



# Hinges & Tongs

ROCHESTER PHILATELIC ASSOCIATION, INC  
 P.O. Box 10206, BRIGHTON STATION  
 ROCHESTER, NEW YORK 14610-0206

Jan – Feb 2006

## RPA OFFICERS 2005 – 2006

President- **Rick Kase**  
 Vice President- **Jim Bell**  
 Treasurer- **Rich Spinelli**  
 Corresponding Secretary  
**Joe Doles**

Recording Secretary  
**Dave Marcus**

## Board of Governors

**Chuck Schultz**  
 (term expires June 30, 2006)

**Ray Stone**  
 (term expires June 30, 2007)

**Bob Kingston**  
 (term expires June 30, 2008)

Immediate Past President  
**Paul Gerwitz**

## Appointments

Membership - **Jim Bell**  
 Librarian - **Joe Doles**

Articles may be submitted for publication  
 to: **Joe Doles, Editor**

**105 Lawson Rd.,  
 Rochester, NY 14616-1444.**

Neatly hand-written or double  
 spaced typewritten or sent electroni-  
 cally to **JKD52@aol.com**.

Any originals submitted for  
 scanning will be returned if re-  
 quested.

## MEMBER PROGRAMS KICKING OFF NEW YEAR

Four RPA members have offered to step up to the plate and put on programs that you will be able to see only at an RPA Meeting.

### JAN. 12 — THE SECRETS OF WASHINGTON-FRANKLINS

George Fekete will talk on the expertising of the Washington-Franklin Issues. Fekete is a member of the Board of Vice Presidents of the American Philatelic Society and Internet columnist for the *STAMP INSIDER*.



Fekete

### JAN. 26 — HANDMADE CACHETS AND COVERS

Diane Bombard will show us how she makes her handmade cachets and covers. Bombard is a member of the Art Cover Exchange.



### FEB. 9 — COMPUTER COVERS

L. Kelly Armstrong will present his methods of producing first day and event covers using his home computer. Armstrong has his own line of covers which he sells via the Internet.



### FEB. 23 — EBAY ANONE?

James Bell will show you the ins and outs of selling your philatelic holdings on the Internet using eBay. Bell is RPA vice president.

## MEETING ROOM LOCATION

The normal meeting room will be in Fellowship Hall on the first floor. This room is fully handicapped accessible. Members that are able to lend a hand to set up the room are requested to arrive close to 7 p.m. as materials must be brought up from the basement storage area.

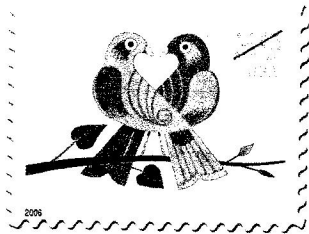
The church will put us in the lower level only when no other arrangements can be made.

## ABOUT AUCTIONS

Up to seven (7) lots per member are permitted at each silent auction. Bid sheets are available for you to fill out prior to meetings. No fees are charged for silent auctions.

Five (5) lots are allowed for called auctions. Please indicate your starting price, if any. The seller pays a 10% fee to the club.

From time to time we may have a live auction that will be made up of material from a single members holdings. This kind of auction is coordinated with the program chair and the club receives 10% of the final sales.

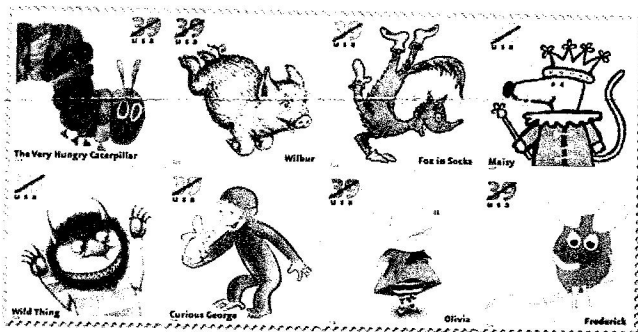


## Love: True Blue

This colorful new First-Class stamp depicts two birds perched on a branch sharing a devoted gaze. The space between them forms a heart. To create his original design, illustrator Craig Frazier arranged paper cutouts into a composition. He then created a digital file of the artwork and applied shades of blue to the birds, setting them against a yellow background. The Love stamps have been popular over the years and previous issuances have featured a wide variety of designs including abstracts, flowers, cherubs, hearts, and the word "LOVE" itself.

