

# Ropex 2011

Friday, May 13 – Sunday May 15

## Celebrating the 50th Anniversary of Americans In Space

### Hours:

Friday: 11 a.m. – 6 p.m.

Saturday: 10 a.m. – 5 p.m.

Sunday: 10 a.m. – 3 p.m.

**Admission:** \$3.00 Per Day  
\$6.00 for 3 days



### Location:

The Sports Center At Monroe  
Community College

2700 Brighton Henrietta  
Town Line Road

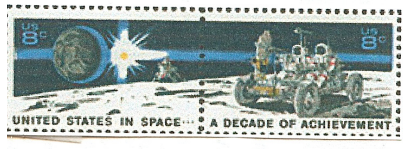
Rochester, NY 14623



### Presented By:

The Rochester Philatelic Association Inc.  
P.O. Box 10206 Brighton Station  
Rochester, NY 14610-0206

[www.rpastamps.org](http://www.rpastamps.org)



# THE BRITISH NORTH AMERICAN PHILATELIC SOCIETY

## Membership Benefits include:

- BNA Topics, quarterly journal
- Annual convention and exhibition
- More than 20 specialized study groups
- Regional groups in many cities
- Generous discount on BNAPS books
- Online sales circuits
- The Horace W. Harrison online library



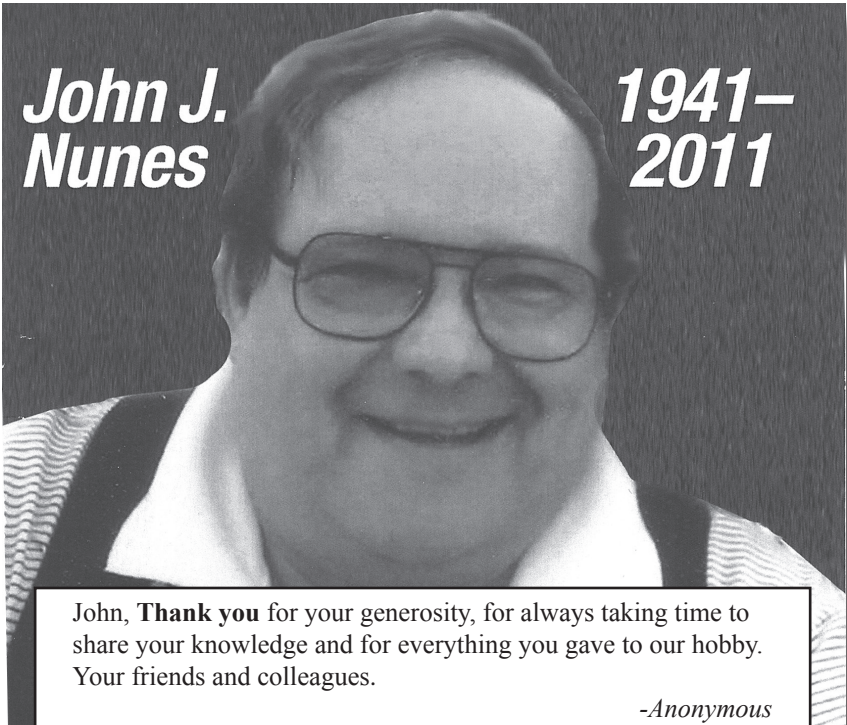
Contact: **David G. Jones, Secretary**  
184 Larkin Drive  
Nepean, ON Canada K2J 1H9  
Website: <http://www.bnaps.org>

**BNAPS – The Society for Canadian Philately**

## *In Memoriam Of*

**John J.  
Nunes**

**1941–  
2011**



John, **Thank you** for your generosity, for always taking time to share your knowledge and for everything you gave to our hobby. Your friends and colleagues.

*-Anonymous*

# Welcome to Ropex 2011...

**Hello ROPEX attendees!** Welcome to the Rochester Philatelic Association's annual ROPEX stamp show.

Please enjoy 32 competitive exhibits from world-class collections.

Visit our 30 stamp dealers who have excellent stocks of stamps and covers for your own collection.

Marvel at the creative 3-D youth exhibits produced by kids from Stamp Camp USA in this unique combination of artwork and philatelic items.

## **Design – A – Stamp Competition:**

Kids attending BOCES 1 and BOCES 2 schools throughout Monroe County entered our stamp design contest to win cash prizes! The kids were asked to create a postage stamp design using our official PDF form below and have a teacher or school submit the entry before our deadline. Awards of \$25, \$15 and \$10 have been set aside for the 1st, 2nd and 3rd place winners in each of four categories: grades 3-5, 6-8, 9-10 and 11-12. Top winners are in exhibit frame 22.

Join the RPA so that you enjoy our hobby with others who share your passion for stamps and other philatelic items.

An application is available inside this program and at the hospitality table near the entrance of the show.

