

## General Class

- Gold (G), Vermeil (V), Silver (S), Silver Bronze (SB), Bronze (B), Certificate, Court of Honor (CH)**  
\* denotes a Rochester Philatelic Association member
- G** 159-166 **Jonathan Becker** - The Conquest and British Administration of Palestine and (Greater) Syria: 1914-1920
- G** 46-55 **Kurt Laubinger** - Hand-Drawn and Hand-Painted Cachets by Watercolor Artist Vaughn Hord 1980-1993
- G** 128-135 **Robert L. Markovits** - The United States Special Delivery Issues of the 19th Century 1885-1902: The Running Messenger
- G** 111-119 **Herbert McNaught** - Canada- 1897 Diamond Jubilees
- G** 101-110 **Robert Meegan** - The U.S. Large Bank Note Era of 1870 to 1890: A study of Domestic, Territorial, and International Rates
- G** 149-153 **Orville F. Osborne** - Zernstvos- The Russian Rural Post System
- G** 87-94 **Ed Powell** - Panama Canal: The Channel Between The Seas
- G** 144-148 **Kurt Schau** - Orange Free State: The Republic 1868 to 1900
- V** 56-60 **Arthur H. Groten M.D.** - Are We There Yet? Adirondack Hotels: The Classic Period to World War I
- V** 68-73 **Regis Hoffman** - Letters to the Stars
- V** 139-143 **David Hopper** - The Circular Datestamps and Provisional Markings of the Queensland TPOs
- V** 120-127 **Clinton Many** - A Rate Study of the "Admiral" Stamps of Canada 1912 - 1928
- V** 98-100 **Robert Meegan** - The U.S. Bank Notes: Identification and Major Variations
- V** 74-80 **Napoleon** - It Would Be Sacrificing the Nation's Honor
- S** 167-170 **Duncan H. Barber\*** - Timbromanie
- S** 136-138 **George F. DeKornfeld** - Hudson, New York Post Marks and Postal Markings 1794 to 1900
- S** 81-83 **Thomas M. Fortunato\*** - Life is Just a Bowl of Cherries- Idioms Illustrated and Explained
- S** 95-97 **Walter J. Orton III\*** - Pioneer Telegraph Companies of the Northeast
- S** 34-36 **David T. Robinson\*** - United States Non-denominational "A" Eagle Rate Change Stamp
- S** 37-40 **Raymond M. Stone\*** - 5c Circus Wagon
- S** 41-45 **Raymond M. Stone\*** - 10c Canal Boat
- SB** 154-158 **Leonard Andexler** - The Space Race from International Geophysical Year to Gemini 12
- SB** 62-63 **Alice Johnson\*** - Jamestown, Virginia- Cradle of the Nation
- SB** 29-33 **John Macco** - Apollo Soyuz Test Project
- SB** 84-86 **Theresa Meegan** - Foxes
- SB** 64-67 **Eleanor Steeb\*** - Everybody Must Get Stoned (but not Bob Dylan's version)

## Single Frame Class

(as judged by American Association of Philatelic Exhibitors standards)

- Gold (G), Vermeil (V), Silver (S), Silver Bronze (SB), Bronze (B), Certificate**
- G** 12 **Ken Lawrence** - Innovative and Versatile: First Issue United States Stamped Envelopes 1853-1860
- G** 11 **David Y. Lu** - The Shanghai-Manchouli Flight by Eurasia Aviation Corporation (April-June, 1931)
- G** 6 **Jeffrey Shapiro** - The 5c Prexie Blues
- G** 4 **Gregory Shoultz** - Washington and Franklin Coils- 1910 Issue Perf 8.5
- G** 5 **Gregory Shoultz** - Washington and Franklin Coils- 1912 Issue Perf 8.5
- V** 9 **Robert L. Markovits** - CheapSkates
- V** 7 **William Schultz** - The Sweet Sixteen- Earliest Pennsylvania Post Offices
- S** 10 **Fred Fawn** - Hungary- First Madonna Issue: Two-Currency Frankings 1921-1925
- S** 8 **William Schultz** - Chester County, PA Multiple Stamp Usages 1856 to 1896
- SB** 3 **Karen M. Barber\*** - The Gentle Art of the Snowman
- C** 171 **Diane Bombard\*** - ACE Art Cover Exchange
- C** 2 **David Schue\*** - Sputnik Programs and Hockey

