TO JOIN OR NOT TO JOIN? - WHAT IS YOUR EXCUSE?

I have been an RPA member for four years and have enjoyed every minute of it! Every time I meet a fellow collector and non member, I mention the RPA. I usually get the response, "not enough time, or meeting place is too far from home" and many other various excuses for not joining.

What are the reasons for our own RPA members who live in town, not coming to any meetings?

Do they know what they are missing? I seriously doubt it! I am fortunate in that I was warmly befriended from the first meeting as are all new members. I made many new friends. I even renewed an 30+ year friendship!!! Tim King, one of our newer members and I went through grammar and high school together as friends. We have renewed that friendship. Yes, philately brought two old friends back together!!!

What's the point? Come to RPA meetings, invite your friends and see what you are missing. You will make new friends, learn more about various aspects of stamp collecting, find some good items in our silent auction, and generally have a good time!

Who knows, maybe you will be lucky enough to renew an old friendship too?

You will never know unless you come and see for yourself!!

L. Kelly Armstrong Jr.

QUITE PLEASE!

Dear Members,

It seems that a number of our members want to be speakers. However, they don't wish to get up in front of the group and talk, but instead just talk to their neighbor. This in itself isn't bad, it's their timing. These individuals insist on talking during the general meeting and the program.

So far this year I have missed only two meetings. To one degree or another this has happened at every one.

Now I ask a favor. If you have something we'd all like to hear, rise up and tell us your thoughts. However, if your comments or conversation is for your neighbors' ears alone, wait until the meeting is over, or go outside.

Yours truly,

(name withheld by request)

STAMP FACTS

The only stamp ever issued by a postal administration for a rocket post was the 10 centavos produced by Cuba on Oct.15, 1939 overprinted EXPERIMENTO DEL COHETE POSTAL ANO DE 1939. Stamps and miniature sheets were issued in 1964 to commemorate the 25th anniversary of this rocket flight.

If you haven't paid your dues... please send them in!
U.S. Stamp Program

Jan. 6, Idaho Statehood. 25¢ commemorative honoring centennial of statehood, vertical format, pane of 50, one group of five gravure cylinder numbers preceded by the letter A. Boise, Idaho 83708 (Linn's Jan. 25, Page 5) Scott UX 14, USPS order No. 2106.

March 12, Classic Films. Block of four stamps marking 1939 film "Including Gone With the Wind" (Scott 2414), Wizard of Oz (Scott 2038), Gone With the Wind (Scott 2417), and Beau Geste (Scott 2417), vertical format, pane of 40, one group of five gravure cylinder numbers preceded by the letter A. Hollywood, Calif. 90028 (Linn's March 12, Page 1) USPS order No. 4417.

April 18, Marianne Moore. 25¢ Literary Arts series commemorative honoring poet, vertical format, pane of 50, one group of three gravure cylinder numbers preceded by the letter A. Brooklyn, N.Y. 11201 (Linn's March 26, Page 1) Scott 2448, USPS order No. 4475.

April 26, Seaplanes. 11 Transportation series coil showing seaplane, coil roll of 500, single-digit intaglio sleeve number on every 525th stamp, Phoenix, Ariz. 85016 (Linn's April 8, Page 1, Scott 2468, USPS order No. 7703.

April 26, Lighthouses. $5 Booklet showing five different lighthouses, including Admiralty Head, Wash. (Scott 2470), Cape Hatteras, N.C. (Scott 2471), West Quoddy Head, Maine (Scott 2472), American Shoals, Fla. (Scott 2473) and Sandy Hook, N.J. (Scott 2474), Cover features Portland Head Light, Cape Elizabeth, Wash. (Scott 2460) (Linn's Aug. 14, Page 1 and April 2, Page 1) USPS order No. 6625 (full booklet) and 6625 (unfolded pane).

May 4, George Caleb Bingham. 15¢ face value picture postcard stamp showing Fur Traders Descending the Missouri River. Cards sell for $1 each, St. Louis, Mo. 63115 (Linn's May 12, Page 5) Scott 2484, USPS order No. 6535.