## **2011 Show Committee**

**Chairman:** Thomas Fortunato  
**Awards:** Ada Prill  
**Banquet:** Ray Stone  
**Bourse:** Dave Robinson  
**Cachet and Cancel Designs:**  
Kelly Armstrong  
**Cachet Sales/Staging:** Rick Kase  
**Exhibits:** Thomas Fortunato

**Mailing:** John Lighthouse  
**Program:** Robert Lighthouse  
**Judges:** Ann Trigg  
**Publicity:** Thomas Fortunato  
**RPA Hospitality Table:** Chuck Schultz  
**Staging:** Rick Kase  
**Youth Activities:** Mary Iman  
**Youth Advisor:** Frank Tritto

# 2011 Schedule & Events

Details are subject to change. All meetings are open to the public except as noted \*

## Thursday, May 12

8 AM – 6 PM ..... ROPEX setup (exhibitors and dealers welcome 1-6 PM)

## Friday, May 13

8 AM – 6 PM ..... Judges' Deliberation Room (Room 2)\*  
9:30 – 11 AM ..... "Early Bird" Bourse - \$20 entry fee for interested collectors and dealers  
11 AM ..... Show opens Welcome and Ribbon Cutting Ceremony, show entrance  
11 AM – 6 PM ..... Prize drawings throughout the day  
6 PM ..... Show closes

## Saturday, May 14

10 AM ..... Show opens  
10 AM – 5 PM ..... Prize drawings and youth activities throughout the day  
10 – 11 AM ..... ACE- Art Cover Exchange General Meeting (Room 1)  
10 AM – Noon ..... Boy Scout Merit Badge Class (\* by invitation) (Room 2)  
11 AM – Noon ..... Joint State Postal History Society General Meeting (Room 1)  
Noon – 5 PM ..... Cachet Makers' Bourse  
Noon – 1 PM ..... Empire State Postal History Society Trading Hour (Room 1)  
1 PM – 2 PM ..... Empire State Postal History Society Annual Meeting (Room 1)  
1 PM – 2 PM ..... Walk-Through Discussion of Exhibits (Frame 1-all welcome)  
2 PM – 3 PM ..... American Association of Philatelic Exhibitors "Open Forum on Exhibiting" (Room 1)  
3 PM – 4 PM ..... Judges Exhibit Critique (Room 1)  
5 PM ..... Show Closes  
6 PM ..... ROPEX Banquet- Location TBA, cocktails 6 – 7 p.m., dinner 7 pm

## Sunday, May 15

10 AM – 3 PM ..... Prize drawings and youth activities throughout the day  
1 PM – 2 PM ..... Federation of New York Philatelic Societies Meeting (Room 1)  
3 PM ..... Show Closes  
3 PM ..... Exhibitor's Reception and Exhibit Pickup  
3 PM – 5 PM ..... Tear Down and Cleanup

## 2011 Special Events

"Early Bird" Bourse- Friday, 9:30 – 11 AM! Stamp dealers not reserving tables for ROPEX or interested collectors are invited to enter the show early for a \$20 admission fee. The show opens to the public at 11 AM.

Feel lucky? Participate in our daily 50/50 drawings. Tickets are only \$1 each.

Throughout the Show – Members of the public are welcome to bring stamps and other philatelic items to the show to help identify them and get a free informal appraisal of their value. Visit the RPA table at the entrance for assistance.

Cachet Makers' Bourse – To be held Saturday between noon and 5 PM. Dealers will sell their own cachet covers for a variety of issues.

# Just For Kids



The ROPEX Youth Booth will be open Saturday and Sunday with fun activities, electronic games and lots of free stamps and covers for kids to enjoy.