## Youth Class

- Gold (G), Vermeil (V), Silver (S), Silver Bronze (SB), Bronze (B), Certificate**
- G** 24-28 **Tim Hodge (age 15)** - Falconiforms
- V** 21-23 **Alyssah Xeniah C. Alcalá (age 13)** - Her Majesty Queen Elizabeth II
- V** 13-16 **Andrew Hodge (age 12)** - Baseball
- V** 17-20 **Chris Hodge (age 13)** - Sailing Ships and the Sailors who Sailed Them
- SB** 61 **Andrew Ali (age 9)** - Hockey Mania
- Non-Competitive Invited Exhibits**
- S1-S7 **Conrad Novick** - Space... the Final Frontier -- on US First Day Covers
- 179-184 **Raymond M. Stone\*** - Woldenberg POW Camp
- 172-178 **Florence H. Wright\*** - Stamping Out Tuberculosis
- Grand** - Winner represents ROPEX at Stampshow 2007, Portland, OR (*tropical leaf découpage mirror*)
- 128-135 **Robert L. Markovits** - The United States Special Delivery Issues of the 19th Century 1885-1902: The Running Messenger
- Reserve Grand** - Second Best in Show (*moon and floral découpage mirror*)
- 159-166 **Jonathan Becker** - The Conquest and British Administration of Palestine and (Greater) Syria: 1914-1920
- Single Frame Grand** - Winner represents ROPEX at Ameristamp Expo (*oval art nouveau style tiled mirror*)
- 4 **Gregory Shoultz** - Washington and Franklin Coils- 1910 Issue Perf 8.5
- Rochester Philatelic Association**
- Larry R. Moriarty Sr. Memorial Award – Best Youth Award (*square art nouveau style tiled mirror*)
- 24-28 **Tim Hodge (age 15)** - Falconiforms
- Andy Hale Award - Excellence in a Non-Postal History Exhibit by a RPA Member (*magnifier*)
- 167-170 **Duncan H. Barber\*** - Timbromanie
- Dusty Miller Award - Excellence in a Postal History Exhibit by a RPA Member (*cyclist mobile*)
- 95-97 **Walter J. Orton III\*** - Pioneer Telegraph Companies of the Northeast
- LRM Popularity Award - Most Popular as Voted by ROPEX Attendees (*plaque*)
- 46-55 **Kurt Laubinger** - Hand-Drawn and Hand-Painted Cachets by Watercolor Artist Vaughn Hord 1980-1993
- Youth 3-D Exhibits Best in Show (*crystal paperweight*)
- **Bryan Williams** - Christmas (age 7 from Pennsylvania)

## American Philatelic Society

- Medal and Ribbon of Excellence - Pre-1900 Material
- 111-119 **Herbert McNaught** - Canada- 1897 Diamond Jubilees
- Medal and Ribbon of Excellence - 1900-1940 Material
- 159-166 **Jonathan Becker** - The Conquest and British Administration of Palestine and (Greater) Syria: 1914-1920
- Medal and Ribbon of Excellence - 1940-1980 Material
- 6 **Jeffrey Shapiro** - The 5c Prexie Blues
- Medal and Ribbon of Excellence - Post-1980 Material
- 46-55 **Kurt Laubinger** - Hand-Drawn and Hand-Painted Cachets by Watercolor Artist Vaughn Hord 1980-1993
- Medal and Ribbon for Research Excellence
- 128-135 **Robert L. Markovits** - The United States Special Delivery Issues of the 19th Century 1885-1902: The Running Messenger
- American First Day Cover Society**
- Best Exhibit of First Day Covers (*plaque, certificate*)
- 46-55 **Kurt Laubinger** - Hand-Drawn and Hand-Painted Cachets by Watercolor Artist Vaughn Hord 1980-1993