May 13, Plastic Stamp. 25¢ plastic single-adhesive flag stamp, ATM compatible, carrier sheets of 12 stamps, Seattle, Wash. 98109 (Linn's Dec. 11, 1989, Page 1; May 21, Page 1 and May 28) Scott 2475, USPS order No. 5536.

May 28, Rhode Island Statehood. 25¢ commemorative honoring statehood centennial, pane of 50, one group of four offset plate numbers on the large margin of each pane, a single-digit intaglio sleeve number on the selvage of the adjacent stamp, Pawtucket, R.I. 02860 (Linn's June 4, 1989, Page 1; April 29, Page 1 and May 7) Scott 2474, USPS order 4417.

June 1, Bobcat. $1 color definitive stamp, horizontal format, pane of 100, single-digit intaglio sleeve number on the selvage, Kansas City, Mo. 64111 (Linn's May 21, Page 1 and May 28, Page 1) Scott 2476, USPS order No. 1682.

June 16, Isaac Royal Horse escort postal card in the Historic Preservation series, Medford, Mass. 02155 (Linn's April 9, Scott UX 14, USPS order No. 2299.


July 5, Postal Buddy. 15¢ postal card printed by computer changes size and denominations in sheets of four cards for $1.32, Merrifield, Va. 22116-8909. (Linn's Aug. 8, Page 1, Scott UX 12, USPS order No. 2211 (mint) and C2211 (first-day canceled).

July 4, Olympian. Five-stamp commemorative issue featuring Olympians of the past, including Jesse Owens (Scott 2469), Ray Ewry (Scott 2497), Hazel Wightman (Scott 2469), Eddie Eagan (Scott 2499) and Relene Madsen (Scott 2498). Each of the five stamps features the name of one Olympian and a postal card design. The stamps are issued at a single rate of $1.50. Each stamp is available in panes of 50, one group of four gravure cylinder numbers preceded by the letter A, forming horizontal plate block of 10 stamps (two stamps for each design). Minneapolis, Minn. 55401 (Linn's June 11, Page 2) USPS order No. 4481.

Aug. 19, Official Mail. 45¢ self-sealing Official Mail stamped envelopes will be available for first-class mail, Washington, D.C. 20006. Release date changed from July 9 to July 16. First-day cancellation deadline Sept 9 (Linn's July 9, Page 9) USPS order No. 2148.


Aug. 17, Indian Headresses. Folk Art series booklet release of five different designs showing American plains Indian headresses, including Cheyenne (Scott 2502), Comanche (Scott 2503), Shoshone (Scott 2505), Flathead (Scott 2504) and Apache (Scott 2501), two plates of 50 stamps each. Unfolded panes also available, Cody, Wyo. 82411. First-day cancellation deadline Sept. 16 (Linn's Aug. 8, Page 9) Scott 2505a, USPS order Nos. 6625 (unfolded $2.50 pane and 6624 (full booklet).

Aug. 31, Circus Wagon. 4¢ Transportation coil stamp, one sheet consisting of five stamps for every $1 stamp, Syracuse, N.Y. 13210. First-day cancellation deadline Sept. 30 (Linn's Aug. 13, Page 1).

Sept. 4, Claire Lee Channell. 45¢ Great Americans definitive stamp, pane of 100, single-digit intaglio sleeve number, Monroe, La. 71203. First-day cancellation deadline Oct. 2 (Linn's Aug. 27, Page 1) Scott 2186.


Sept. 30, Stanford University. 15¢ Historic Preservation series postal card showing The Quad of Stanford University, Stanford, Calif. 94305.

Oct. 1, Black Sea. Block of four different designs, joint issue with U.S.S.R. Designs show common dolphin (Scott 2511), killer whales (Scott 2508), sea otter (Scott 2510) and sea lions (Scott 2509), one group of four offset plate numbers and single-digit intaglio sleeve number of adjacent stamp, Moscow and Baltimore, Md. 21232. First-day cancellation deadline Oct. 2 (Linn's March 19, Aug. 8 and Aug. 20) Scott 2508-11.


