ROCHESTER PHILATELIC ASSOCIATION

November 1967

Meeting Place: Rochester Museum of Arts and Sciences
657 East. Ave, Rochester, N. Y.
TIME: 2nd and 4th Thursdays - Sept. through June
8 P.M. - Swappers from 7:30

President - James G. Papin
Vice-President - Norman Stevenson
Secretary - Miss Suzanne Meyn
Treasurer - Leslie J. Roll

NOVEMBER MEETINGS

November 8th - AUCTION NIGHT - Have your lots ready, mounted on sheets from the club or on 8½ sheets of typing paper (8½ X 11). Number your sheets 1, 2, 3 etc. in the rotation you wish them sold and turn them over to Jim Wennermark. The auction will be limited to one and a half hour 8:30 to 10. a 10% commission will be charged on all lots.

November 29 - Will be "Odd Ball" night on which a few members will talk about 5 minutes and display philatelic items that are not usually seen.
NEW ISSUES

UNITED STATES

November 2 5c Thomas Eakins " American Painting" commemorative Washington, D. C. 20013 - (you missed this one)

November 6 5c Christmas, Bethlehem, Ga. 30620

November 17 5c Washington - Regular (revised) - New York City

December 11 5c Mississippi Sesquicentennial - Natchez, Miss.

UNITED STATES 1968

January 12 - 1c Thomas Jefferson - regular - Jeffersonville, Ind.


February 12 Sesquicentennial of Illinois Statehood - Shawneetown, Illinois.

March 8 15c Oliver Wendell Holmes - regular - Washington, D. C.

August 13 50c Lucy Stone - regular - Dorchester, Mass.

October 21, 30c John Dewey - regular - Burlington, Vt.

and the following: Hemisphere '68 -- Fiftieth Anniversary of Air Mail Service. -- Walt Disney -- Law Enforcement American Painting Stamp to add to the series -- And an American Folkslore stamp to add to the series. All of these commemoratives will be issued in the first class rate, with the exception of the Air Mail Stamp, which will be issued in the air mail rate.

RYUKYU ISLANDS 1967

November 15, 1967 New Year Postal Card 1½c

December 11, 1967 - New Year Stamp of 1968

December 25, 1967 - Opening of TV Broadcasting Station in Miyako and Yaeyama . 3 c.

UNITED NATIONS 1967

The United Nations Postal Administration will issue its first commemorative stamp and miniature sheet in its series on United Nations Art on November 17, 1967.

The sheet will be made up of six 6c stamps with a slit perforation (Line roulette). It will picture the famed stained glass window in the lobby of the United Nations Secretariat building. The sheet will measure 123 mm X 81mm or approximately 5 X 3½ with a printing of 3,250,000. A six cent stamp will also be issued on the same date. This stamp will depict the upper center section of the window, called "Kiss of Peace". There will be a printing of 3,500,000 of this stamp which will 25.3mm X 43.1 mm perforation to perforation.

UN material supplied by Mike Magin
COLLECTING FREAKS AND ODDITIES

BY

Walter O. Wilson

Almost all stamp collectors, regardless of their specific interest in stamps, point with pride to some of the unique and unusual items it has been their good fortune to procure in the course of their collecting activities. This has been emphasized recently in the popularity of the inverted Dag Hammarskjold stamps.

However, every collector frequently handles stamps which are comparatively unique, and it is only a question of being alert to the possibilities in order to assemble a collection which will pique the interest of any other collector he chances to meet.

Freaks and oddities fall into several classes, of which a few are:
1. A picture which is peculiar, or which has faults in drawing or printing.
2. A cancellation which is unusual because of the use of slogans or pictures.
3. Mis-spelled words on stamp or cancellation.
4. Wrong dates, or special days.
5. Peculiar names of places.

The above do not apply to any one country or issue of stamps, so every stamp you handle has possibilities. The important thing is to mount the stamps on separate pages with descriptions of the uniqueness in large print which a person may read at a glance.

My four albums of freaks and oddities are mounted in alphabetical order of country of origin, and generally it appears that the most fastidious designers and printers are the source of the greatest number of errors of various kinds. When a friend has had an opportunity to look through one of my books, I make it a point to ask him which item was most intriguing. And, interestingly enough, practically no two have the same favorite. This also gives me ideas as to what else to look for.

My advice to anyone who wants to have items interesting even to people who do not collect stamps, is to be on the outlook for the unusual. Some are regularly listed in the catalogs; others remain for you to discover. And many of the stamps you pick will be just as unique as the one cent Br. Guiana; there will never be another.