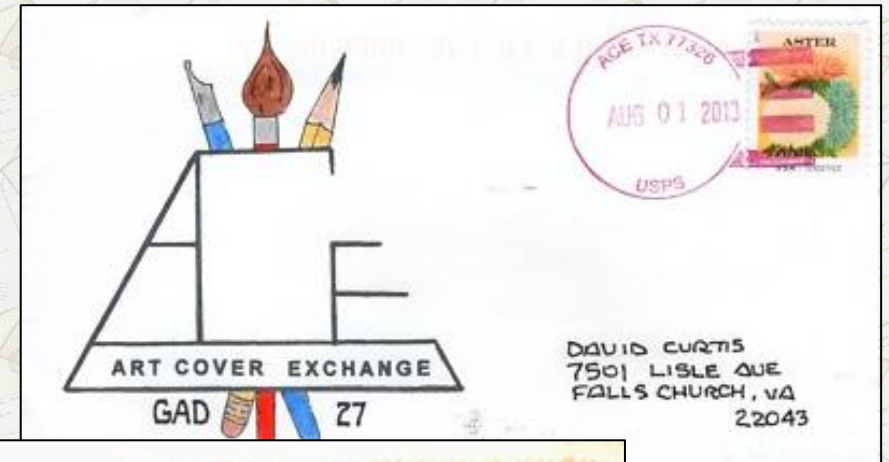


A LOOK AT COVER CLUBS

by Tom Fortunato

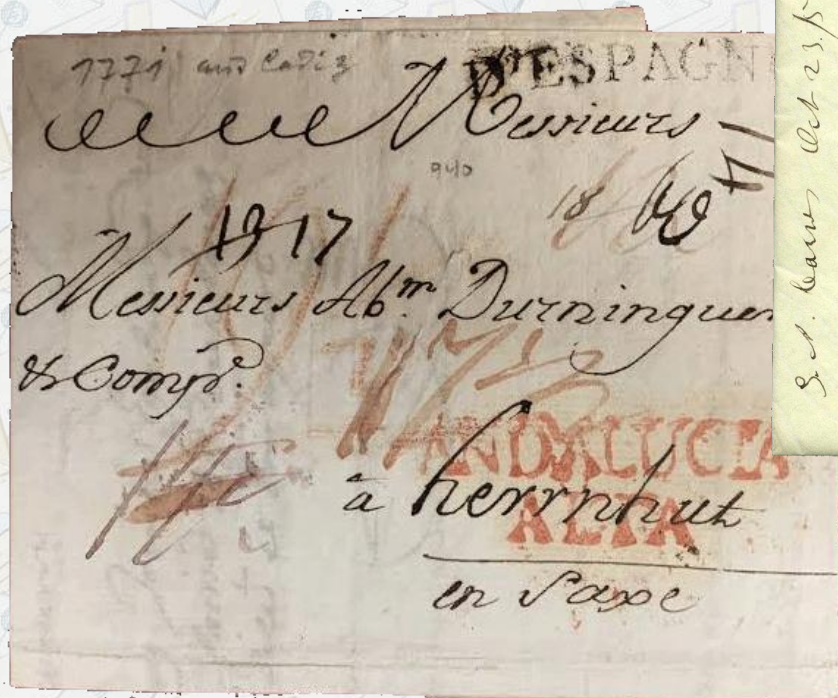
for the

Rochester Philatelic Association



To Begin... What exactly is a “cover”?

In philatelic terms, a cover is best defined as a mail piece of some kind. In olden days this was simply folded paper. Then came the use of envelopes and post cards.



Austria issued the first postcard in 1869 as a way of reducing costs for mailers.



At the introduction of stamps in 1840, only the stamps found on mailings were of interest to collectors. The thought of saving the entire mail piece came later, when interest in the cancels and related markings, routes and rates (now known as postal history) came into being.



This presentation will introduce you to three active cover collecting groups, two in operation today. They exist encouraging friendship and collaboration through a shared interest in collecting and exchanging philatelic items with one another on an international scale. All believe covers can easily become works of art.



**Art Cover
Exchange (ACE)**

<https://artcoverexchange.org>



**Cover Collectors
Circuit Club**

<https://www.covercollectors.club>



Postcrossing

<https://www.postcrossing.com>

Art Cover Exchange (ACE)

Leonard J. Turley (January 27, 1893 – June 14, 1980) of Louisville, Kentucky, founded the Art Cover Exchange (ACE) in 1934. It was formed for the purpose of using covers to exchange art work, sometimes accompanied by a letter. The Art Cover Exchange combined his interest in art, correspondence, and philately.



Leonard J. Turley, founder of the original Art Cover Exchange. Photograph was taken about 1953.

“Members who are interested in other hobbies, such as stamp collecting, coin collecting, collecting of Indian relics, postcards, etc., may exchange material with each other,” per the ACE Handbook.

Art Cover Exchange (ACE)

From the ACE web site:

Turley's concept was simple: "Send a cover with a handmade cachet to a member and receive one in return."

"Most important was the cover and the exchange. Everyone was welcome to draw or paint in their own style, write a friendly message, affix postage and send a cover to another member."

"Today, in addition to hand-drawn or painted art, members use a variety of artistic methods for decorating their covers, including computer art, stickers, rubber stamps, collage and just about anything else that will adhere to a cover and go through the mails."

Art Cover Exchange (ACE)

Yes, philately is art! The 2018 Pensacola News Journal article titled, "T.T. Wentworth Museum's 'Art of ACE' exhibit recalls the lost craft of mail art," [\[link\]](#) describes an exhibit of material donated to the museum by ACE #299,

Manuel Runyan. Born in 1872, he was an active Pensacola artist, often seen riding a bike by locals with an easel strapped to his back. Most of the covers in the display were sent to him from other early ACE members.



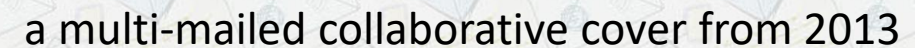
An example of the envelopes on display at the T.T Wentworth Jr. Florida State Museum with the "Philately and Friendship: The Art of Ace" exhibit. *John Blackie/jblackie@pnj.com*

EMMET MICHIGAN
 "THE NATION'S PLAYGROUND"

