HINGES and TONGS
an RPA newsletter
Rochester Philatelic Association, Inc.
FOUNDED 1913 Sept/Oct 1992
Meetings held the second and fourth Thursdays, Sept. through June, at St. Paul’s Episcopal Church, East Ave. at Vick Park B. Starts at 8pm.

Silent Auctions
As a part of each meetings program a silent auction is held. The way it works is each member is allowed to bring in up to seven lots of philatelic items. Any amount of donation lots is appreciated. Each lot should have an action sheet (available at the meetings) with the owners name and minimum bid, if any, The lots are laid out for inspection and bids are recorded on the sheets. At a designated time the bidding is closed and the winners are asked to settle up with the owners.
You may take some blank auction sheets home to have lots ready for the next meeting.
Silent auctions are not held on meeting nights that a live auction is held. Advance notice is always given for live auction. See schedule.

WELCOME
Welcome to another year of stamp collecting fun!
Norm Wright has put together an interesting program package for us with some new ideas. We hope we have something for everyone.
It was decided to discontinue Exhibiting Seminars for this year with the possibility of resuming next year if there is enough interest.
Your comments are always welcome!
Expect to see you September 10th, first meeting.

Bernice Watson
President

'92-93 Board of Governors

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YOUR INVITED
The Kodak Stamp Club meets the fourth Tuesday of each month in the employees activities building at Kodak Park. Building 28 at the corner of West Ridge Rd. and Palm Street has a sign Theater on the Ridge over the front entrance. The doors open at 7:30 pm for trading and buying. A silent auction is a part of every monthly meeting as are guest speakers and APS slide shows. A few member dealers are at each meeting. All RPA members are welcome guests at any Kodak Stamp Club meeting. Many Kodak members are also RPA members. We meet in room 113 just off the lobby. Hope to see you soon!
New to stamp collecting and eager to set a pace to catch up with collectors who have had years to accumulate collections both unique and interesting, I had to choose a definable area and begin. At first everything looked great and energy was expended getting this and that. We all, at one time or another, have fallen into the trap of possession without planned purpose.

On investigation of possibilities, the exponential thoughts of what to collect and how, were mind boggling. Many friendly collectors were willing to discuss their specialties and help me "get started." So many, that their help added to the confusion of what to collect. Everyone has faced this problem and each successful collector arrived at a solution to limit themselves before purse and family made collecting an impossibility.

Limit was the key word. Define an area that was within grasp and decide on a TOPIC OF OUR TIME. Something that is affordable as well as definable and a topic interesting enough to warrant the time it would take to carve out a notch of postal history. Something that was readily available in sufficient quantities that possession did not come at too high a price.

The first decision was to collect U.S. Postage. The second decision was to record first day of issue. The third was to accumulate some postal history. The USPS was already doing everything required in my definition and...as an added incentive...what I wanted to collect was possible and the time frame rather short to COMPLETE obtaining "back issues". The topic, SOUVENIR PAGES, had a start date for official issues of 1972.

Ho-hum, yawn...say the uninformed when approached with "yet another area of collecting". Take another look. There are few areas of stamp collecting that completion is so affordable from the standpoint of time and money. The time element...1972 onward is truly a TOPIC OF OUR TIME and this area is so underrated by the "professionals" that the cost to get a respectable collection together is minimal. Keeping current is easy...just a subscription and the service by USPS is guaranteed. All your time can be spent getting the back issues, which for the most part, are readily available.

Now comes the fun part. Many dealers in the area get odds and ends of these SOUVENIR PAGES when they buy collections and, lacking real interest themselves, undervalue the collectable. This is your chance to hunt the dealer bins and put together a topic that you can be proud to own and bequeath. A segment in USPS history which can be completed in our time.

The number of dealers even mentioning SOUVENIR PAGES in their ads is so few, that I'll list them here to save you the trouble of looking them up:

Charles Simmons
Box 6238
Buena Park, CA 90622-6238

Larry Nally
104 Marie Dr.
Pittsburgh, PA 15327

Jim Mc Donald
399 Cardinal Rd.
Hackettstown, NJ 07840

Stamp Professor
1500LPP East 79th
Bloomington, MN 55425

Gerald Blankenship
539 North Gum Gully
Crosby, Texas 77532

Most pages can be obtained at a reasonable rate, anywhere from fifty cents to $6, some higher. The serious collector can more than dream and buy the few rare ones at astronomical prices (As listed in USPS Postal Service Guide to U. S. Stamps). For the most of us, we can be content to collect the major issues not the errors.

I'll look at SIG's (Special Interest Groups) next issue and answer inquiries if any come along. In the meantime, make your presence known so we can get a good discussion and trading going.
September 10, 1992: First fall meeting -- "Show & Tell". Come prepared to let us see and hear about your philatelic adventures during the summer. Also, Silent Auction.


October 8, 1992: Christopher Columbus "Discovers" Rochester: One-page exhibit competition on Columbus and/or Exploration and Discovery theme; special request for Columbus material for the Silent Auction.

October 22, 1992: APS Guatemala Slide Show as created by Warren Stevens. Also, Silent Auction.

November 12, 1992: Members' Bourse - No Silent Auction (Florence Wright, bourse chairperson).

November 26, 1992: Thanksgiving - no meeting.


December 24, 1992: Christmas Eve - no meeting.


January 28, 1993: Railroad Night -- APS Slide Show: "Canadian Postal History as used by the Central Pacific Railway." Also, Silent Auction.