## American Association of Philatelic Exhibitors

- Award of Honor- Excellence in Presentation Not Winning a Gold Medal (*cloisonné pin*)  
120-127 **Clinton Many** - A Rate Study of the "Admiral" Stamps of Canada 1912 - 1928
- Award of Honor- Excellence in Presentation Not Winning a Gold Medal (*cloisonné pin*)  
98-100 **Robert Meegan** - The U.S. Bank Notes: Identification and Major Variations
- Creativity in Philatelic Exhibiting Award (*gold pin*)  
56-60 **Arthur H. Groten M.D.** - Are We There Yet? Adirondack Hotels: The Classic Period to World War I
- AAPE Youth Grand- winner enters AAPE's Youth "Champion of Champions" (*certificate, ribbon*)  
24-28 **Tim Hodge (age 15)** - Falconiforms
- Novice Award- Best Exhibit of a First Time Exhibitor (*AAPE year membership, exhibiting book*)  
34-36 **David T. Robinson\*** - United States Non-denominational "A" Eagle Rate Change Stamp

## American Philatelic Congress

- Excellence in Written Text (*Congress Book*)  
74-80 **Napoleon** - It Would Be Sacrificing the Nation's Honor

## American Topical Association

- First Place Award Earning a National Bronze or Higher (*medal and ribbon*)  
87-94 **Ed Powell** - Panama Canal: The Channel Between The Seas
- Second Place Award (*medal and ribbon*)  
84-86 **Theresa Meegan** - Foxes
- One Frame Merit Award (*medal and ribbon*)  
3 **Karen M. Barber\*** - The Gentle Art of the Snowman

## Auxiliary Markings Club

- Award of Merit (*certificate- to be mailed*)  
68-73 **Regis Hoffman** - Letters to the Stars

## British North America Philatelic Society

- Best BNA Exhibit (*plaque*)  
111-119 **Herbert McNaught** - Canada- 1897 Diamond Jubilees
- Best BNA Research (*plaque- to be mailed*)  
120-127 **Clinton Many** - A Rate Study of the "Admiral" Stamps of Canada 1912 - 1928

## Empire State Postal History Society

- Best NYS Postal History Exhibit Earning a Vermeil or Higher (*Waterford crystal timepiece*)  
56-60 **Arthur H. Groten M.D.** - Are We There Yet? Adirondack Hotels: The Classic Period to World War I

## Postal History Society

- Best Exhibit of Postal History Earning a National Vermeil or Gold (*magnifier- to be mailed*)  
159-166 **Jonathan Becker** - The Conquest and British Administration of Palestine and (Greater) Syria: 1914-1920

## Space Unit

- Gold Award (*ribbon and medal*)  
154-158 **Leonard Andexler** - The Space Race from International Geophysical Year to Gemini 12
- Silver Award (*ribbon and medal*)  
29-33 **John Macco** - Apollo Soyuz Test Project

## United States Philatelic Classics Society

- Best U.S. Exhibit up to the First Bureau Issue of 1894 Earning a National Vermeil or Gold and Not Winning this Award in a 24 Month Period (*gold medal*)  
101-110 **Robert Meegan** - The U.S. Large Bank Note Era of 1870 to 1890: A study of Domestic, Territorial, and International Rates

## United States Stamp Society

- Statue of Freedom Award- Best U.S. Exhibit from 1847 Onwards (*medal*)  
**Robert L. Markovits** - The United States Special Delivery Issues of the 19th Century 128-135 1885-1902: The Running Messenger

# ROPEX 2007 Palmares



May 18-20, Rochester, NY

## Grand Award

(Tropical leaf découpage mirror)

**Robert L. Markovits**

The United States Special Delivery  
Issues of the 19th Century 1885-1902:  
The Running Messenger

## Reserve Grand

(Moon and floral découpage mirror)

**Jonathan Becker**

The Conquest and British Administration of  
Palestine and (Greater) Syria: 1914-1920

## Judging Panel

Douglas N. Clark  
Chief Judge, Marstons Mills, MA  
Allison W. Cusick, Columbus, OH  
Thomas Lera, Falls Church, VA  
Stephen L. Suffet, Sunnyside, NY  
Ann Triggie, Clarence, NY

Sponsored by the Rochester Philatelic Association