

# HINGES and TONGS

an RPA newsletter

Rochester Philatelic Association, Inc.

FOUNDED 1913

Nov. / Dec. 1991

Meetings held the second and fourth Thursdays, Sept. through June at St. Pauls' Episcopal Church, East Ave. at Vick Park B. Starts at 8pm.

## EXHIBITING SEMINARS

The seminars for exhibitors has had many interested participants. We have had as many as 15 people sit in on the programs. The November 14th program will be on "Page Arrangement" by Kelly Armstrong. The December 12th seminar will be Walter Orton's talk on "Covers". The start time for these seminars is 7pm sharp in the normal meeting place. The sessions normally take 45 mins.



## NOVEMBER PROGRAM

November 14

The November 14 program will be a philatelic quiz and kiloware night. First we will have one of Ray Stones' SUPER Quiz. Ray has a strong interest in the "Transportation" series. After the quiz we will share in the kiloware. Remember to bring some of your duplicates to add to the pile. We all have extra stamps that have no place in our collections and this is a good place to see that they go to someone who can use them.

**REMEMBER!** Only one meeting in November



## DECEMBER MEETING

December 12

Warren Stevens Auction

Larry Moriarty will "call" a special auction for some 100 lots of philatelic items belonging to Warren Stevens. Warren has been well and sends his best to all his friends at the RPA.

Christmas party

Everyone is asked to bring a wrapped philatelic item of approximately \$2.00 value. These will be exchanged and those that bring are those that will receive.

**REMEMBER** Only one meeting in December

## KODAK STAMP CLUB

Christmas Program

All RPA members are invited to share in the holiday fun at Kodaks' annual Christmas party December 17th at 7:30pm in Bldg. 28 room 113. Bring some kiloware to share for exchange.

HOW TO START AN EXHIBIT  
Experiences of a Novice Exhibitor

- Bernice Watson

The first step in your one-frame exhibit is determining what you wish to show:

- a single stamp and its history and usages
- a particular series and its development
- cancellations/postal markings
- covers - all kinds
- topical - your personal choice and particular interest
- first-day covers

The second step is RESEARCH. Study every aspect of your topic that you can possibly think of. If it is a single stamp, be sure you have located all printings of that design. Good research will lead you into avenues you never knew existed. Method of printing? Type of paper? Engraver? Watermark? Inks? Errors? Particular or unusual usages?

Write your outline.....make it a logical sequence.....beginning, middle, end. Do your text writing later. By all means, write your Title Page last! I did not follow this advice and found myself re-writing and tearing up and re-writing and tearing up almost endlessly.

Block out squares on pieces of paper representing eight (or 16) pages as mounted in a frame and plan a sequence that has eye appeal. Your best material should appear on the first and second rows of the frame, or in the middle. Recommended order of showing is:

- essays, then proofs
- plate blocks should precede usages on cover

Many resources are available to help you. Get them; read them; study them; and FOLLOW them.

Write: Steven J. Rod, Executive Secretary  
AMERICAN ASSOCIATION OF PHILATELIC EXHIBITORS  
P. O. Box 432  
South Orange, NJ 07079

for the following pamphlets:

- GETTING STARTED IN PHILATELIC EXHIBITING
- GOLD MEDAL PHILATELIC EXHIBITING ON A BUDGET
- PHILATELIC EXHIBITING TIPS FROM THE CHAMPIONS
- LAYING OUT THE PHILATELIC EXHIBIT PAGE

Write: AMERICAN PHILATELIC RESEARCH LIBRARY  
P. O. Box 8338  
State College, PA 16803

for loan of books. RPA Membership # 019273  
RPA Chapter # 0207

See the writer for DAVID G. PHILLIPS Publications.

Now you can start writing your text. It must not overshadow your philatelic examples. Be brief. Write as if you were paying \$5/word. A maximum of five lines is suggested. If you show photo copies or tracings, they must be smaller in size than your item.... anything larger will detract from the impact of your specimen.

Later Seminars will discuss more details.

Now ..... GO FOR IT!!

## NOVEMBER PROGRAM

Nov. 14

### RAY STONES' QUIZ

One of Rays' famous philatelic quizzes will be this month's program. Two special prizes will be given to the two highest scores. These are good prizes and you don't want to miss your chance to win.

## KODAK STAMP CLUB

IF YOU'RE LOOKING FOR A SLIDE SHOW THIS MONTH YOU'LL FIND IT AT THE KODAK MEETING NOVEMBER 26. THE TITLE IS "70 YEARS OF 'FIRSTS' ON FIRST DAY COVERS". THIS IS AN APS SLIDE SHOW. THE KSC MEETS AT 7:30PM IN ROOM 113 OF B-28. EVERYONE IS WELCOME TO THE KODAK STAMP CLUB.