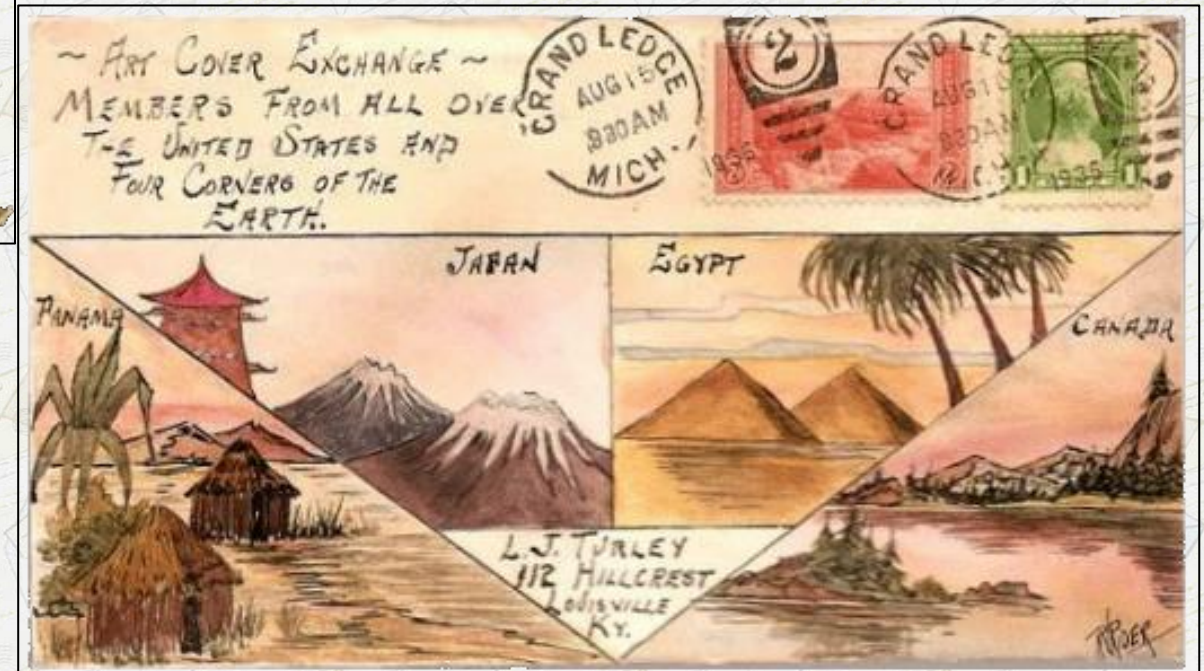
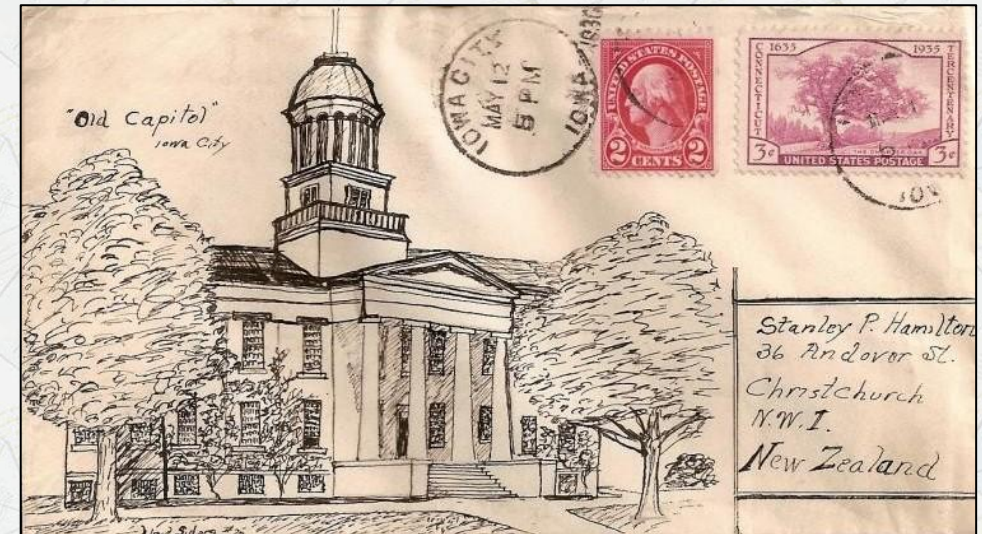
1 SEP 1935
 SOLAR

M. G. RYAN
 162 E. GOIT ST.
 PENSACOLA
 FLA.

22 1935



Art Cover Exchange (ACE)



Art Cover Exchange (ACE)

The Art Cover Exchange went inactive shortly after the end of World War II, but was started up again by Leonard Turley's granddaughter in 1985, remaining strong ever since.



Art Cover Exchange (ACE)

An extensive membership list of former and current ACE members is maintained on a web site by Douglas H. Henkle at www.folklib.net/fdc/ace-members.shtml, especially useful in determining the creator using his or her identification number found on a cover.

U.S. First Day Cover Cachet Display Catalog: Art Cover Exchange (ACE) Members by Number

Part of the [U.S. First Day Cover Cachet Display Catalog](#)
by Douglas H. Henkle, [AFDCS](#) LM #137, henkle@pobox.com

(last updated .12-20-2025)

Menu Pages: [Search this site](#)

[Main Menu](#) -- [Wisconsin Cachetmakers](#) -- [All Cachetmakers](#) -- [Catalog Numbers](#) -- [Bibliographies](#) -- [Site Map](#) -- [What's New](#)

[Cachet Display Catalog: FDC Cachetmakers Index](#)

See also: [Art Cover Exchange \(ACE\) Members by Name](#)

See also: [Registered Cachet Directors \(RCD\) Members](#) (by Number and by Name)

This is an incomplete (by Number) list of the members of the Art Cover Exchange (ACE or A.C.E.), [AFDCS](#) Chapter #79, which came from many sources, primarily the [Planty Catalogs](#), [FIRST DAYS](#) articles, and the [ACE website](#) and a few of their posted Newsletters. The Art Cover Exchange was founded in November 1934 (2) by Leonard J. Turley, disbanded "shortly after World War II" and "In 1986 ACE was reborn."(1)
[AFDCS](#) Chapter #79, APS Affiliate 243

[Links](#) -- [References](#) -- [What's New on this page](#)

* = Listed in the 1937-38 Art Cover Exchange Handbook [#1-#247] [FIRST DAYS #219, 34(8), 12-01-1989, p. 1012-1014]

11-23-2019: I just finished adding every member name published in the 1937-38 list to the list on this page.

(D) = According to the 1937-38 list, this Cachetmaker was deceased as of 1938. Their birth/death dates are unknown.

[ACE...] = ACE Newsletter

[#nnn...] = [AFDCS](#) Journal, "FIRST DAYS"

(joined mm/yyyy) = All of the Joined dates listed here are from the Newsletters posted on the ACE's website.

While researching information for this website I ran across many mentions of ACE members and I started to list all I found. The following is a merge of my research list and the 1937-38 list that was reprinted in FIRST DAYS above. Any differences between the 1937-38 list and what appears below came from other sources, only some of which I remembered to note the exact source. I cannot explain why other sources documented other people as having the same ACE numbers as those on the 1937-38 list. Actually I can ... for some reason, they re-use numbers, e.g. [ACE 2(3), 1/1987, p. 6] lists Mar Yuen as ACE #81, and in the same issue [ACE 2(3), 1/1987, p.

Art Cover Exchange (ACE)

From an earlier 2013 web site. Rochester collectors were active in its leadership for many years.

[HOME](#) [ACE NEWSLETTER](#) [MEMBERSHIP INFO](#)

Art Cover Exchange(ACE)

Welcome to the Art Cover Exchange(ACE),for philetely, friendship and correspondence

We talk to Pam about collabor-covers

Posted on *March 20, 2013* | [Leave a comment](#)

I don't know what made me think of starting the Collabra-covers. Working with other people sounded like fun, and I guess it's sort of like sending and receiving a colorful chain letter! The first I did were 12 different scarecrows to 12 different people, sent out last Thanksgiving. People filled in the background and sent them on to the Editor of the ACE newsletter.

ACE officers and website

Dave Bombard - President ACE 475
dbombar1@rochester.rr.com

Charlie Delgado - Vice President
ACE 20 speedy.ec.68@gmail.com

Ria Cabral - Secretary ACE 509
airforcewifecabral@gmail.com

Joseph K. Doles - Treasurer ACE 121
jdoles@rochester.rr.com

www.artcoverexchange.org

What is Ace?

The Art Cover Exchange (ACE) promotes art, philately, friendship and correspondence among its members. The special emphasis of the group is in the artistic presentation of postal covers for exchange

Art Cover Exchange (ACE)

Art Cover Exchange (ACE)

Art, Philately, Friendship and Correspondence



[Home](#)

[Officers](#)

[About ACE](#)

[Join ACE!!](#)

[ACE Events](#)

[Great ACE Day](#)

[Contests](#)

[ACE-fest Annual](#)

[ACE Regional Mtgs.](#)

[Member of the Year](#)

[Cover of the Year](#)

[ACE Birthdays](#)

[Covers, Covers, Covers](#)

[From Cover-to-Cover](#)

[News](#)

[USPS News](#)

[Contact Us!](#)

[ACE Gallery of Covers](#)

[ACE Galleries](#)



Join ACE!!

To join the Art Cover Exchange (ACE), just click the link below to access an Adobe Acrobat .PDF form of our membership application.

Annual ACE dues is \$20.00 for a U.S. single membership or for a family membership with one newsletter, \$25.00 for Canada and Mexico and for all other international memberships. Please include a sample cover with your application.

New members, upon receipt of dues, will receive a welcome letter, a current roster of ACE members, a printout of members mailing labels, a small assortment of ACE covers as a sampling of what ACE does, any back issues of the Cover to Cover newsletter from the year in which you join, and a club handbook. The above items will be sent, subject to availability at the time of membership.

