. This paved the way for subsequent large exhibitions and bourses such as TOPEX '67, APS '68 and eventually to the present annual ROPEX designation initiated in 1971. This background of the RPA provides an appropriate credential for hosting ROPEX - TOPEX '74, and the club is proud to be able to host the American Topical Association on its 25th anniversary.

Leslie J. Roll, Historian



## AMERICAN TOPICAL ASSOCIATION INC.



GREETINGS FROM THE PRESIDENT OF THE AMERICAN TOPICAL ASSOCIATION.

To all our members and guests, a most Cordial welcome to Topex '74, the 23rd International Convention of the American Topical Association.



Our Host, the Rochester Philatelic Association, Inc. have planned a three-day event with many Pleasurable and Philatelic activities for your enjoyment. To General Chairman Mr. John H. Kalbfus, and to all members of TOPEX-ROPEX '74 Committees, the A.T.A. is most appreciative for their many hours of planning and hard work to make this Convention another great success.

You will renew old acquaintances and meet new friends. May I invite you to participate in the many interesting A.T.A. Unit meetings and discussions of the Convention that are planned for you. Inspect all the many Topical Stamp Exhibits prepared for display by devoted Topical Collectors. Here is where one may get ideas for a new Topical Exhibit or improvement of your present Exhibit. A study of the many Topical Exhibits will yield much information and valuable suggestions.

Don't go home right after the take a vacation—there are many places to go and many sights to visit in the 'Rochester' area. Do something different while away from home. This will make TOPEX-ROPEX '74 the convention that will be the most memorable to You.

A.T.A. PRESIDENT

Heury Getterson

#### ATA's Rainbow Span of 25 Years

How did ATA come into being? Who was behind it? What goes on behind the scenes? These are all questions posed and answered by Edna B. Cummins in an article entitled "The Dream That Worked" (Topical Time, May-June, 1969, pp. 40-45).

It was on ATA's 10th anniversary that Jerome Husak first told the real "Behind the Scenes" story (<u>Topical Time</u>, Nov.-Dec., 1959, pp. 247-249). Here is part of Jerry's own story:

"In 1944 at the age of 12, I was first exposed to a public stamp exhibition and convention of national scope in Milwaukee...As time passed, I realized as so many other collectors do, that it is impossible to collect the world at large. Topical collecting won my favor. I tried to find out all I could about it. There were a few published works on various phases, but not sufficient to satisfy my hunger for knowledge. 'There must be others like myself,' I mused, 'that are looking for guidance in forming a topical collection. Why don't we get together and share our information through a united body of topical collectors?' Since I was only 17 at the time, the idea received but luke-warm reception from my parents at first...But when they saw my determination and enthusiasm, they promptly came to my aid with help in many forms which has continued."

ATA was officially organized on Sept. 12, 1949, and incorporated on Nov. 7 when the first issue of Topical Time (an eight pager) was published announcing 203 ATA members. The first ATA co-sponsored topical exhibit was held Jan. 21 to Feb. 13, 1950, at the Philadelphia Philatelic Museum. The first ATA cacheted cover was issued April 29 for the first-day issue of the U.S. stamp honoring the Railroad Engineers of America where the idea for the first ATA Study Unit - Casey Jones Railroad Unit - was born. The first Chapter was formed in South Africa making ATA truly international. By Nov. 1, 1950, membership had exceeded 1,000, and the first ATA Handbook was published in Feb., 1951. The First International Topical Stamp Exhibition (TOPEX) and ATA convention was held in Johnstown, PA, June 20-22, 1952.

But, "the early days were not easy," candidly reported founder and executive secretary, Jerry Husak. "I first worked at home on a part-time basis in my bedroom, the ATA gradually consuming more and more of my time. My parents issued an ultimatum. Either I maintain good grades in school or I quit ATA activities. With this over my head, I had no choice for I would not give up the joyous work in ATA. It was my life, my chief interest, my everything!" Jerry not only graduated from high school, but also with <a href="mailto:cum laude">cum laude</a> honors from college with a B.Sci. in Business Administration in 1954 and an MBA in 1958.