## DECEMBER PROGRAM

Dec. 12

First we will have an auction of some one hundred lots from Warren Stevens, called by Larry Moriarty.

The second part will be a Christmas grab bag. Please bring a philatelic item of about \$2.00 value wrapped in holiday paper. Those that bring will get.

## LIVE AUCTIONS?

What do you think of our live auctions? Do you see the type of items you're interested in? If not, did you let someone know it. How about the number of lots? Too few? Too many? Let us know how you feel. Should we still have called auctions? We want to hear from you.

# Linn's Stamp News

Each year Linn's Stamp News tries to make a special offer to clubs that are registered with the Club Center.

This year they are offering the Linn's book product line to our members at 50% off the retail price. Decide on what items you want, add up the total and send me a check made out for one half the amount. Send a list of the books you want with the check made out to me no later than December the 10th. Joe Doles, 34 Carlisle St. Rochester, NY 14615. I will let you know when I receive the books and you will be able to pick them up at the next RPA meeting.

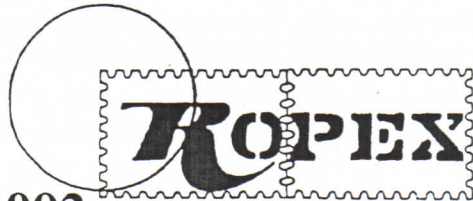
## The Linn's Library... stamp information at your fingertips

ITEMS	SOFT COVER	HARD COVER
Philatelic Forgers by Varro Tyler	\$14.95 <input type="checkbox"/>	\$30 <input type="checkbox"/>
Who's Who On U.S. Stamps by Richard Thomas	\$14.95 <input type="checkbox"/>	\$30 <input type="checkbox"/>
1990 Linn's U.S. Stamp Yearbook by George Amick	\$18 <input type="checkbox"/>	\$30 <input type="checkbox"/>
<b>Best Buy!</b> Set of 8 Softcover Yearbooks	\$100 <input type="checkbox"/>	
Softcover Yearbooks 83 84 85 86 87 88 89 \$18 ea. Any two for \$30	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Linn's Plate Number Coil Handbook by Ken Lawrence	\$14.95 <input type="checkbox"/>	\$30 <input type="checkbox"/>
Linn's World Stamp Almanac	\$19.95 <input type="checkbox"/>	\$30 <input type="checkbox"/>
The World's Greatest Stamp Collectors Two Volumes by Stanley M. Bierman	\$29.95 <input type="checkbox"/>	\$60 <input type="checkbox"/>
Stamps That Glow by Wayne Youngblood	\$4.95 <input type="checkbox"/>	
Inverted Jenny by George Amick		\$15.95 <input type="checkbox"/>
Airmail Antics by Fred Boughner	\$9.95 <input type="checkbox"/>	\$20 <input type="checkbox"/>
Fun and Profit in Stamp Collecting by Herman Herst Jr.	\$7.95 <input type="checkbox"/>	\$15 <input type="checkbox"/>
Nassau Street by Herman Herst Jr.	\$9.95 <input type="checkbox"/>	\$20 <input type="checkbox"/>
<b>Best Buy!</b> Fun & Profit In Stamp Collecting and Nassau Street - softcovers	\$17 <input type="checkbox"/>	

ITEMS	SOFT COVER	HARD COVER
Classic United States Imperforate Stamps by Jon Rose	\$9.95 <input type="checkbox"/>	\$30 <input type="checkbox"/>
An Introduction to Stamp Collecting by Steven J. Rod	\$2.95 <input type="checkbox"/>	
Linn's Multi-Gauge	\$4.95 <input type="checkbox"/>	
Stamp Collecting Made Easy	\$1 <input type="checkbox"/>	
<b>Best Buy!</b> All 3 Beginner's Kit	\$6 <input type="checkbox"/>	
Stamp Club Handbook by Elaine Boughner	\$5.95 <input type="checkbox"/>	
Philatelic Gems 5 by Donna O'Keefe	\$9.95 <input type="checkbox"/>	\$30 <input type="checkbox"/>
<b>Best Buy!</b> Set of 5 Gems Softcover Books in a slipcase	\$55 <input type="checkbox"/>	
Any Two Gems Softcovers at \$18 (Check Two)	1 2 3 4 5 <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Linn's Stamp News 52 Weeks (Add \$40 Outside of USA)	\$33 <input type="checkbox"/>	

## Dr. George Joel

November 3, 1991 in Florida, Doctor Joel passed away. Fondly remembered as the official greeter and local magician at the annual ROPEX shows. Dr. Joel will be sadly missed. Survived by his daughters and son-in-law, Ruth Foxman of Jericho, NY, Naomi & Gerald Wolk of Hollywood, FL. Grandchildren and great-grandchildren in Rochester. A graveside service was held Nov. 5th at Mt. Hope Cemetery. A period of mourning was observed at 12 Clover Park Drive, Apt 3 thru Friday noon. Friends wishing may contribute to a favorite charity in his memory.