Oct. 18, Contemporary Christmas. 25¢ special stamp, Evergreen, Colo. 80439.

October 18, Chicago Orchestra Hall. 15¢ Historic Preservation series postal card, Chicago, Ill. 60607.

* Asterisks precede entries that have changed since their most recent Stamp Program appearance.

HOW TO ORDER FIRST DAY COVERS

There are two ways to order first-day covers:

1. Buy the stamp (or postal stationery item) at your local post office, affix it to an addressed envelope (postage must make up the first-class rate) and send under cover to Customer-Affixed Envelopes, Postmaster, (Name of City, State and ZIP Code)9999, No remittance.

2. The USPS will affix the stamp to the submitted addressed envelope or will provide the postal stationery upon receipt of remittance to cover cost of items. Send requests to (Name of Island), Postmaster, (Name of City, State and ZIP Code9999).

The Postal Service offers a free delivery service for first-day cancellations usually 30 days after the date of issue.

Mail orders for mint stamps, plate number, Mr. ZIP and Copyright blocks, full plates and postal stationery items should be sent to Philatelic Sales Division, Box 100997, Kansas City, Mo. 64144-9997.

The Postal Service offers a $1.00 minimum and $5.00 service charge on all mail orders.

A Philatelic Sales Catalog is available free upon request from the PSD at the aforementioned address.

Full details of each issue listed in this program are given in news stories in Linn's. Reference to the date and page of such stories is given at the end of each entry. Tentative Scott and Universal Postal Stationary Society catalog numbers are reported as received.

Plate numbers. All sheet stamps have corner plate numbers requiring a block of four unless otherwise stated. Coil numbers should be collected in the center of strips of three or five stamps.

PROGRAMS

September 13
SHOW & TELL - Get re-acquainted. Let's hear about what you collect or what happened this past summer.

September 27
AUCTION - Bring 5 lots for this season's first live auction. Remember club policy is cash only.

October 11
SLIDE SHOW - This APS slide/tape program is entitled A History of Hawaii As Told Through Stamps by Albert Schwalm.

October 25
GUEST SPEAKER - Mr. John McNally of the Kodak Stamp Club will give us all the details of collecting Naval Covers.

November 8
Slide Show - Errors, Freaks and Oddities on U.S. Stamps. This slide/tape presentation was done for the APS by Clyde Jennings.

November 22
NO MEETING - Have a Happy Thanksgiving - See you December 13th.

PROGRAMS START AT 8 PM

RPA Ambassador Honored
Ann Maureen Triggle has been an RPA member since 1985. She has been the unofficial ambassador for the RPA on the national exhibiting scene. In last week's Linn's, Ann was honored for her contributions to the hobby. A copy of that article is reprinted elsewhere in this issue.

YOUR CLUB OFFICERS

1990 - 1991

PRESIDENT
Stanley A. Scheer

VICE-PRESIDENT
Brandon L. Sterling

TREASURER
James M. Trenton

RECORDING SECRETARY
Eleanor A. Phelps

CORRESPONDING SECRETARY
Joseph K. Doles

BOARD OF GOVERNORS
91-L. Kelly Armstrong Jr.
92-Elisabeth (Dusty) Miller
93-Richard A. Kase

PAST PRESIDENT 1989-90
John P. Kellas III

KODAK STAMP CLUB
1990 PROGRAMS

Sept. 25 APS slide program "Classic US Air Mail Covers"

Oct. 23 APS slide program "Universal Postal Union"

Nov. 27 APS slide program "Stamp Printing Methods, Identified and Illustrated"

Dec. 18 Joint meeting with RPA - at Bldg. 28

The KSC meets the 4th Tues. in the Bldg. 28 Kodak Park 2nd floor cafeteria at 8pm. Guests are always welcome.
Rochester Philatelic Association, Inc.