Ernest A. Kehr wrote in the Chicago Daily News for June 15, 1968 that Jerry "was a 1-man project with complete family cooperation...ATA is a remarkable group. There never has been another society in the Americas that can touch its record of consistent growth." On this, its 25th anniversary, ATA has 10,000 members living in 90 different countries. Edna Cummins summed it all up when she stated "as an association we owe a big healthy vote of thanks to our founder and executive secretary, Jerome D. Husak, to his lovely wife, Sally, to their loving parents, and to over 700 past and present elective officers, committee members and chairmen, chapter and unit leaders."

The occasion seems to justify taking editorial license by paraphrasing Sidney Lanier's famed poem;

A rainbow span of twenty-five years, Painted upon a cloud of tears, In blue for hopes and red for fears, Finds end in a silver hour this year.

#### The AMERICAN TOPICAL ASSOCIATION

The First, Foremost, Finest, International Non-Profit. Educational, Topical Stamp Collector's Organization

WORLD'S GREATEST PHILATELIC SOCIETY

## Offers You More For Your Money

\* TOPICAL TIME, official bi-monthly publication, new 100 pages of illustrated, informative articles and checklists, sample album pages and their sources, dealer advertising to keep you up on market values and obtain stamps for collections.

MEMBERSHIP DIRECTORY of 10,000 members, specialties, and addresses. Mem-

bers listed under 700 topics collected and 200 specialties and countries as well.

Free with membership.

687 MEMBER INFORMATION BOARD answers your questions on over 353 topical

TRANSLATION SERVICE for your foreign letters for 27 languages.

\* SALES SERVICE conducted by an ATA member to help you dispose of duplicates and to secure items for your collection. Many different topics available.

\* 44 different SLIDE and LECTURE SHOWS available to members for showing at

local stamp clubs and other organizations.

\* HANDBOOKS FOR POPULAR TOPICS available to members at nominal cost. Non-members pay one dollar more for each book!

\* UNITS for research and study of many topical subjects.

\* CHAPTERS IN many cities in the U.S.A. and throughout the world.

\* CHECK LISTS of many topical subjects appearing in TOPICAL TIME.

\* TOPICAL NEW ISSUE CHECK LISTS and articles, alphabetized according to subject matter appearing in TOPICAL TIME and ANNUAL SUMMARIES with new catalog numbers.

\* Committee to ASSIST HEIRS of members in disposing of stamps. Labels telling of

this free service available for pasting in album binders.

\* CREDIT REFERENCE: Your ATA number accepted as references by reliable stamp

American Topical Association

\* MEMBERSHIP EMBLEMS: ATA triangle available in pins, buttons, charms, printing cuts, seals, at modest cost.

#### Clip and mail today) MEMBERSHIP APPLICATION

Check Here:

Jerome Husak, Executive Secretary 3306 N. 50th St., Milwaukee, Wis. 53216	NEW MEMBER REINSTATEMENT
Dues \$4 a year anywhere. All memberships expire July only: $1, added$ to dues. Remit amount from "TOTAL TO	
When Joining in:  January, February or March January, February or March April, May or June \$1.00 Plus January, February or March Spino Plus Spino Spino Plus Spino Plu	= \$7.00 18 months = \$6.00 15 months = \$5.00 12 months = \$8.00 21 months ee, deduct \$1 from Total to Re- O REMIT" column for this month luding Topical Time Subscription. not accepted. for this month in space below: al Time until July 1, 19
1	
2. Please Print Name	A ge
Address	
City , State	Zip # (U.S. only)
I collect	
Proposed by ROPEX-TOPEX 74.	Rochester

#### CALENDAR OF EVENTS

FRIDAY - JUNE 21, 1974 9:00 a.m. --- Meeting of Judges - Italian - Belgian Rooms 10:00 a.m. -- Opening of Exhibition and Bourse - Regimental Hall -- Opening of Postal Substations - Regimental Hall -- Registration for American Topical Association members- Loung 10:00 a.m. --- General Meeting of the American Topical Association - Genese Crossroads/Corinthian Rooms 4:00 p.m. --- President's Reception - Cash Bar - Italian/Belgian Rooms 7:00 p.m. --- Auction - Robert T. Stewart Auctions, James Papin Auctioneer Genesee/Crossroads/Corinthian Rooms (Lots may be inspected from 6:00 p.m. until time of sale) 10:00 p.m. --- Exhibition and Bourse closes