Prospective members may request additional membership information by contacting the ACE treasurer (see Contact Us page).

Cover Collector Circuit Club (CCCC)

[CCCC](#) [Home](#) [About Us](#) [Register](#) [Login](#)



COVER COLLECTORS' CIRCUIT CLUB

WORLD'S LARGEST PHILATELIC EXCHANGE ORGANIZATION

Welcome

John Dow
Somestreet 2
5678 Country



a name
Somestreet 1

Would you like to have covers like this come regularly to your mailbox?
It's easy and fun when you join the Cover Collectors Circuit Club!

[See Next Cover](#) [Become a member](#)

AUCTIONS & SHOP **ProCollecta** 

Founded March 5, 1947, shortly after World War II, the CCCC's purpose was to assist stamp and cover collectors find contacts and promote international friendships.

King Beal of Waterloo, Iowa, had the idea in 1947 of forming a worldwide organization that would help people connect through the use of a circuit form. It would pass among several members and then return back to the person who originated it. Along the way everyone was encouraged to list their specialties and make exchange offers.

[illegible]

Cover Collector Circuit Club (CCCC)

Contacts are made through use of an official circuit form. CCCC members from the USA are known in the club as OM's (originating members). Members from other countries are CM's (circuit members). Canadians may sign up as either OM's or CM's. The OM's role is to create the path of each circuit, mailing it to CM's whose names and addresses appeared in regularly updated membership lists supplied every few weeks from the Managing Director. The OM then mails the form to the first CM on each circuit, passing from one to the next, until it returns back to the originator.

(older examples are shown throughout to protect addresses)

COVER COLLECTORS CIRCUIT CLUB	
CIRCUIT # 177/93	FILE# 09/21/93
Mailed to Member # 84163 Malay Bhaurmik UCO Bunk, WBD III, P/B Dabson Lane India	Received _____ Remailed _____ QUALITY OF COVER Superior _____ Excellent _____ Very Good _____ Good _____ Poor (explain why) _____
Sign _____	
Remail to Member # 87044 N.K.S. Kumar P.O. Box 431 Saudi Arabia	Received _____ Remailed _____ 01 MAY '94 02 MAY '94 QUALITY OF THE COVER Superior _____ Excellent _____ Very Good _____ Good _____ Poor (explain why) _____
Sign _____	
Remail to Member # 82392 Wm Jack Birchall 18 Lewis Street Blockhouse Bay NEW ZEALAND	Received _____ Remailed _____ 11.5.94 24.5.94 QUALITY OF THE COVER Superior _____ Excellent _____ Very Good _____ Good _____ Poor (explain why) _____
Sign _____	
Remail to Member # 85834 Ng Swee Boon 41 Low Cost Housing Malaysia	Received _____ Remailed _____ QUALITY OF THE COVER Superior _____ Excellent _____ Very Good _____ Good _____ Poor (explain why) _____
Sign _____	
Remail to Official Circuit Originator Tom FORTUNATO USA	Date Received 04/17/95 OM "FIT" 84683

Cover Collector Circuit Club (CCCC)

Regular emails to OMs list members and report address changes.

Membership List #1732		http://www.covercollectors.org	OMs can download circuit forms at: http://www.covercollectors.org/aaforms1.html		
April 2018		MD-9 Richard Speer adirondack.stamps@gmail.com	Current and older newsletters are available at http://www.covercollectors.org		
NEW MEMBERS					
91479	Vitor Campanha	Rua Joao Krolman Sobrinho 637 304B	Juiz de Fora MG36037500	BRASIL	Religion Churches Catedrals Dogs
91480	Antonio Bentes	Rua da Graviolera 249	Boa Vista, Roraima, 69307330	BRASIL	Monaco Leonardo da Vinci
91481	Sayam Bagmar	PO BOX 69	Gadag, Karnataka 582101	INDIA	Unusual stamps Odd shaped stamps Joint issues
MORE MAIL PLEASE					
91427	Tim Croft	10 Eringa Ave	Glenunga, South Australia 5064	AUSTRALIA	
87616	Hermann Holubetz	Zelinkagasse 14	A-1010 Wien	AUSTRIA	covers, FDC, with nice stamps
91256	Angel Nodal Fortun	P.O. Box 56	55100 Cienfuegos	CUBA	flowers, ships, airplanes, mint sets
91271	Concha Navarro Cortes	Calle 41 No. 4001 Altos	55100 Cienfuegos	CUBA	ww mint sets
90552	Brinjean Thibault	17, rue du Marechal Gallieni	F-77166 Grisy Suisnes	FRANCE	
91382	Michel Millot	30 rue D'Aix	94700 Maisons-Alfort	FRANCE	Railway, Boats, Planes
91251	Leung Wei Lun (Alan)	P.O. Box 58 * Ma On Shan Post Office	PO Boix 58, Ma On	HONG KONG	used Japan
91086	Avtar Singh Banga, JJ Philatelic Centre	M-1. Dewan House, Ajay Enclave	New Delhi 110018	INDIA	FDC, birds, M.Gandhi, Owls, WWF. Railway, Tige
91413	Tapan Sheth	SUKANT 6 Station Plot, near Power House	Gondal, Gujarat 360311	INDIA	
90407	Saif Saad Heslen	P.O. Box 55516 Baghdad Post Office	Baghdad	IRAQ	mint: fauna, banknotes
77932	Kenichi Kato	4-1-238 Tamagawa 5	Chofu, Tokyo 182-0025	JAPAN	music, literature
84398	Tadanobu Kumagai	15-48 Kusunoki 2	Shunan-shi 745-083	JAPAN	used WW
90383	Socoliuc Gheorghe	P.O. Box 51-57	R-76 525 Bucuresti	ROMANIA	Fauna, Transport, CEPT, Olympics
91474	Nicolae Ursachi	REPUBLICII 33 B 14	601026 ONESTI	ROMANIA	
90616	Dr. Miodrag Jevtic, Serbian Exchange Club	Ul. Bul. Sv. Cara Konstantina 37-16	18000 Nis	SERBIA	Trains, Railroad Olympic Games
82589	Ronnie J. Verster	PO Box 70023-Overport	Durban 4067	SOUTH AFRICA	Military only: WW1, WW2, postcards, banknotes
84871	Wolfgang Köhler	Glebe Lodge, Cross Lanes	Guildford, Surrey GU1 1SX	UNITED KINGDOM	Chess, playing cards, Musical instruments, film, th
88545	Raymond Brunt	10 The Coppice	Attleborough, Norfolk NR17 2PY	UNITED KINGDOM	railways, birds
COLLECTING INTERESTS:					
90583	Elitim Abdelkader	1, Rue Merabet Messaoud	Annaba 23000	ALGERIA	Mint, flora, fauna
91180	Germán Bicego	Comercio 482	5903 Villa Nueva, Cordoba	ARGENTINA	covers WW
90108	Jurij Veselov	Str. Kosciuszko 2-2	BY-230003 Grodno	BELARUS	India, Switzerland, Vatican
53352	Dézsö Zoltan, PhD	Egyetem Sgt. 4 1/3	H-4027 Debrecen	HUNGARY	Physics, used USA, Japan

Cover Collector Circuit Club (CCCC)

Newsletters attached to each circuit update members of club activities.

The Cover Collector's Circuit Club

**The CCCC
Cover Connection**

Volume 1, Issue 1 July 2006

*Our
Premiere
Issue!*

*Please share
your
thoughts
and sugges-
tions about
this newslet-
ter with the
editor.*

CCCC Meeting at Washington 2006

The Washington 2006 World Philatelic Exhibition was billed as the largest philatelic exhibition ever in America that promised "Stamps—and so much more!" The show staff did a fantastic job delivering those promises. There were well over 200 dealers serving every collectors needs and many postal administrations including the USPS. Over 80000 exhibit pages were on display consisting of the Court of Honor, World Class Rarities, Invited & Special Exhibits, Society Sponsored Exhibits, and Competitive Exhibits.