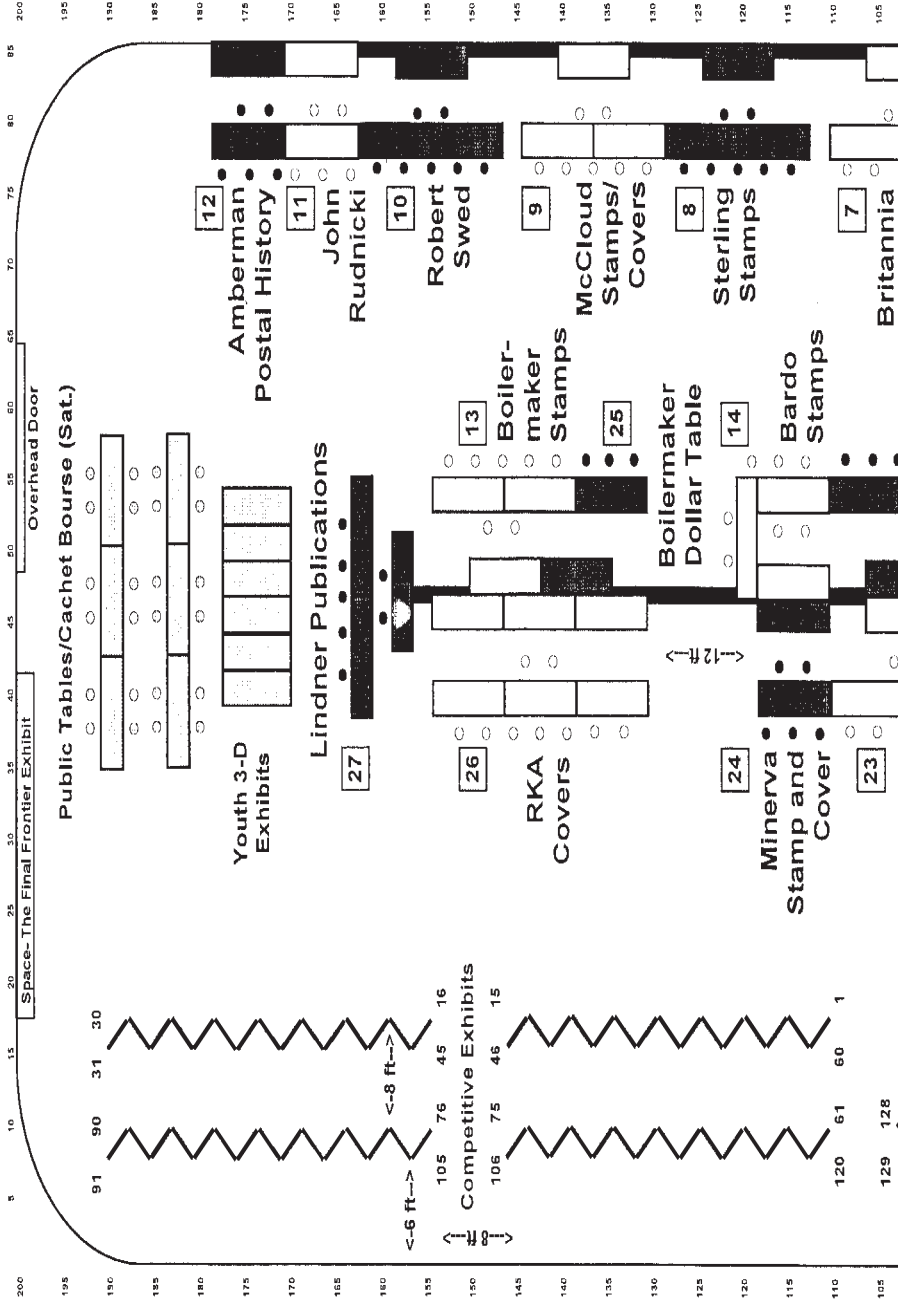
Youth 3-D Creative Exhibit Competition (see photos above) – Youngsters participate in this unique combination of artwork and philatelic elements. It encourages artwork with the inclusion of appropriate philatelic elements to represent a unified theme or idea. There is no entry fee for participating. Samples are above.

*We're hosting the Northeastern Multi-State Postal History Exhibiting Competition, a separate contest from the World Series of Philately. We hosted the first one a few years ago under the leadership of Al Parsons, who is also managing this one. Teams of exhibitors from various state postal history collecting societies will have their scores combined, with the team scoring highest winning the contest and bragging rights. Representatives from New York State, Massachusetts, Ohio, and New Jersey are expected to participate.*