### RELEASE DATE

January 3, 2006  
Nationwide



## Favorite Children's Book Animals (8)

Children and adults alike will delight in these lively and colorful Favorite Children's Book Animals stamps, two of which - The Very Hungry Caterpillar and Maisy - will also be issued by Royal Mail in the United Kingdom.

Featuring what has become author and illustrator Eric Carle's signature style of painted tissue paper collage, *The Very Hungry Caterpillar* (1969 and 1987) tells the story of one unusual caterpillar who eats his way through a variety of foods during the course of one week. When he is full, he builds a cocoon around himself from which he emerges as a beautiful butterfly!

In *Maisy's ABC* - published in the United Kingdom in 1994 and in the U.S. in 1995 - Maisy the mouse discovers that the best way to learn the alphabet is to

experience it firsthand. The image on the stamp of Maisy dressed as a queen to teach readers about the letter "Q" demonstrates the bold outlines, bright colors, and simplicity that help endear the books of author and illustrator Lucy Cousins to children.

In 1941, Margret and H.A. Rey introduced American readers to a charming and mischievous monkey named Curious George and his light-hearted philosophy that the world is full of discoveries waiting to be made. In *Curious George Flies a Kite* (1958), George begins his high-flying adventure by visiting the large family of rabbits in the big garden down the road.

Whether it is painting the walls like a master, planning the perfect accessory for an outfit, or building an ambitious sandcastle, Olivia is always the star of her own show (and sometimes has too much energy for her own good!). Published in 2000, *Olivia* won a Caldecott Honor the following year and was author and illustrator Ian Falconer's first book to chronicle the energy and spunk of this loveable and unforgettable piglet heroine. Falconer's spare charcoal line drawings, accented with splashes of red gouache, emphasize the details in the world of his young star.

Maurice Sendak's book *Where the Wild Things Are* (1963), won the Caldecott Medal in 1964 and instantly engages young children. They are carried away to an imaginary land "Where the Wild Things Are."

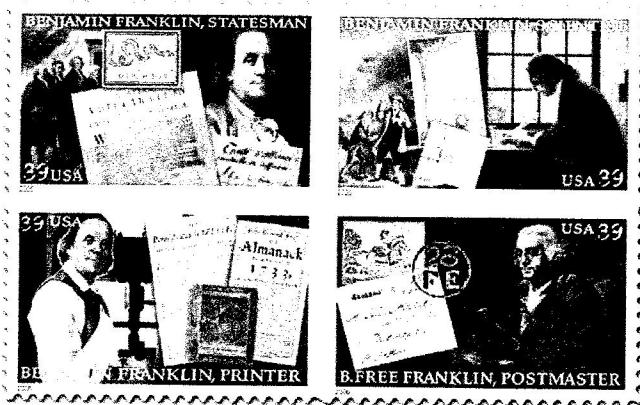
Making new friends can be difficult. But when Wilbur the pig meets Charlotte the spider, he knows that his lonely life in the barn will end. Charlotte's love teaches Wilbur about loyalty, bravery, and the joy of being alive. Illustrator Garth Williams gave form to this inspiring and humble character in E.B. White's Newbery Honor-winning book *Charlotte's Web* (1952).

Leo Lionni's use of torn paper collage and his celebration of nature, creativity, and kindness helped his book *Frederick* (1967) win a Caldecott Honor in 1968. As a field mouse, Frederick should be preparing for winter like the rest of his family by collecting corn and wheat. Instead Frederick gathers together the colors and words that make cold, dark days feel warm and bright.