Like many other societies the CCCC had a booth at the show and Renate Thompson staffed the booth throughout the show.

On the last day of the show we had a CCCC membership meeting with seven members in attendance. The following members attended the meeting: Peter Butler, Tom Fortunato, Jeff Hayward, Jan Jorgensen, Srinu Thevarayan, Renate Thompson, and Barbara Trotto.

This meeting was not only a great opportunity to meet other CCCC members but it was also a chance for us to discuss some of the challenges that many members face when mailing circuits. Some of us were surprised to learn that postal ad-

ministrations do not allow certain types of envelopes to be mailed as the envelopes cannot be processed by mail handling equipment. Sometimes a member may have to pay a surcharge for larger envelopes. We also heard that collectors in some countries may not have access to purchase many of the issues that are available to collectors outside of that country and therefore cannot be used to mail circuits.

Out of this discussion we all agreed this newsletter should be created so that CCCC members can share their experiences.

It was my sincere pleasure to have the chance to meet the CCCC members that attended the meeting. I invite you all to contact me with anything you would like to share in this newsletter and welcome your suggestions as well.

Inside this issue:

Washington 2006	1
Adlets	2
Guidelines for Great Covers Part I	2
Contact Information	2

CCCC Cover Connection

<http://www.covercollectors.org> April 2014

Being a Friendly Club

Because our several thousand members are scattered worldwide we seldom get to meet face to face. But we know that many members attend philately events worldwide. It would be nice to finally meet our other members.

On May 16 to 18 at ROPEX [Rochester National Stamp Exhibition] in Rochester, New York, our webmaster, Tom Fortunato and I would be happy to host a CCCC get together.

Show Info: <http://www.rpastamps.org/ropeX.html>

I also plan to attend the Royal 2014 Royale National Stamp Convention, May 30 to June 1, in Halifax, Nova Scotia, Canada.

Show Info: <http://www.rpsc.org/>

CCCC will have a booth and meeting room at the American Philatelic Society Stamp Show, August 21-24 at Hartford, Connecticut.

Show Info: <http://stamps.org/STAMPSHOW-SS>

If you would like to gather CCC members at other stamp shows, let me know and we will spread the word.

Richard Speer MD-9



PLEASE KEEP ATTACHED TO THE CIRCUIT
Please contact the editor for a copy of this newsletter. Do not remove

January 2018

<http://www.covercollectors.org>

 <https://www.facebook.com/groups/colcovgroup/>



CCCC headquarters is moving

CCCC headquarters is moving 3800 KM west.

At the end of January 2018 I will be moving from New York state to Washington state. All CCCC correspondence due to reach me after the middle of January 2018 should be sent to my new address:

Richard Speer
Cover Collectors Circuit Club
Box 316
Clallam Bay, WA 98326
USA

My email will remain adirondack.stamps@gmail.com

Mail sent to Lake Clear, New York will be forwarded but subject to delays.

Richard Speer
MD-9

Happy New CCCC Year!

2018

PLEASE KEEP ATTACHED TO THE CIRCUIT
Please contact the editor for a copy of this newsletter. Do not remove

Cover Collector Circuit Club (CCCC)

Adlets are also attached, listing member offerings of exchanges.

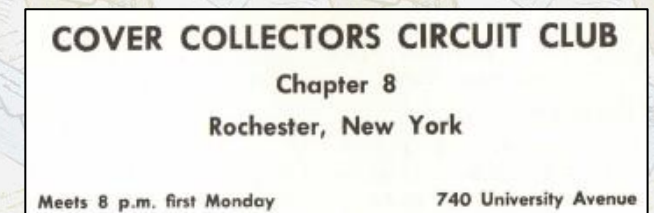
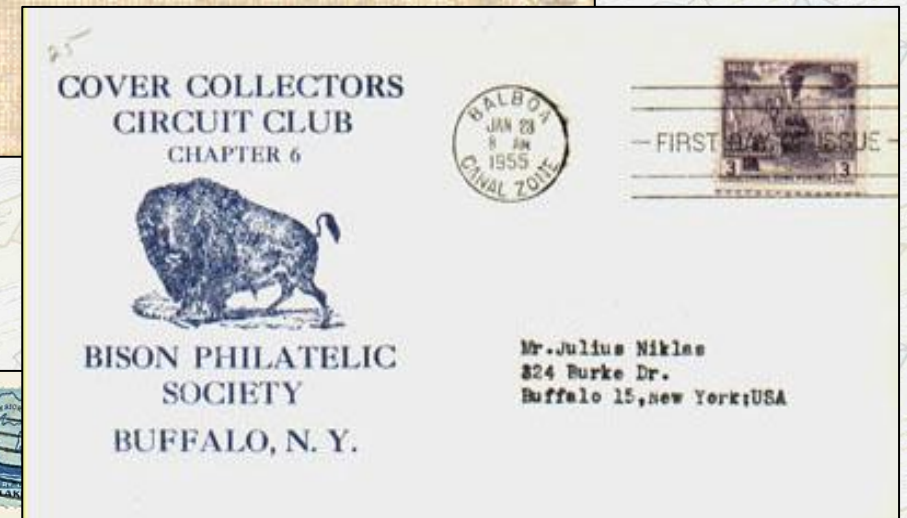
****PLEASE KEEP ATTACHED TO THE CIRCUIT****	
Renate Thompson, 241 Beachers Brook Lane, Cary NC 27511 USA	
CCCC ADLET 167, January 1, 2003	
Adlet prices and rules: US 50 cents or equivalent in mint stamps from your country per line. All adlets must be sent directly to the address of the Managing Director of the CCCC. If you wish to receive a printed copy of your ad after it is published, please add 80 cents (US) to the total.	
Reminder: When corresponding with HQ, or when writing other members about exchanges, ALWAYS give your membership number and full address. Please mail poor or damaged covers to me so that I can take appropriate action.	

72629 OM "D" Maurice Wang, P.O.Box 1-12, Taipei 100, TAIWAN . Offer Mint never hinged Taiwan, 1975-2000. Want Mint never hinged Air Mail and Semi-Postals or fine used sets. Write first or e-mail :maurice1227@hotmail.com.	89990 William H. Grandy, 6487 Liverpool St., Halifax HRM B3L 1Y3 CANADA. Offer used modern stamps, \$0.90 each, using Scott 2000 catalog. As I do not have all stamps, please write first including your CCCC membership number. All sincere correspondence will be answered.

83961 Vladimir Kraus, CZECH REP. I have written one additional strongly worded letter to him. Please do NOT mail him any money and if you receive one of his letters of solicitation after December 15, let me know and I shall expel him.	The Australian Postal Services have experimentally supplied collectors and stamp clubs with protective covers that would not allow a letter to be overcanceled after it enters the mail stream. These covers should be available for purchase at all post offices next year if this trial proves successful Please send an e-mail to the following address and encourage this to happen. We all can benefit from nicer covers. ELEANORSTEVENS@AUSPOST.COM.AU.
83415 Masaru Sakamoto / Showa-cho 7-1 / Mutsu-city / 035-0052 JAPAN. Offer used Japan: a. 100 different commemorative stamps, or b. 50 Furusato (Prefecture issues) only. Cost \$ 6.00.	The question has come up again, how much an OM may ask for filling a Form 10. There are no firm rules about this, but I have suggested to the OMs to require a moderate amount of used stamps, only, if anything at all. And, let me point out again that you are under no obligation at all to return a Form 10. Choose only those OMs you like to work with. But, always remember, that without having Forms 10 in the hands of a few OMs you may not receive enough mail.
89432 Remigio Velez N.D., 111 Gregorio del Pilar St., Koronadal So. Cotabato 8505, PHILIPPINES, Looking for South American Christmas stamps, mint and used, FDCs.	As the year 2002 comes to an end I would like to wish everyone to whom I could not write personally a very happy New Year.Looking back over the past twelve months I can only say that they were very busy; so busy indeed that I was not able to keep up correspondence as punctually as I would have wished with everyone who wrote. But it was a good year for the CCCC with many of our members very active, sending very nice covers and stamps, where an exchange had been arranged.Our OMs were sending out plenty of circuits, also, trying to keep you happy with getting enough mail. As always, I would like to ask you to contact me if you encounter a problem, and I shall try to help.
WISHING EVERYONE A VERY HAPPY NEW YEAR	
Renate	