## 1992 NATIONAL STAMP EXHIBIT AND BOURSE

### MARCH 27, 28, 29

at the Downtown Holiday Inn  
Rochester Genesee Plaza  
Friday 10am - 7pm, Saturday 10am - 6pm  
Sunday 10am - 5pm

Competitive Exhibition  
34 Leading Stamp Dealers

## Happy New Year



## ROPEX-90

MARCH 23-25, 1990



DOWNTOWN HOLIDAY INN  
ROCHESTER, NEW YORK  
AN R.P.A. PRESENTATION

## ROPEX-90 Show program wins Silver

The American Philatelic Society's Chapter Activities Committee on Sept. 12 announced the winners of the 1990 APS CAC show program contest.

The contest recognizes the efforts involved in producing a chapter show program, and chapter editors receive constructive written critiques.

The judges for the 1990 contest were John R. Mason, A. Stephen Patrick and Robert A. Rosenblatt. All three are experienced writers and editors. Jane King Fohn is contest chairman.

Thirty-seven APS chapters entered the 1990 contest. There were three show program classes.

Class I included publications that are single-page programs from shows sponsored by an APS chapter.

Class II was for multipage programs from shows sponsored solely by an APS chapter.

Class III multipage programs are from shows co-sponsored by an APS chapter and state federations; and national and international, commercial or private philatelic sponsored shows and bourses, including shows or bourses that combine stamps with other collectibles.

In Class II, ROPEX 90, Rochester Philatelic Association Inc., Rochester, N.Y., Richard A. Kase, editor, received a silver award.

Gold, Vermeil, Silver, silver-bronze and bronze awards are awarded in this contest.

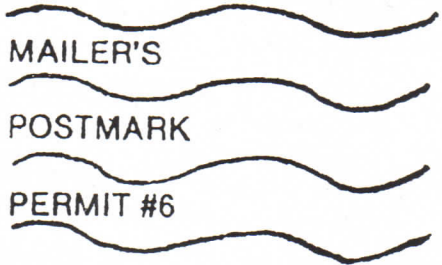
# WOULD YOU LIKE TO HAVE YOUR VERY OWN POSTMARK?

Did you know that anyone in the U.S. can obtain their own personal postmark to cancel mail? First, ask a post office for Form # 3620. At the top of the form write "Mailer's Precancel Postmark." After filling out the form, sketch a sample of your proposed postmark. It must conform exactly to the sample below, substituting your city name and zip, and making your permit number 0 (zero). Your local postmaster will submit your application form and sketch to your main post office, where you will be assigned a permit number. The form is then mailed back to you, endorsed with your personal permit number. There is no charge whatsoever for any of this. Questioning postal officials should refer to the Domestic Mail Manual, section 143.3.

The only cost to you will be in the making of the rubber stamp canceller itself. Most print shops can make such rubber stamps. Make sure that the maker understands that the dates must be interchangeable! While the cancel design has to conform to the

sample, it can be made larger or smaller overall to your liking. If you have difficulty in finding someone locally to make a canceller, write to Herb Harrington, PO Box 585, Vienna, OH 44473-0585 and enclose a SASE for his current price. At last report, it was about \$15. He is the official cancel maker for the Mailer's Postmark Permit Club, PO Box 5793, Akron, OH 44372-5793.

Of course, the main reason to have your own postmark is to neatly cancel your own mail the way you wish. First, only black ink is to be used. Second, mail you cancel must be postmarked for the day it is mailed and given either to your mailman or a postal clerk. It can NOT be dropped into a mailbox. This is to prevent them from going through the regular cancellation machines and double postmarking your letters. By the way, one of your first letters (or postcards) should be to the Permit Club listed above. They will register your cancel in their records. Hundreds of collectors avidly seek out these personal cancels. \*\*\* Tom Fortunato



*Sample Regulation  
Personal Mailer's  
Postmark*

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P.O. BOX 10206, BRIGHTON STATION  
ROCHESTER, NEW YORK 14610-0206



**FIRST CLASS MAIL**

Typed articles may be submitted  
by the 25th to the editor:  
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34 Carlisle Street  
Rochester, New York 14615-2043