Treasurer's Report
July 1, 1989 - June 30, 1990

Income

Membership Dues Prepaid $110.00
Membership Dues 340.00
Interest/Checking 522.25
*1 Interest/C.O.D 91.50
Donations 30.00
Penny Stamp Box 0.27
Auctions 38.50
Refreshments 55.50

Disbursements

Copier Service Contract 1990-1991 $277.00
Copier-Toner 106.98
Office Supplies 50.37
Copies, other postage 14.68
*6 Awards and Prizes $1,110.00 1,243.00
Hinges and Tongs (Postage) 195.60
*7 Rent-Meeting Room 250.00
Rent-Post Office Box 28.00
*8 Insurance 276.00
Sunshine Fund or Memorials 18.64
Library Books 74.00
Program for Meetings 128.66
Refreshments 78.89
*2 REXPEX-90 651.83
Dues Other Clubs or Publications 80.00
Telephone Calls 32.76
Banquet 431.60
Representatives Fees to Federation Meetings 36.70
A.P.S. Circuits-Postage & Insurance 56.32
*9 Attorney Fees 463.15

To General Operations of Association from ROPEX-90 3,255.49
ROPEX-90 1,227.73

Refunds 32.61

*3 Exhibition Frame Fund Raised during 1989-1990 R.P.A. Year 25,932.78

*4 Town of Irondequoit-Centennial 151.15
Ad in Hinges & Tongs 3.00
*5 Award & Prizes $82.00

Total $32,303.78

Financial Status 6/30/89
Exhibition Frame Fund Project Expenses $27,069.29
Pitney Bowes Inc. + 151.15
Total $31,714.62

Financial Status 6/30/90

Cash-on-Hand $ 437.68
R.P.A. Checkbook Balance 4,741.27
ROPEX Checkbook Balance 1,227.73
Exhibition Frame Fund $7,484.00
Total $13,890.68

Liabilities
Exhibition Frames Purchased $31,895.00
Current Liability 25,516.00
Long Term Liability 5,097.75
Total Liabilities Ontario Design Inc. $8,097.75

Footnotes

*1-Upon maturity of Certificate of Deposit the Board of Governors felt that a temporary total withdrawal should be done to cover costs of new Exhibition Frames, it will be a part of the income picture as soon as possible at the conclusion of payment on new Frames.

*2-All moneys left in the Ropex Checking Account, with the exception of $1,000.00, must be kept in it to eliminate service charges put on it by the bank. At a Board of Governors meeting, it was decided that the amount left in the account after all bills were paid, should be indicated as income or under disbursements, seed money for the next Ropex.

*3-With money raised for the new Frames in less than 3 years they were purchased sooner than anticipated, and were built in time for the ROPEX-90 Show held in March 1990.

*4-U.S. Postal Service mistake in billing R.P.A. for a cancellation device for Town of Irondequoit Centennial Postal Cancel, rather than the town. A check from the Town was mailed to Association to cover the bill.

*7-Last year for meeting room rental this cheap. First meeting in September rate is raise by Church to $35.00 each night used.

*9-Final balance owed attorney, to finalize accomplished goal of non-profit organization, Internal Revenue Service Section 501 (c) (III), covers costs in obtaining New York State and Local Sales and Use Tax Exempt Organization Certification, membership approved to proceed, in this direction over 20 years ago.

*8-Covers only the Association Liability and Compensation Insurance. Any coverage for Exhibition Frames is under Frame Fund Expenses.

*10-Ontario Design Inc. suggested, payment upon R.P.A. satisfied completed work.
Postal Service profits from stamp issues

Dear Abby: In responding to your reader, "Floored in Florida," you indicated that taxpayers pay for the price of "fancy changes" in postage stamps. The U.S. Postal Service has been functioning for two decades as a government corporation with a mandate to break even and with no appropriations from the U.S. Treasury. Consumers pay directly for the service they receive through stamp sales — not tax dollars.

The cost of new stamp designs is justified philosophically as Stamp collectors buy new issues and never ask for the service for which they paid. This revenue source, highly dependent on "fancy" issues, provided $150 million last year, which saved the mail user from paying that part of our operating expense.

