How I Got Into Cachet Making

By Kelly Armstrong        April 2018
For the Rochester Philatelic Association
The process of making a cachet starts with researching stamp designs soon to be released by the Postal Service. Which will be popular, have copyright issues, or just turn out to be lemons?
Where does this information come from?
I also look for FDCs and other covers without a cachet to make my own designs on. These will become “add-on” cachets.
Here is a selection of my favorite current issue and local event covers.

• 1987 7.1c Tractor
• 1988 set of 4 Cats
• 2004 Henry Mancini
• 2005 WBER 20th Anniv.
• 2005 Oz Fest Station
• 2007 Gerald Ford
• 2013 Holiday Wreath
• 2017 Sky Writing
WBER 90.5
The only station that matters
Serving the community for 20 years 1985-2005

WBER Station
fm90.5

Celebrating 20 Years of Broadcasting
October 31st, 2005
Fairport, New York 14450
THERE IS NO PLACE LIKE HOME

OZ FEST 2005

There's No Place
OzFest Station
Chittenango, N.Y. 13037
June 4, 2005

ARMSTRONG CACHET
Here is a selection of my favorite add-on cachets.

- 1993 National Postal Museum
- 1998 American Folk Musicians
- 1999 American Glass
- 1999 Celebrate the Century- Slinky
- 2007 Love stamp-KISS
- 2009 Edgar Alan Poe
- 2014 Purple Heart
Smithsonian

Philately
Never More
FREEDOM ISN'T FREE

DOVER DE

FIRST DAY OF ISSUE

19901

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I hope you’ve enjoyed this brief glimpse into my cachet-making ventures.

Check out my web site when you get a chance to see more: ARMSTRONG CACHETS

http://www.armstrongcachets.com
Time for a ...

Design and Layout by Tom Fortunato