SATURDAY - JUNE 22, 1974

10:00 a.m. -- Exhibition and Bourse Open - Regimental Hall

10:00 a.m.---Europa Study Unit Meeting - Italian/Belgian Rooms

11:00 a.m. --- Biology Unit Meeting - Executive Room

2:00 p.m.---Medical Subjects Unit Meeting - Italian/Belgian Rooms

2:00 p.m. --- Niagara Frontier Federation Meeting - Rochester Room

3:00 p.m.---Ships On Stamps Unit Meeting - Executive Room

4:00 p.m. --- Americana Unit Meeting - Italian/Belgian Rooms

6:30 p.m. --- Cash Bar - Hotel Patio

7:30 p.m.---Awards Banquet - Genesee/Crossroads/Corinthian/State Rooms

10:00 p.m. --- Exhibition and Bourse closes

SUNDAY - JUNE 23, 1974 10:00 a.m. -- Exhibition and Bourse opens - Regimental Hall 5:00 p.m.---ROPEX - TOPEX '74 closes

No exhibits will be taken down until the hall is cleared

See you next year at Ropex "75

EDAME NO	DESCRIPTION TOPICAL	EXHIBITOR	77-79	Romance of the Seas	Smith
FRAME NO.			80-84	Postal History of the 12 Olympiads - 1896-1944 -	Smithett
1-4	Masonic Americana	Bettencourt	85-88	Royal Silver Wedding Commemoratives	
5-7	Ships on Stamps	Brake	89-91	Oil Industry on Stamps	Steiner
8-10	Foreign Nations Honoring Franklin D.		92	Game of Kings	Wilkinson
-	Roosevelt	Connelly	93-95	The Making of Canada	Wood
11-13	Stars and Stripes on Stamps	Crosby	96	Christmas on Stamps	Robleske
14-15	Birds of Minnesota	Eglajs	97-98	Europa - CEPT Design	Wyman
16-17	Scouts on Stamps	Fisk	248-252	Ice Hockey	Mitchener
18-20	Year of the Tiger	Feet		TOPICAL - JUNIOR	
21-22	Musical Instruments - Strings	Folger			
23-25	This New Ocean	Green, J.	100-114	Flora and Fauna on Stamps	Bardeen
26-30	Austrian Sports Philately	Green, R.	115-119	A Salute to the World of Chess	Fisk, R.
31-34	Scouting - A World Brotherhood		120-121	Three Small Ships	Fleet, T.
35-39	European Conservationist	Hellard		POSTAL HISTORY - JUNIOR	
JJ= J9					
40-41	Autographs of People From the United Nations	Hoffman	122-126	Postal History of Bangladesh	Wildeman
	Autographs of People From the United	Hoffman Herbert	122-126	Postal History of Bangladesh  UNITED STATES	Wildeman
40-41	Autographs of People From the United Nations		122-126		Wildeman
40-41 43-45	Autographs of People From the United Nations Flying Jewels - Butterflies on Stamps	Herbert	122-126		Wildeman Blinn
40-41 43-45 46-49	Autographs of People From the United Nations  Flying Jewels - Butterflies on Stamps  Heraldic Lion	Herbert Holland		UNITED STATES	
40-41 43-45 46-49	Autographs of People From the United Nations  Flying Jewels - Butterflies on Stamps  Heraldic Lion  Masons on Stamps	Herbert Holland Kirby	127-141	UNITED STATES  Civil War Patriotic Covers	Blinn
40-41 43-45 46-49 50 51-54	Autographs of People From the United Nations  Flying Jewels - Butterflies on Stamps  Heraldic Lion  Masons on Stamps  Lufthansa's First-Flights	Herbert Holland Kirby Klavins	127-141 142-151	UNITED STATES  Civil War Patriotic Covers  The Speedy - From Dawn to Midnight	Blinn Gobie
40-41 43-45 46-49 50 51-54 55-57	Autographs of People From the United Nations  Flying Jewels - Butterflies on Stamps Heraldic Lion  Masons on Stamps  Lufthansa's First-Flights  I. T. U. Centenary - 1965	Herbert Holland Kirby Klavins Kovar	127-141 142-151 152-159	UNITED STATES  Civil War Patriotic Covers  The Speedy - From Dawn to Midnight  Postmasters, Carriers and Locals	Blinn Gobie Horner
40-41 43-45 46-49 50 51-54 55-57 58-61	Autographs of People From the United Nations  Flying Jewels - Butterflies on Stamps  Heraldic Lion  Masons on Stamps  Lufthansa's First-Flights  I. T. U. Centenary - 1965  Baden Powell Story  Pierre DeCoubertin - Father of the	Herbert Holland Kirby Klavins Kovar Lambe	127-141 142-151 152-159 160-163	UNITED STATES  Civil War Patriotic Covers  The Speedy - From Dawn to Midnight  Postmasters, Carriers and Locals  Lowenbergs Goldbeater Essays	Blinn Gobie Horner Orzano
40-41 43-45 46-49 50 51-54 55-57 58-61 62-63	Autographs of People From the United Nations  Flying Jewels - Butterflies on Stamps Heraldic Lion  Masons on Stamps  Lufthansa's First-Flights  I. T. U. Centenary - 1965  Baden Powell Story  Pierre DeCoubertin - Father of the Modern Olympics	Herbert Holland Kirby Klavins Kovar Lambe	127-141 142-151 152-159 160-163	UNITED STATES  Civil War Patriotic Covers  The Speedy - From Dawn to Midnight  Postmasters, Carriers and Locals  Lowenbergs Goldbeater Essays  Modern Errors  POSTAL HISTORY	Blinn Gobie Horner Orzano Schilling
40-41 43-45 46-49 50 51-54 55-57 58-61 62-63 64-66	Autographs of People From the United Nations  Flying Jewels - Butterflies on Stamps  Heraldic Lion  Masons on Stamps  Lufthansa's First-Flights  I. T. U. Centenary - 1965  Baden Powell Story  Pierre DeCoubertin - Father of the Modern Olympics  19th Century Elephant	Herbert Holland Kirby Klavins Kovar Lambe	127-141 142-151 152-159 160-163	UNITED STATES  Civil War Patriotic Covers  The Speedy - From Dawn to Midnight Postmasters, Carriers and Locals Lowenbergs Goldbeater Essays  Modern Errors	Blinn Gobie Horner Orzano