Furthermore, our American cultural excellence and artistic diversity are reflected in stamp designs that promote our heritage. Each year, we receive more than 20,000 stamp proposals, a direct indication of the high level of interest that the mailing public takes in its stamp program.

Just as with any American corporation, postal costs of doing business do increase in our inflationary economy. The proposed rate increase is necessary to cover our operating costs while maintaining the service our customers want and have every right to expect.

— Gordon C. Morison
assistant postmaster general

Dear Mr. Morison: Thank you for setting me straight. You may be pleased to learn that the U.S. Postal Service profited handsomely from my off-the-wall response to "Floored in Florida." It generated several thousand letters. Read on:

Dear Abby: With reference to "tooling" for new postage stamps, our China-Burma-India Veterans Association, representing some 300,000 men who served in World War II, has lobbied for years to get a stamp with a picture of Gen. Claire Chennault, commander of the Flying Tigers. We finally succeeded, so now, after 45 years, such a stamp will be issued in September. A 40-cent stamp!

Now you ask, "How could the government expect to come out financially on a postage stamp of that denomination?" Well, I would estimate they will sell at least 5 million stamps the first month!

Stamp collectors will grab them, and most of those stamps will never be used as postage, thus making an enormous profit for the postal system.

— Denver Stamp Collector

Dear Abby: Please be informed that when the Postal Service prints commemorative postage stamps, it makes millions of dollars. Collectors from all over the world buy them.

These stamps are seldom used and the post office does not have to provide any service (which is what you are supposed to be paying 25 cents for).

— Robert C. Loper, Houston

Do you have a question? Write to Abby, P.O. Box 69440, Los Angeles, Calif. 90069. For a personal, unpublished reply be sure to enclose a stamped, self-addressed envelope.

From the July 20, 1970 Times Union

Gordon Morison, RPA Life Member #34 was the creator of the first Champion of Champions Show which was held here in Rochester.

Cover: A cover is an entire envelope that has passed through the mailstream. It bears some evidence of postal payment and carries appropriate postal markings.

A philatelic cover is one that was created with a philatelic purpose in mind. It may or may not have gone through the mailstream. On the philatelic cover shown, a collector affixed the entire set of eleven 1937 Newfoundland definitives, greatly overpaying needed postage.
U.S. POSTAL SERVICE
HONORS ROCHESTER

Through October 28
An exhibit of stamps that honor individuals, events and ideas with a Rochester connection.
Third Floor, Rochester Museum & Science Center.
657 East Ave. at Goodman Street.
Hours: Mon.-Sat. 9am-5pm; Sun. 1-5pm.
Admission: adults $3.50
senior citizens $3,
students (K-12) $2, RMSC members free.
Phones: 271-4320

Ann Triggle
This month, we honor Ann M. Triggle of Buffalo, N.Y., as our unsung contributor to the strength of stamp collecting in the United States. Triggle is shown in Figure 7.

Ann began collecting worldwide stamps as a child in Wales, but with an emphasis on British Commonwealth.

As with many of us, the collecting urge went into hibernation during the early years of marriage, which included

Figure 7. Ann M. Triggle of Buffalo, N.Y., has given much to the hobby of stamp collecting.”

hibit chairman and speaker. She is also active in regional and national groups.

Ann’s mission is to encourage those who are beginning to get involved. She says of the future of our hobby:

“I believe it is bright. There are increasing numbers of people brought up on the steady diet of TV who want to find a more stimulating pursuit — these should be encouraged and welcomed in our ranks.”

“Postal history of all vintages and thematic collections are the keys for those with desire but with little capital. We must be very careful and not scare away potential hobbyists with too heavy a dose of our more esoteric material in their first initial contacts.”

[Image of a postage stamp with the text: “The design of the 12¢ Dwight D. Eisenhower stamp, which will be released Oct. 13 in Abilene, Kan. Oct. 13 is the 50th anniversary of Eisenhower’s birth.”]