Cover Collector Circuit Club (CCCC)

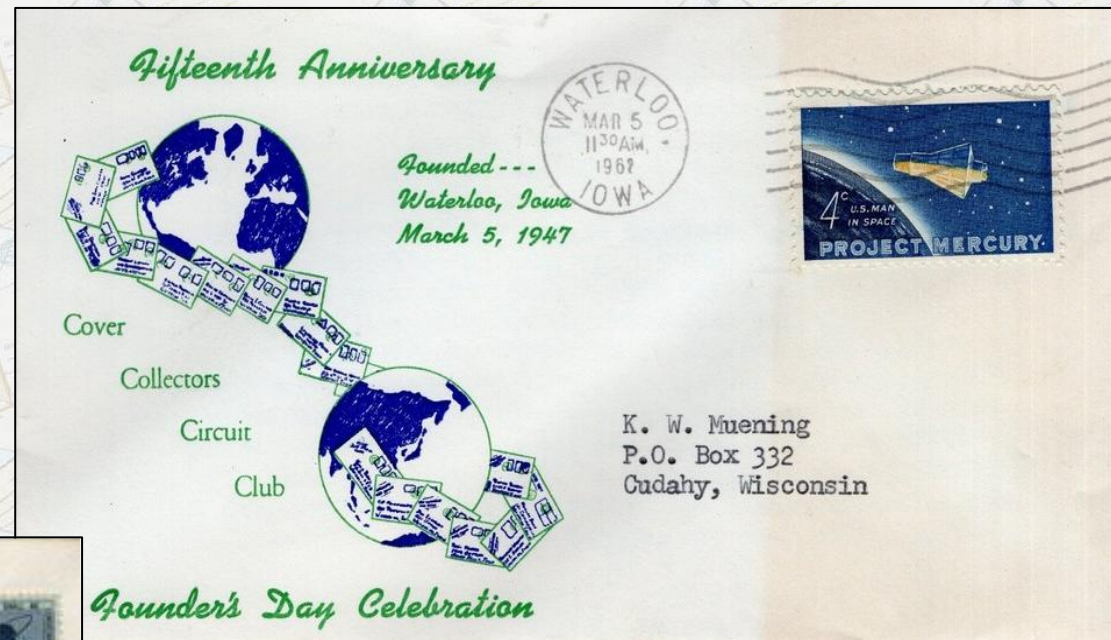
It proved to be a popular concept with collectors and the club grew to thousands in a matter of just a few years. Several sub-groups sprung from the main CCCC membership, especially in the United States. Established local stamp clubs formed CCCC chapters.



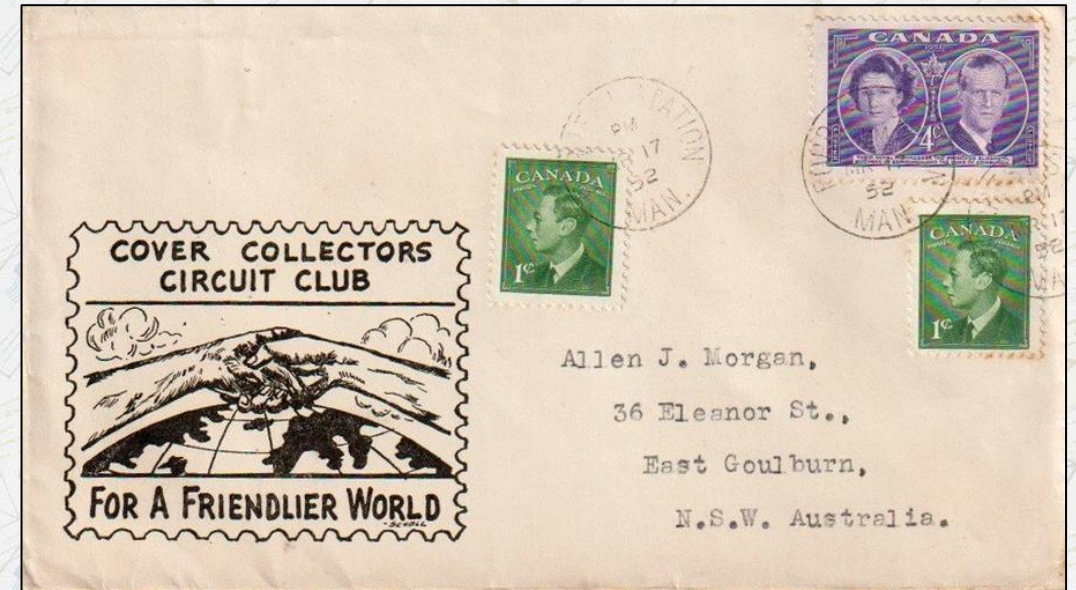
1963 ad in RPA show program

Cover Collector Circuit Club (CCCC)

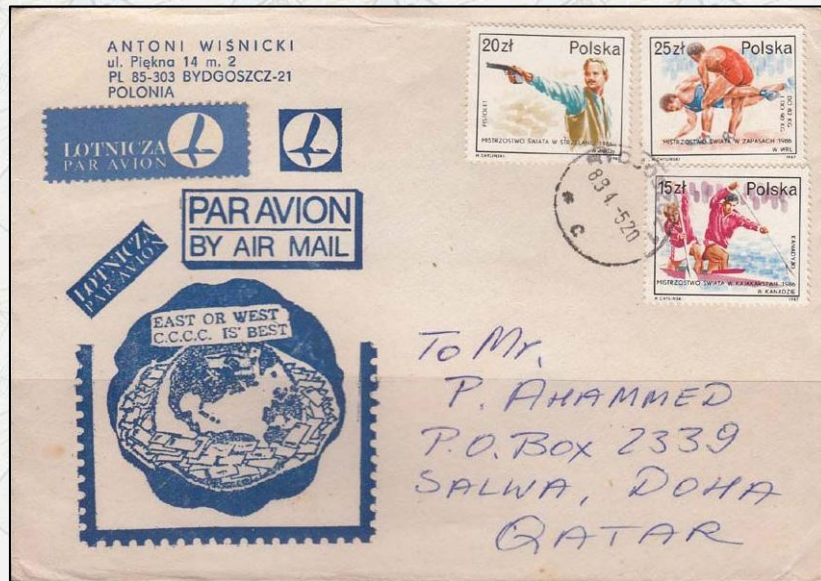
A variety of anniversary cachet envelopes used by members.



Cover Collector Circuit Club (CCCC)



Cover Collector Circuit Club (CCCC)