First published in 1965 by Dr. Seuss, the pen name of Theodor Seuss Geisel, *Fox in Socks* features a playful and tricky red fox in bright blue socks. As flexible as a gymnast and with a head full of rhymes, he leads beginning readers on a rollicking, tongue-twisting romp through a vibrant world of blue goo, tweetle beetles, and cheese trees.

### RELEASE DATE

January 10, 2006  
Findlay, Ohio



## Benjamin Franklin (4)

Born in Boston on January 17, 1706, Franklin worked as an apprentice printer as a child. In 1723 he moved to Philadelphia, where he expanded his career as a printer by purchasing the *Pennsylvania Gazette*. In 1732, he also entered the competitive almanac business by publishing *Poor Richard's Almanack*, which became famous for its emphasis on the promotion of virtue through pithy proverbs and for the ironic humor offered by Franklin's impoverished alter ego. Franklin's extremely successful printing businesses also published a wide range of other materials, including government documents, currency, religious tracts, and books. Although he granted day-to-day control to his foreman in 1748, Franklin always associated himself with the business of printing. His last will and testament opens with the words, "I, Benjamin Franklin, of Philadelphia, printer."

Each stamp features a collage representing one of four aspects of Franklin's life, career, and personal interests.

The stamp honoring Franklin as a printer includes the following design elements: a new portrait of Franklin in a printer's smock by illustrator Michael Dooling; Sept. 25 through Oct. 2, 1729 issue of the *Pennsylvania Gazette*; the front of the 1733 edition of "Poor Richard's Almanack"; and a five-pound currency note printed by Franklin in 1760.

The stamp honoring Franklin as a scientist in-

cludes the following design elements: a whimsical 19th-century Currier and Ives lithograph depicting Franklin and his son performing the legendary electricity experiment with a kite; a page from Franklin's 1769 volume "Experiments and Observations on Electricity" depicting water spouts and a "magic square"; a schematic drawing of Franklin's "three-wheeled clock" from the late 18th-century book "Select Mechanical Exercises" by James Ferguson; and a depiction of Franklin at a writing desk from a mural by Charles Elliott Mills at the Benjamin Franklin Institute of Technology in Boston.

The stamp honoring Franklin as a postmaster includes the following design elements: a graphic device used by the Boston Post-Boy newspaper during the middle of the eighteenth century; a colonial postal cover from Marlboro, MD, on a 1775 letter to Philadelphia; a colonial-era date postmark; and a late 18th-century painting of Franklin by Charles Wilson Peale after a portrait by David Martin. Text across the bottom of the stamp reads "B. Free Franklin, Postmaster," a reference to Franklin's personal franking signature.

The stamp honoring Franklin as a statesman includes the following design elements: a detail from John Trumbull's famous painting of the signing of the Declaration of Independence, painted between 1786 and 1819; a copy of Franklin's 1754 "Join or Die" political cartoon urging colonial unity; the top of a printed copy of the Declaration of Independence; a pastel portrait of Franklin by Joseph-Siffred Duplessis, painted during the 1780s; and the French side of the 1778 Treaty of Alliance with France, which was negotiated and signed by Franklin.



CHAPTER MEMBER



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2006

JAN 12	JAN 26	FEB 9	FEB 23
George Fekete Washington Franklins	Diane Bombard Handmade Cachets	Kelly Armstrong Computer First Day Covers	Jim Bell Buying & Selling On EBay
MAR 9	MAR 23	APR 13	APR 27
Be A Dealer Night	Live Auction Sanders/Perry Estate Lots	Postal Museum Slide Show/Toastmasters Joint Meeting	New Member Recruitment Night

Meetings are held at the Twelve Corners Presbyterian Church, 1200 South Winton Rd., Rochester, N.Y. 14618. Regular meeting times are 7:00 pm to 9:00 PM. Programs start at 7:30 PM sharp.

**Hinges & Tongs**  
**Rochester Philatelic Association, Inc.**  
 P.O. Box 10206, Brighton Station  
 Rochester, N.Y. 14610-0206

ROCHESTER NY 146

JAN 2006 PM 4 T



**FIRST CLASS**

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