177-179	Zeppelin Flight Covers	Grissmann		
180-189	Pictorial Advertising on Canadian Postal Stationery	Harrison		
190-191	Post Offices of Tompkins County New York	Lounsbery		
192-197	A Short History of Airships	Clyde		
198-199	Sherwood's Corners - Cayuga County New York	Lounsbery		
200-202	Salina - Onandaga County New York	Zahm		
203	Colonial, Federation and Statehood Period Covers	Lounsbery		
204	Sullivan County, New York	Tuttle, C.		
205	Railway Post Offices in New York State	Kline		
MISCELLANEOUS				
206	Phases of Precancels	Aska		
207	Perfins - Stamps and Covers	Sperring		
	PRINTED PAGES			
208-209	Ghana - In Part			
	FOREIGN			
211-213	Canada - A Specialized Collection	Carr		
214-218	Hyderabad - Indian State			
219-221	Estonia - A Glimpse From Tartu			
222-226	Nepal Postage Stamps	Hatch		
227-231	$1\frac{1}{2}$ ¢ U.N. 1951 - A Specialized Study	Maisannes		
232-237	France - Drawings, Sheets, Proofs and Essays	Orzano		
238-239	Japanese Occupation of the Philippines	Sperring		
240-246	Croatia - Rarities, Varities and Covers	Stone		

#### PANEL OF JUDGES

LAURETTA GARABRANT

GEORGE T. GUZZIO

LAWRENCE I. BLACK

WOLFGANG FRITZSCHE

SAM WILKINSON III - Apprentice

#### POSTAL STATIONS

United States Postal Service - Rochester, New York Branch
United Nations Postal Administration - New York Branch

#### LOUNGE AREA

In the hallway outside the main entrance the following will have tables for the convenience of those seeking information:

Rochester Philatelic Association

American Topical Association

Empire State Postal History Society

United Postal Stationery Society

Security Safe, Incorporated

#### WISE AND OTHERWISE

Random remarks touching upon and appertaining to the Science of Philately, better known to the proletariat as stamp collecting, the idiosyncracies if its devotees and (we hope) of possible interest to ordinary mortals.

