

U.S. Philatelic Classic Society Medal

Purpose

To provide meaningful recognition for exhibits of United States classic postal issues or postal history and to encourage further study, research, and display of U.S. issues and postal history of the classic period.

The "classic period" is defined to include any and all U.S. stamps (including revenue stamps) and/or covers from the stampless era up to, but NOT including the First Bureau Issue of 1894. This includes the issues of the Confederate States of America, Revenue Stamps, as well as all items referred to as "back of the book issues" which were issued before 1894.

Eligibility

To be eligible for the USPCS Medal, an exhibit must be entered in the general or single frame class at a U.S. National Show (one qualifying for the World Series of Philately and AmeristampExpo). The exhibit must consist predominately of U.S. classics material as defined above. The exhibit must have earned a Gold or Vermeil level award at this show. The exhibit may present stampless covers, proofs and essays, stamps, covers, cancellations, postal history, postal stationery, and other back-of-the-book material, or combination showings selected from the foregoing. No less than 75% of the material in the exhibit shall be within the defined classic period.

Membership in the U.S. Philatelic Classics Society is NOT a prerequisite for the award.

Consideration

To be under consideration for the USPCS Medal, an exhibit shall follow contemporary exhibiting procedures and no special rules will be required. The panel of judges may award this medal to any exhibit they feel meets the criteria above and has distinctive merit, whether the exhibit is the best of the classic exhibits or not. Presentation of the USPCS Medal is not mandatory at any given exhibition to which it has been made available.

Special Note

The U.S. Philatelic Classics Society desires this award NOT be given to the same exhibit more than once in a twenty-four (24) month period, based on eligible exhibits.

You do not have to give the medal unless all of the criteria is met.

U.S. Philatelic Classics Society Exhibit Award Medal

Allen, James A.	2014/04/26-27	The Plymouth Show	The United States 1851-1861 12-cent Stamp in a Decade of Change
Allen, James A.	2014/06/06-08/2014	NAPEX	The United States 1851-1861 12-cent Stamp in a Decade of Change
Allen, James A.	2014/08/21-24	StampShow 2014	The First United States 12¢ Stamp of 1851-1861
Allen, James A.	2014/11/21-23	CHICAGOPEX	The First United States 12¢ Stamp of 1851-1861
Andrews, Edwin J. Dr.	2013/05/17-19	ROPEX	The 5c Garfield Memorial Stamp of 1882
Andrews, Edwin J. Dr.	2013/07/19-21	Minnesota Stamp Expo	The 5c Garfield Memorial Stamp of 1882
Briggs, Deane	2014/02/7-9	Sarasota Nat. Stamp Exhibition	Florida Confederate Postal History
Cipolla, Roland H. III	2013/10/04-06	SESCAL	The Origin and Evolution of America's First Express Company - Hamnden's Express
DiPaolo, William	2013/12/06-08	FLOREX	The Gentleman From Pennsylvania
DiPaolo, William	2014/01/31-02/1-2	Southeastern Stamp Show	The Gentleman From Pennsylvania
Faux, Robert J.	2014/07/18-20	Minnesota Stamp Expo	Postal History of the 1861 U.S. 24 Cent Adhesive
Field, Edward	2015/01/23-25	SANDICAL	Colored Cancellations on the U.S. Pictorial Issue of 1869
Gilbart, Kenneth	2013/11/22-24	CHICAGOPEX	U.S. 10 Cent Issue of 1861
Green, Brian, Maria, Ales	2015/01/30-31/02/01	Southeastern Stamp Show	Confederate Generals' Mail 1861-1865
Hassler, Dennis	2014/10/17-18	SESCAL	California Express Companies 1849-1895
Heimburger, Irvin	2013/09/27-29	Indeypix	Mail from Evansville, Indiana, 1818-1932
Heimburger, Irvin	2014/06/20-21	OKPEX	Mr. Ostrander Smith Goes to Washington
Heimburger, Irvin	2014/08/26-28	Indeypix	Mail from Evansville, Indiana, 1818-1932
Kewriga, Matthew W.	2014/04/11-13	Garfield-Perry	2¢ Jackson Regular Issue, 1870-79
Kewriga, Matthew W.	2014/05/02-04	Philatelic Show	U.S. 2 Cent Vermilion Bank Note Issue of 1875 & 1879
Kewriga, Matthew W.	2015/02/27-28	TEXPEX	United States 1870-1888 Bank Note Issue Postal History
Kirke, Nicholas M.	2015/04/23-26	WESTPEX	The Progression of the New York Foreign Mail Cancellation 1845-1878
Lanphear, Lester C. III	2013/06/07-09	COLOPEX	U.S. Departmentals, 1873 to 1884
Lanphear, Lester C. III	2013/11/08-10	Filatelic Fiesta	U.S. Departmentals, 1873 to 1884
Liebson, Matthew E.	2015/05/19-21	Garfield-Perry	Ohio Postal History to 1820
Lighthouse, John	2014/05/16/18	ROPEX	U.S. Revenue Stamps -- First Issue "Using the Documents of Commerce to Fund the Civil War
Lombardi, Nick	2014/05/30-31/06/01	NOJEX	United States Registered mail, 1867-1923
Lyons, Larry	2013/05/24/26	NOJEX	Hussey's Post
Lyons, Larry	2014/06/13-15	COLOPEX	All Roads Lead to San Francisco: The Private Companies that Carried the Mail in the Early West
Mahler, Michael	2014/01/24-24	SANDICAL	Stamp Taxes in Nevada, a Historical and Geographical Analysis
Metcalfe, Robert G.	2015/03/27-29	St. Louis Stamp Expo	St. Louis, Missouri, 1805 to 1875
Neil, Randy	2013/11/25-27	OKPEX	Critical Adversity Mails in the American Civil War: Confederate Mail Crossing of Union Blockaded Borders
Pollock, Chris	2014/12/05-07	FLOREX	The Often Forgotten Role of the Union Navy in the Civil War
Price, David Don	2014/02/28-03/01-02	TEXPEX	U.S. Bicolor Postage Issues of 1869-1918
Price, David Don	2014/04/04-06	Philadelphia Nat. Stamp Expo	U.S. Bicolor Postage Issues of 1869, 1873 and 1901
Richardson, Martin D.	2013/08/08-11	StampShow 2013	Boyd's Local Post - New York City: 1844-1911
Schwartz, Mark S.	2014/08/29-31	BALPEX	Evolution and Use of the First U.S. International Postal Card
Schwartz, Mark S.	2015/02/06-08	Sarasota Nat. Stamp Exhibition	Boston Postal History to 1851
Snow, David	2014/05/09-11	PIPEX	Domestic Uses of U.S. Star Die Postal Entirets and Wrappers 1860-69
Woo, Arthur Dr.	2014/04/25-27	WESTPEX	USA-The 1869 Issue