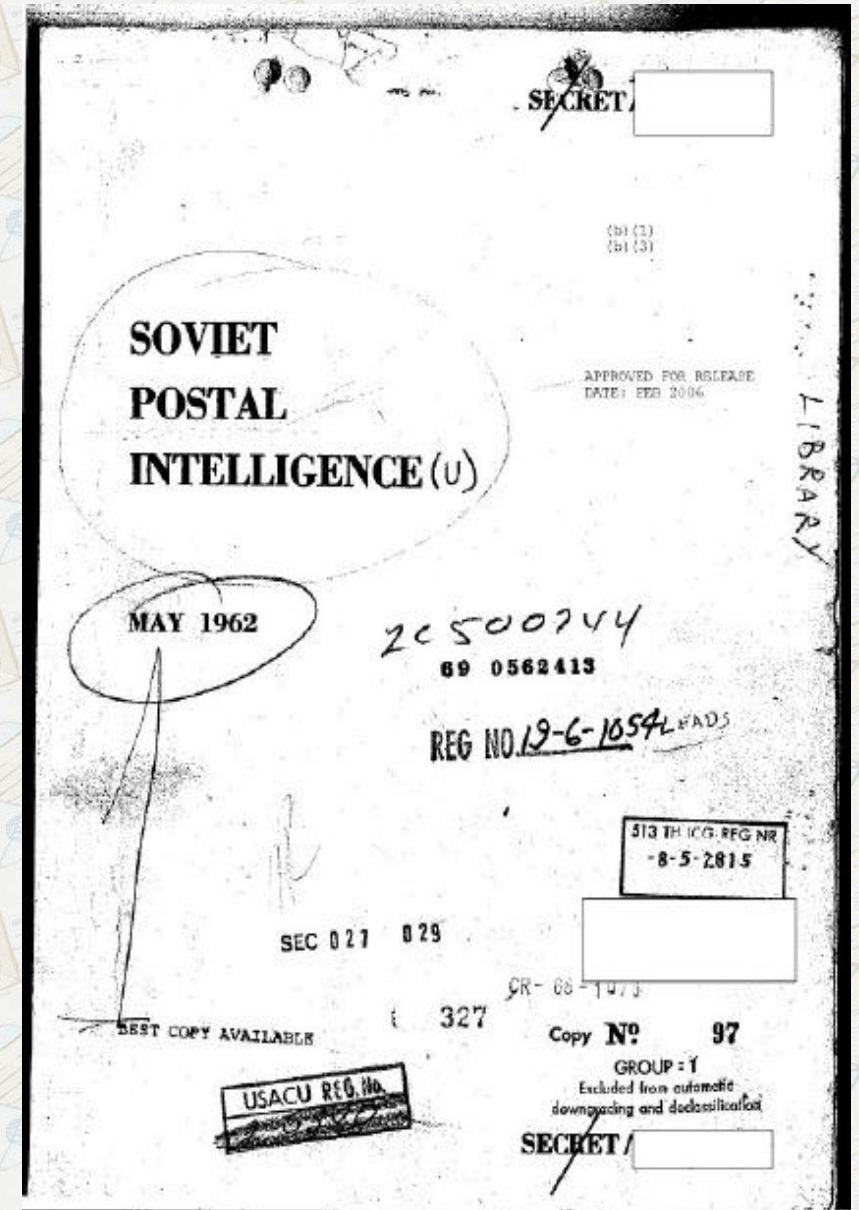


Cover Collector Circuit Club (CCCC)

Interestingly, the CCCC's activities even caught the attention of the Central Intelligence Agency, as expressed in this passage of a recently released secret document on Soviet postal spying:

"Letters containing orders or requests for stamps by catalogue numbers may lend themselves to clandestine transmittal of coded information. It should be noted that these letters are not in violation of Soviet postal regulations. The RIS [Russian Intelligence Service] has used international stamp collectors' letters for agent communication outside the USSR to the USSR. "Cover" exchanges to and from the Soviet Union are not as prevalent as in other countries but there have been exchanges with the Western world. Probably the most widely circulated cover club in the USSR is the Cover Collectors Circuit Club with headquarters in Waterloo, Iowa."

Soviet Postal Intelligence, CIA, May, 1962



Postcrossing



Gaining popularity today is Postcrossing, an organization on the fringe (the term being used in a nice way!) of philately. Founded by a Portuguese student in 2005, Paulo Magalhaes and his friend, Ana Campos, never could have imagined that their idea could blossom to involve more than 800,000 participants in over 200 countries around the world as of 2026.

Their concept is simple and rewarding, especially to an “online generation” looking for tactile gratification: Send a postcard, get a postcard. Who wouldn’t want to be surprised to receive colorful postcards from exotic lands from total strangers on a regular basis?

Sound somewhat familiar to the last two groups mentioned already?

Postcrossing



LOG IN

HOMESIGN UPEXPLORE ▾BLOGFORUMHELP ▾ABOUT ▾

What is Postcrossing?

It's a project that allows you to send postcards and receive postcards back from random people around the world. [Learn more.](#)

How does it work?

1. Request an address and a [Postcard ID](#)
2. Mail a postcard to that address
3. Receive a postcard from another postcrosser!
4. Register the Postcard ID you have received
5. Go to number 1 to receive more postcards!

Create an account — it's free!

Our happy members

"Postcrossing connects the world indeed. The excitement of seeing the postman turning around the bend is immeasurable. It needs to be felt to be understood. No two cards are the same, just like two individuals. Each one contains a little beating heart and loads of love. Postcrossing is the embodiment of hope. I simply <3 it!"



Sarah, India
[More love](#)

EXPLORE ▲

Countries

Gallery

Rankings

Stats

Shop

Search

Meetups

Postal Monitor

Other links

Stats as of
Sept. 1,
2026

88,096,251 [postcards](#) have been received because of this project

428,284 postcards are traveling at this exact moment

63,894,461 (73%) [postcard images](#) were uploaded to Postcrossing

21.0 days is the [median](#) postcard travel time. 31.3 days is the [average](#).

806,028 registered members in [208 different countries](#).

Gender pronouns: 80.3% she/her, 17.1% he/him, 0.9% they/them

Geographical distribution

 Russia (14.0%)	 Taiwan (13.3%)	 U.S.A. (10.4%)	 Germany (8.6%)
 China (8.2%)	 Netherlands (4.4%)	 Belarus (3.6%)	 Poland (3.4%)
 Ukraine (2.8%)	 France (2.6%)	 Czechia (2.6%)	 U.K. (2.3%)
 Finland (1.8%)	 Japan (1.7%)	 Canada (1.4%)	 Other (18.7%)

Their extensive web site is very detailed and well structured, making it very easy to find anything needed--including a Blog and Forum.

Postcrossing

What is happening now?

-  Sih-Yu received US-12671517 from  Marcie24
-  flam received US-12613024 from  lovebrattyb
-  canhan sent a postcard to  U.S.A.
-  trinkers received US-12761574 from  ashleyinthelamplight
-  BarbL sent a postcard to  U.S.A.
-  bo66ie received HK-952592 from  VivienSin
-  HappyMailUSA received DE-16946840 from  Robinscat
-  mfeda sent a postcard to  U.S.A.
-  flam uploaded postcard  US-12613024
-  Vittoriox1 sent a postcard to  U.S.A.
-  chainaruai sent a postcard to  Germany