Read at the annual banquet of the Rochester (N.Y.) Philatelic Association, June 5, 1954.

Written by E. C. Olds -- who hopes to be forgiven.

Every other Thursday night the stamp collectors meet
In the Rochester Museum, and each other greet.
They swap postage stamps, sometimes one gets stuck,
But if that should happen it's his or her bad luck.

Yes, we are a jolly band, a happy little bunch,
And when the meeting ends we have a dainty lunch.

President Wilson fills the chair with dignity and grace,
He greets the welcome visitors with a smile upon his face.
His lovely wife the record keeps of all that's said and done,
And calls the roll by alphabet and never misses one.

Some members are along in years, others still in youth, But all are eager searchers for philatelic truth. Some have lots of dough to spend, others not so much, Regardless of financial state we have a common touch.

We collect them in the morning and by the daylight fair,
Garner them at evening or in the noonday glare.
When jocund day stands tiptoe on misty mountain heights,
Or the calm husu of evening, the dark and silent nights.

And he whose footsteps seldom stray beyond the city of his birth Or he who wanders far and wide o'er this old wayside inn of eartn, Alike can meet on common ground and speak a common tongue That can be fully understood by either old or young.

We are the people who collect postage stamps for fun,
From every land and every clime beneath the shining sun.
We buy them by the dozen, we buy them by the score.
We buy them by the hundred and then go after more.

From Greenland's icy mountain to India's coral strand,
From many a distant state, from many a foreign land.
Of every shape and color, of every size and shade,
In all denominations, however stamps are made.

We have full sheets and singles, plate numbers and plate blocks Adding to our collections as opportunity knocks. Portraits of celebrities who have long since been dead, Battle scenes depicted of which you may have read.

From where the spicy breezes blow soft o'er Ceylon's isle,
We see a stamp that pleases and grab it with a smile.
With folded hinges, utmost pains, we mount them in a book,
Each in its appointed place, that all may take a look.
It breaks our hearts, sad to relate, some view with upturned noses.

But we can only smile at them, we had our fun and pleasure,
And we do not know a better way to occupy our leisure.

I find a stamp from Zululand, it shows some sign of wear,
And in the northwest corner is a microscopic tear.

Of course that knocks it out from going in my book,

For everything that I place there must have a proper look.

But if its face is faded and its complexion pale,

I can always place it in the club's donation sale.

Let others roll the ivory balls around the green top table,
Or cast a line in flowing stream as long as they are able.
The crouching bowler shoots the ball across the maple floor,
We do not envy him his fun but only wish him more.

Tell me not in scornful language this hobby's just a fad,
And that those who tinker with it are crazy or plain mad.
But most have brains and common sense, yet often those are found
With wheels within their empty heads and they go round and round.

Some collect the stamps of China, others those of far-off Malay, But many of us still prefer the good old U.S.A. Some like Ethiopia and others love Peru, Regardless of what nation, the choice is up to you.

Adam and Eve could not collect, stamps had not been invented, So they collected fig leaves and both were well contented. King David and King Solomon both led illustrious lives, There were no stamps then to collect so they collected wives.

And if old man Methuselah, whose praises have been sung,
Had been a stamp collector he might not have died so young.
We greet each other with a smile, and with a pleasant word,
And Wennermark tells us with glee the latest joke he's heard.

And sweet Virginia sometimes has some wisdom to impart,
And Farmer Berman often gives advice right from the heart.
Helen and Eva, the Gold Dust twins, are quite a roaming pair,
They carry home the prizes from philatelic fair.

Philatelist is the high-brow name by those who seek An atmosphere scholastic. The word is from the Greek. But most of them are plain collectors of stamps that come their way. The classic name means naught to them. they can't pronounce it anyway.

Southern Cross to Northern Star, Cancer to Capricorn, China to San Domingo, Cuba to Cape Horn, And when the work is ended and all is said and done. We'll tell the cockeyed world that Philately is fun.

Christopher Columbus, who sailed the ocean blue, Is shown upon the stamps of Chile and Peru. Napoleon the First is on the stamps of France. With other famous figures of History and Romance. The mighty great who fame acheived, throughout the bygone ages, Live again on postage stamps, philosophers and sages.