February 11, 1993: Annual one-frame competition -- win the chance to exhibit at ROPEX '93. Also, Silent Auction.


March 11, 1993: ROPEX preparation night and Silent Auction. RPA 80th birthday party.

March 25, 1993: ROPEX set-up at the Downtown Holiday Inn.

April 8, 1993: "A Philatelic Thesaurus" led by Florence Wright. Also, Silent Auction.

April 22, 1993: No meeting (church unavailable).

May 13, 1993: Guest Speaker - to be announced. Also, Silent Auction.

May 27, 1993: APS Slide Show: "Rotary International on Stamps." Also, Silent Auction.

June 10, 1993: Annual Meeting and election of officers. Also, Silent Auction.

June 24, 1993: Strawberries, Silent Auction and Kiloware.

Annual RPA banquet and auction in June, Date and place to be announced.
## INCOME

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## EXPENSES (cont’d)

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Philately by Shortwave
Jim Trenton RPA#7609

As an avid shortwave radio listener I have run across several programs on stamp collecting. I would like to share that information with you.

The first station is Radio Sweden International, 11705 KHz and 9675 KHz. Programming runs from 10:00pm to 10:30pm, the first Sunday each month. The Stamp Corner, as the program is called, has a monthly contest where you send in answers on a post card to a series of questions asked on the air. Winners are drawn from cards with the correct answers and your name is read over the air. Philatelic items are then sent to those chosen.

Radio Habana has the World of Philately every Saturday night from 8:30 to 9:00 pm. That frequency is 11950 KHz.

All times are Eastern Daylight Savings. Happy listening!

Tey'll Do It Every Time by A. Schower

Does this remind you of the "Official ROPEX Smoocher?" aka Larry Moriarty

First Day Covers
The RPA produces FDC's to help support the keeping and care of our exhibition frames. So far we have not had to draw from the general fund for any of these expenses. The frame committee appreciates your support.

DOROTHY PARKER Aug. 22, West End, N.Y. Cachet shows Parker, $1.75 each, plus #10 SASE. Rochester Philatelic Assn., Box 10206/DPSC, Rochester, NY 14610-0206 (5026)

THEODORE VON KARMAN Aug. 31, Washington, D.C. Cachet honors Von Karman and his work with rockets and suspension bridges. Franked with single, with combos (Sc. #976, #69) or a suspension bridge stamp, $1.75 single ($2.50/4976 combo, $2.50/suspension combo, plus #10 SASE. Rochester Philatelic Assn., Box 10206/VK/SC, Rochester, NY 14610-0206 (5028)

Sept. 8 Correction
First-day cover for the 29c Pledge of Allegiance stamp honors Francis Bellamy and Pledge of Allegiance. 11,250 each with Rome, N.Y., cancel; $2.50 each with unofficial Mount Morris, N.Y., cancel, birthplace of Bellamy; or $2 for combo with 49-Star Flag stamp (Scott 1994) and Rome, N.Y., cancel, Rochester Philatelic Association, Box 10206/FBL, Brighton Station, Rochester, NY 14610-0206. SASE required.

Sept. 17 Minerals
First-day cover for the 32c Minerals stamp depicts a contact goniometer, an instrument that measures angles between crystal faces, and text that explains it. $2.50 for a block of four; or $1 for combo single with single from 1974 Mineral Heritage issue. Rochester Philatelic Association, Box 10206/MinL, Brighton Station, Rochester, NY 14610-0206. SASE required.

A squared circle is made up of a circular datestamp set in a squared-off arrangement of lines or bars. This device has been used by many countries, including Canada.
Philatelic "Find"
Whitney D. McMahon RPA#8910

During Easter vacation in April of this year my wife Cathy, son Mike and I went to the Corning Area for a couple of days. Besides going to the Corning Glass Museum, one of the things we wanted to do was go to the National Soaring Museum located about midway between Elmira and Corning.

Once we arrived there we proceeded to check out the sail planes (also known as gliders) both old and new. There was even a fuselage from a glider like the Army flew during World War II. I enjoyed this very much since my cousin flew one in Normandy on D Day.

However my favorite item in the museum was the philatelic material. There was an exhibit that would do justice to any stamp show. There were both covers and stamps, together with a very interesting history of soaring. I wasn't able to find out if it had ever been in competition, but if it was I am sure it was a prize winner. In addition to this was a collection of mint stamps (soaring related) from many countries, four post office cancellation die hubs, and many covers. There was also a large picture donated by the U.S. Postal Service of the 286 air mail postal card (Scott UXC20) showing three gliders in a cloud filled sky.

Going to the National Soaring Museum was a real treat, but finding some very interesting philatelic material was a real unexpected and pleasant surprise.

By the way, we stayed overnight in Avoca, NY at a rather interesting motel. The Goodrich Center Motel has many standard rooms, plus five cabooses set up as motel rooms. Members of the RPA that know me know I collect railroad related stamps, so no one need ask what type of room we slept in....but that's another story.

Rochester Philatelic Association, Inc.
P.O. Box 10206, Brighton Station
Rochester, New York 14610-0206

FIRST CLASS MAIL

Typed articles may be submitted by the 25th to the editor:
Joseph K. Doles
34 Carlisle Street
Rochester, NY 14615-2043

9205
THOMAS M FORTUNATO
42 MAYNARD STREET
ROCHESTER NY 14615

The RPA is a chapter member of the APS and the AFDCS