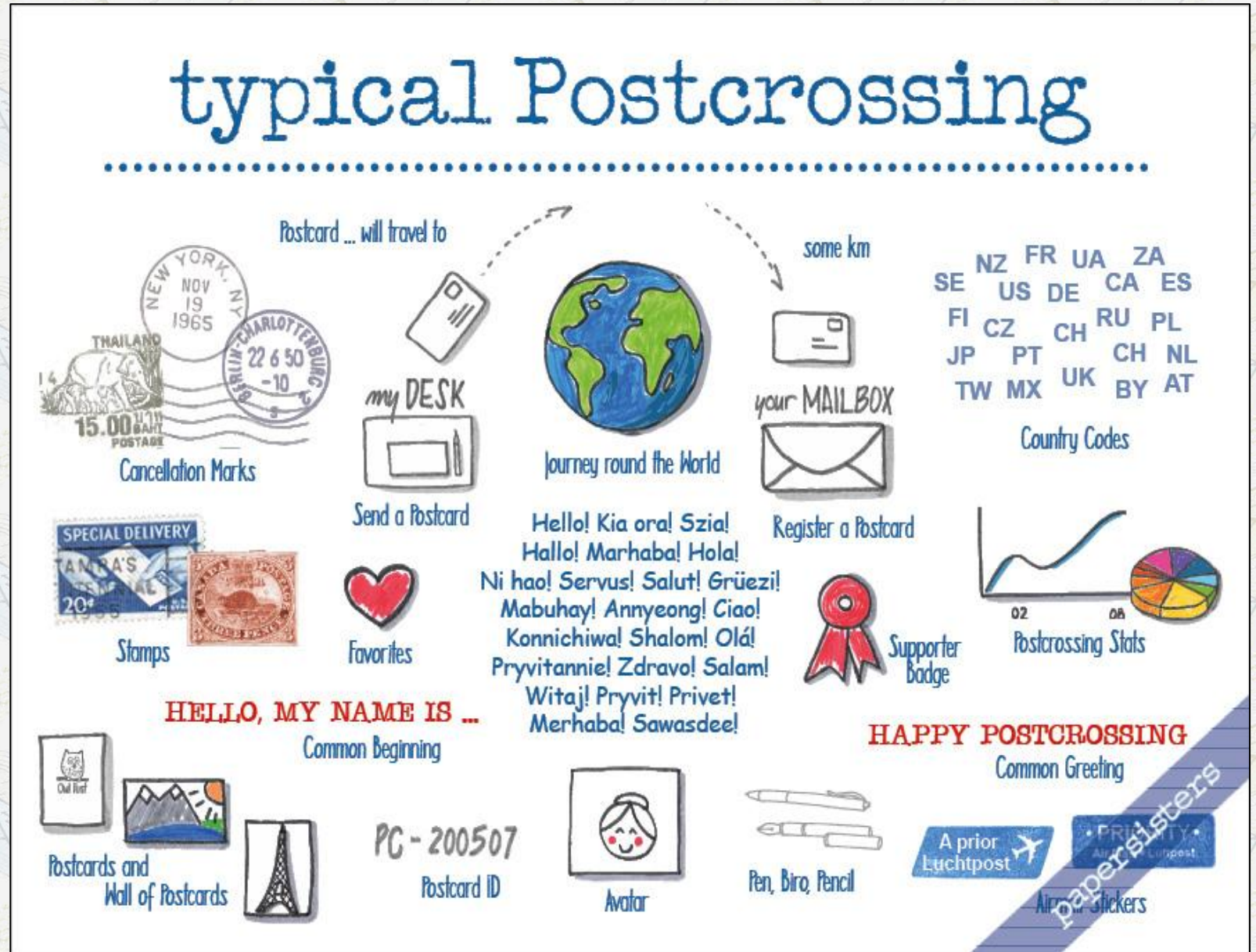
Postcrossing in numbers

-  805,889 members
-  208 countries
-  88,096,456 postcards received
-  573 received in the last hour
-  428,271 postcards traveling
-  280,870,265,965 miles traveled
-  11,279,273 laps around the world

Up to the minute stats about postcards in motion.

Postcrossing

This creative postcard depicts the process. The sender goes online and requests an ID, name and address to send a postcard to. A message is written, the postcard embellished, stamped, postmarked and mailed. The receiver goes online to confirm its receipt. Receive one in return.



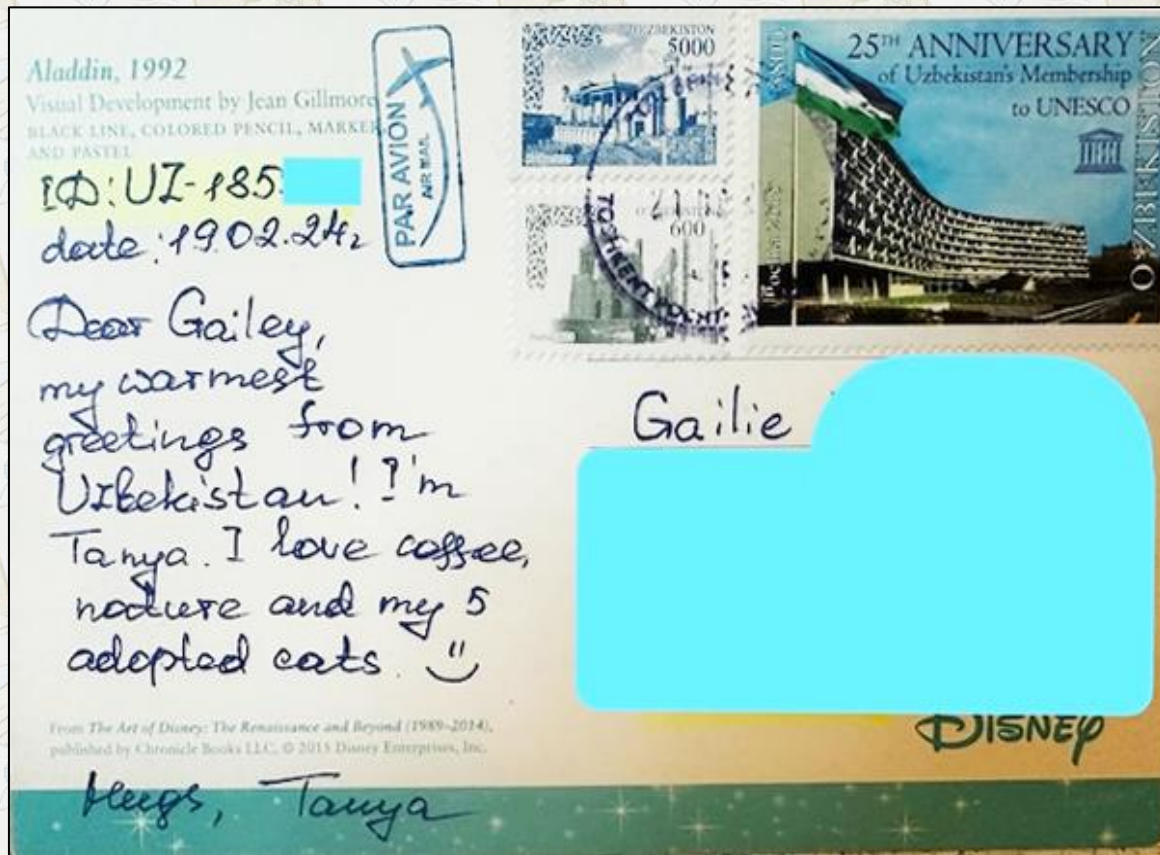
Postcrossing

Postcrossers are interested in the postcard image, the decorations used on it, and the stamp(s) and cancel used, especially if they connect in some way. Those mailed from exotic locales are especially prized.



Postcrossing

The message starts with something like, “Hello, my name is...,” followed by whatever the writer wishes to mention, short or long.



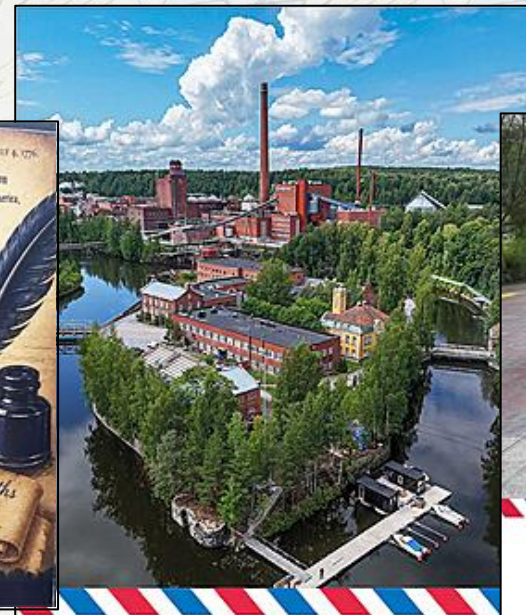
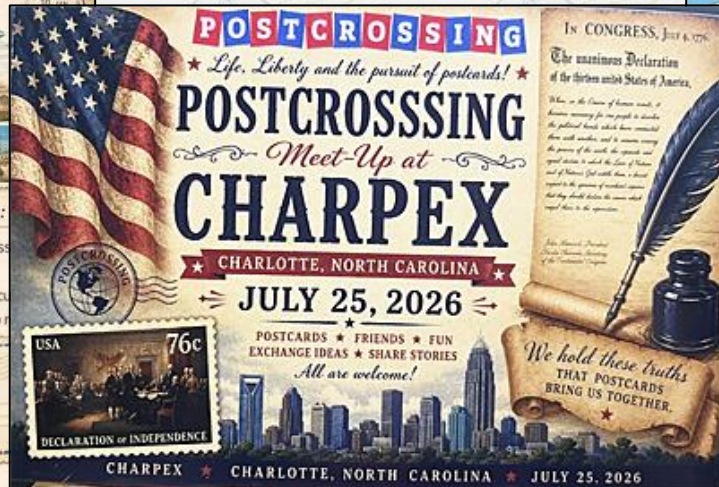
Postcrossing

Members are encouraged to describe their topical interests so the sender can make his or her postcard more relatable to the receiver.