There is the condition crank, he and his microscope, And with his perforation guage and various kinds of dope, He measures stamps with caliper, off center some may be, And if he finds that one is, he shouts with feindish glee.

And should he find a thin spot or a microscopic tear, His joy is unconfined, his raving rends the air. How beautiful this postage stamp, how bright and clear its face. I think in my collection it's worthy of a place. I'll put it in the proper spot in my capacious album, But come to turn it over, alas it has no gum.

When you go to buy a stamp the seller claims it's rare, But when you try to sell it, the same is common as the air. And so tonight we sit around the table spread with food, And once again as in the past, around the festive board, Feast upon the fat of land and find it very good, We tell each other of the stamps that we would like to hoard.

We are the salt of all the earth, the elect of the elect, And it's none of your damn business what hobby we select, Some more bouquets we might have tossed, some others we might mention, But you have had enough of this, thanks for your kind attention.

\*\*\*\*

#### AWARDS

GRAND AWARD

For the Best in the Show The winner, whether Topical or General, will receive an invitation to exhibit in the Champion of Champions class at the APS Annual Convention in 1974

ATA PRESIDENT'S AWARD

Best topical exhibit
ROCHESTER PHILATELIC ASSOCIATION AWARDS First, second and third awards as well as Certificates to

all eligible exhibits

JACOB LEGEER AWARD

Best General Exhibit by an RPA member

VIRGINIA GUBLER AWARD

Best Topical Exhibit by an RPA member

NOVICE AWARDS

First time RPA exhibitors - non-winners

JUNIOR CHAMPION

Best Junior Exhibit - Donated by Friends of the RPA

UNIVERSAL PHILATELIC COVER SOCIETY

Most outstanding Cover Exhibit

EARL P. L. APFELBAUM AWARD

Best Exhibit on printed pages

AMERICAN PHILATELIC SOCIETY AWARD

Best Exhibit by an APS member

FRANKLIN D. ROOSEVELT PHILATELIC SOCIETY AWARDS

Three separate awards for the best Roosevelt Topical Exhibits

AMERICANA UNIT AWARD

Best Exhibit with Americana theme

UNITED POSTAL STATIONERY SOCIETY AWARDS

Marcus White Trophy for the best Postal Stationery Exhibit

and two certificates for second and third

BIOLOGY UNIT AWARD

Best Exhibit with the Biology theme

EUROPA UNIT AWARD

Best Exhibit with Europa theme

MEDICAL SUBJECTS UNIT AWARD

Best Exhibit with Medical Subject theme

SHIPS ON STAMPS UNIT AWARD

Best Exhibit with Ships on Stamps theme

SPACE UNIT AWARD

Best Exhibit with Space theme

EMPIRE STATE POSTAL HISTORY SOCIETY AWARD

Oneida Silver Fruit Bowl for the best Exhibit dealing

with New York State Postal History

SEREBRAKIAN AWARDS

Three Gift Certificates for Topical Exhibits of merit

AMERICAN BICENTENNIAL COMMISSION AWARD

For the Exhibit that best exemplifies the spirit of

the American Bicentennial

JHK ENTERPRISES AWARD

For the Exhibit voted most popular by visitors to the show

#### WHY?

For almost a half of a century we have been specializing in ERRORS & VARIETIES.

We are one of the few organizations who DO NOT CARRY REGULAR ISSUES, (but with a few exceptions). However, we do have one of the finest selections of almost all TOPICALS: Errors, Proofs, Essays, Die Proofs (some only 3 exist), Artist Drawings, etc. etc.

We are particularly strong in RUSSIA (XIX, XX), incl. Armee etc. Zemstvo, Armenia (Covers!), Touva and Spain (XX, Civil War, Canary Is). FRANCE and Commun., POLAND (Groszy) AIRMAILS, etc. etc.

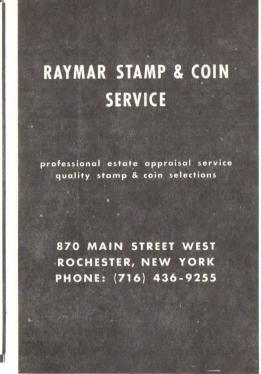
We have been able to assist many Philatelists around the world to build up or complete specialized collections, particularly TOPICALS (no matter how advanced they were), making it sometimes possible for them to win higher awards.

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