Postcrossing

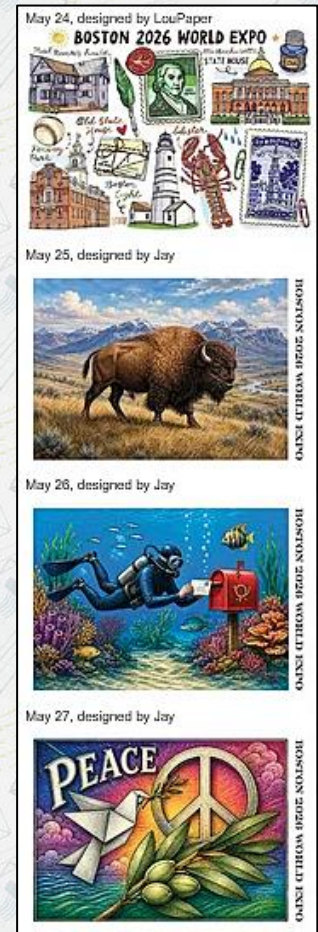
Postcrossing members organize regional meetings called “Meetups” that allow members to meet face to face. Manufacturers and members have taken advantage of such opportunities to produce related postcards.



POSTCROSSING
Meetup in Nokia, Finland - 14 July 2025

Postcrossing

Over 200 Postcrossers met at the Boston 2026 World Expo in May.

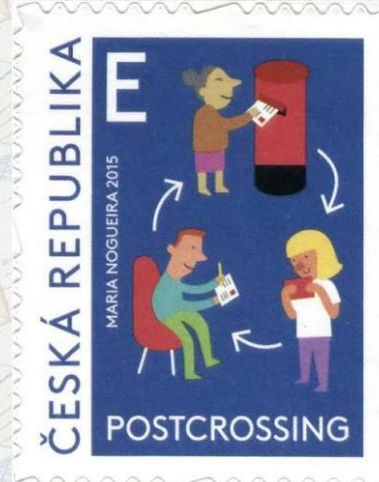


Postcrossing



Postcrossing

Postal administrations from around the world have issued stamps honoring Postcrossing, with the United States being among the latest.



2026 U.S. issue

Postcrossing

Commemorative postmarks are numerous.



Postcrossing

Membership is free to anyone 13 years or older.

Join Postcrossing!

Account details

Username

Email

Password

At least 8 characters.

Location & address

Country

City/place

Select the **nearest** location to you so that we can place you on a map.

Postal address
(including name)

Dorothy Gale
123 Pearl St, Apt #4
Wamego, KS 56789-0123
United States of America

Enter your **complete** address, including **name**, street address, city, postal code and country name (on a line of its own).

You can read our [Privacy Policy](#) to learn about our commitment to keeping your personal data safe.

Not sure how to format your address? Check the [UPU recommendation for U.S.A.](#)

Terms of Service for Postcrossing.com

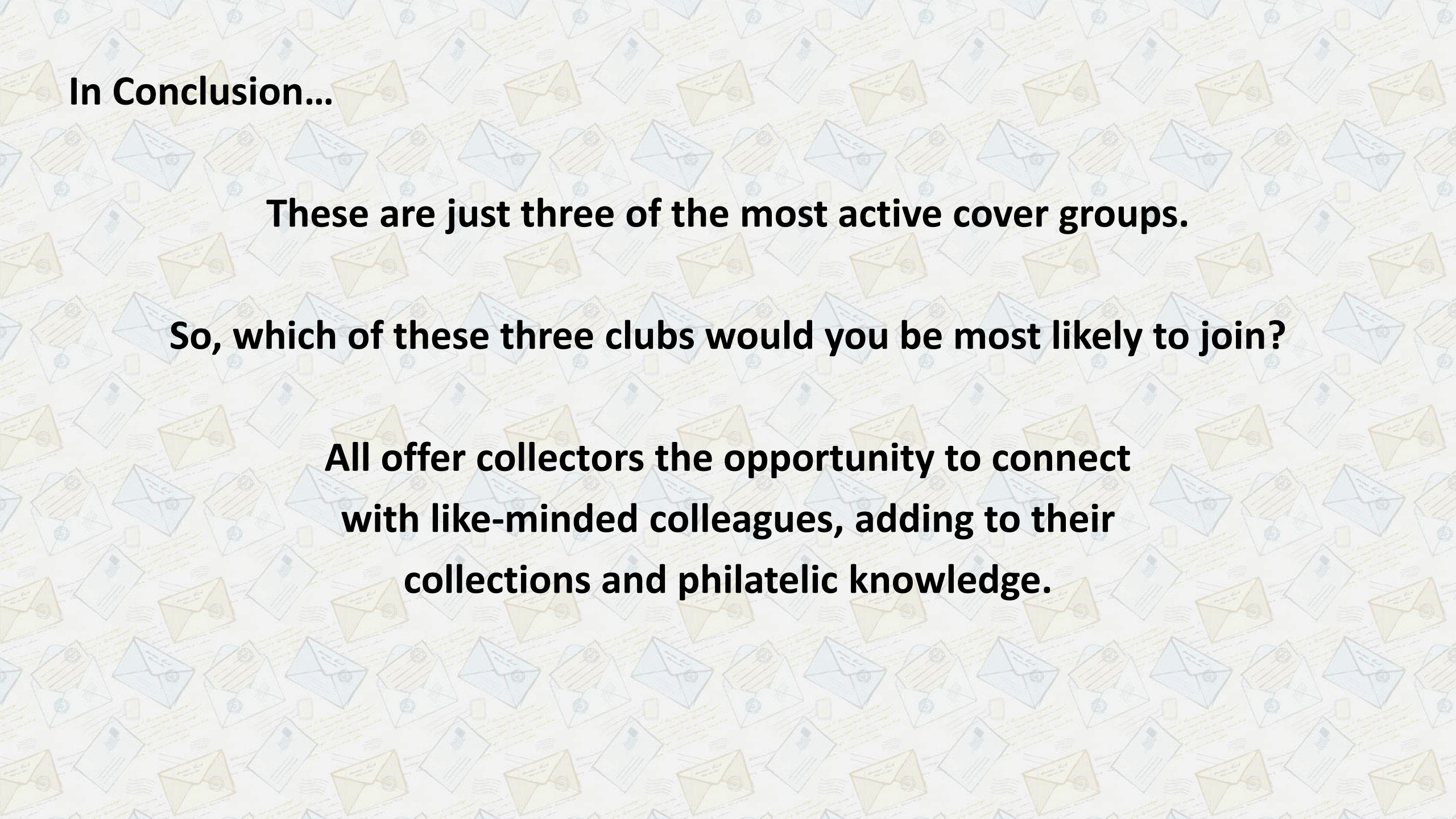
You should carefully read the following terms and conditions before using postcrossing.com. Your use of postcrossing.com and its offers indicates your acceptance of these terms. Do not use postcrossing.com if you do not agree with the terms.

An overview:

We (the [Postcrossing team](#)) run a website to share our love of postcards and mail and we would love for you to use it. To participate, you have to arrange your own postcards and postage, but our service is provided for free. Our service is designed to respect and protect your privacy while still enabling you to connect with others around the world who share your interest in postcards and mail. However, we expect your participation to be done in a responsible and respectful way.

Scope of this Agreement

The Website postcrossing.com is owned and operated by Postcrossing, Lda (hereinafter referred to as "Postcrossing"). The following terms and conditions (hereinafter referred to as "Terms") represent the exclusive basis for the legal relationships established between Postcrossing and the agreement partners (hereinafter referred to as "users" or "you").



In Conclusion...

These are just three of the most active cover groups.

So, which of these three clubs would you be most likely to join?

**All offer collectors the opportunity to connect
with like-minded colleagues, adding to their
collections and philatelic knowledge.**