## Confirmed 2011 Dealers

1840-1950 Mostly Stamps Table 17	PO Box 423, Milford, NH 03055-0423	(603) 673-7180 hstamps@jlc.net	US, British Empire and worldwide-stamps, covers, lots
David Alex Table 20	PO Box 2176, Glenview, IL 60025	(847) 253-9872	US stamps, plate blocks, postal stationery, US possessions
Amberman Postal History Table 12	PO Box 4700, Clifton Park, NY 12065	(518) 280-2125 ambermanpostal@aol.com	US 19th and 20th century covers
Bardo Stamps Table 14	PO Box 7437, Buffalo Grove, IL 60089	(847) 634-2676 jfb7437@aol.com	US #1 to present
Tom Baron Covers Table 28	PO Box 1339, Long Beach, NY 11561-1339	(516) 763-9205 tomcovers@aol.com	20th century US and foreign covers
Boilermaker Stamps Table 13	1233 Southlake Ave E, Greenwood, IN 46143	(317) 289-7696 rusty.shoaf@rshoaf.com	US stamps and revenues, US and worldwide covers
Boilermaker Dollar Table Table 25	1233 Southlake Ave E, Greenwood, IN 46143	(317) 289-7696 rusty.shoaf@rshoaf.com	US stamps and revenues, US and worldwide covers
Britannia Enterprises Table 7	PO Box 2114, Orleans, MA 02653	(508) 255-2465 meadbritannia@aol.com	Worldwide covers, cinderellas, ephemera
Brunelle Stamps & Coins Table 16	25 E Broadway, Derry, NH 03038	(603) 432-2658	US and worldwide stamps, US and worldwide covers
Doubleday Table 22	PO Box 119, Alton, NH 03809	(603) 875-1808 annesell@worldpath.net	Worldwide covers
Al Greco Stamps Table 5	1190 Nolan Rd, Macedon, NY 14502	(315) 986-7948 alfredgreco@verizon.net	US and worldwide stamps, US and Canadian revenues
Maurice J. Landry Table 21	PO Box 1112 Enfield, CT 06083	(860) 741-6065 mjlandry1@cox.net	US covers (Patriotics and navals), FDCs, topicals
William H. Hatton Table 29	PO Box 622, Piqua, OH 45356-0622	(937) 778-9207 bill_hatton@tmail.com	US stamps, worldwide covers, postcards, literature
Lindner Publications Table 27	PO Box 5066 Syracuse, NY 13220	(315) 437-0463 lindner@lindner-usa.com Web site: www.lindner-usa.com	Supplies, gifts and accessories
McCloud Stamps & Covers Table 9	109 Maple Center Rd Hilton, NY 14468	(585) 507-3533 jstoltz@rochester.rr.com	US, Canada, France, worldwide
McGowan Covers Table 23	PO Box 482, East Schodack, NY 12063-0482	(518) 479-4396 geolotus2003@nycap.rr.com	Worldwide covers

Minerva Stamp and Cover Table 24	615 Route 146A Clifton Park, NY 12065-1606	(518) 371-4610	Stamps, covers, literature
Northmont Books and Stamps Table 2	35375 Northmont Farmington Hills, MI 48331	(248) 553-7667 altebooks@aol.com	Classic Europe and Colonies, Canada, Australia, New Zealand
Denny Peoples Table 6	8141 Springwater Dr W Indianapolis, IN 46256	(317) 841-8162	US covers and postcards, revenues, cinderellas, ephemera
Richfield Philatelic Company Table 19	113 Richfield Ave Buffalo, NY 14220	(716) 826-1242 billwits@aol.com	US and worldwide stamps and covers, collection lots
RKA Covers Table 26	PO Box 6508 Lafayette, IN 47903	(765) 532-6161 (day) (765) 477-1032 (eve.) rka@rkacovers.com Web site: www.rkacovers.com	US covers (inc. navals, patriotics, FDCs, airmails)
John L. Rudnicki Table 11	25 Deforest Dr Brampton, ON Canada L4A 2Y1	(905) 495-0603 rudnicki@rogers.com	Poland/back of the book and collections, topicals including Europa
Sterling Stamps Table 8	455 E Grand River Ste 103 Brighton, MI 48116	(810) 220-6000 mark@sterlingstamps.com Web site: www.sterlingstamps.com	US and worldwide stamps, US and foreign lots and collections
Suburban Stamp and Coin Table 4	PO Box 2378 Syracuse, NY 13220	(315) 452-0593 merristamp@aol.com	US and worldwide stamps, US coins
Robert C. Swed Table 10	1204 Elderon Dr Wilmington, DE 19808	(302) 994-6086 robertcswed@aol.com	US used stamps and covers, classic FDCs
Tom's Stamps Table 1	PO Box 470 Butler, PA 16003	(724) 287-1931 tomsstamps@zoominternet.net	Classic US mint/used and worldwide stamps, lots
Doug Weisz US Covers Table 3	PO Box 1458 McMurray, PA 15317	(773) 914-4332 weiszcovers@yahoo.com Web site: www.douglasweisz.com	US covers (inc. FDCs, navals, flights, events)
Laurence L. Winum Table 15	PO Box 247 Walden, NY 12586-0247	(800) 914-8090 winum@frontiernet.net	US and Germany stamps and covers
Fred Zaganiacz Stamps Table 18	2339 Lambeth Dr Pittsburgh, PA 15241	(412) 833-6441 fzaganiacz@adelphia.net	Worldwide stamps/covers, US covers, topicals



200 195 190 185 180 175 170 165 160 155 150 145 140 135 130 125 120 115 110 105

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 200

Space-The Final Frontier Exhibit

Overhead Door

Public Tables/Cachet Bourse (Sat.)

Youth 3-D Exhibits

Lindner Publications

Amberman Postal History

John Rudnicki

Competitive Exhibits

RKA Covers

Boilermaker Stamps

Boilermaker Dollar Table

Minerva Stamp and Cover

Bardo Stamps

McCLOUD Stamps/Covers

Sterling Stamps

Britannia

<-6 ft-->

<-8 ft-->

12 ft

91 90 31 30

105 106 76 75 46 45 16

120 129 128 61 60 1

26

13

9

10

11

12

24

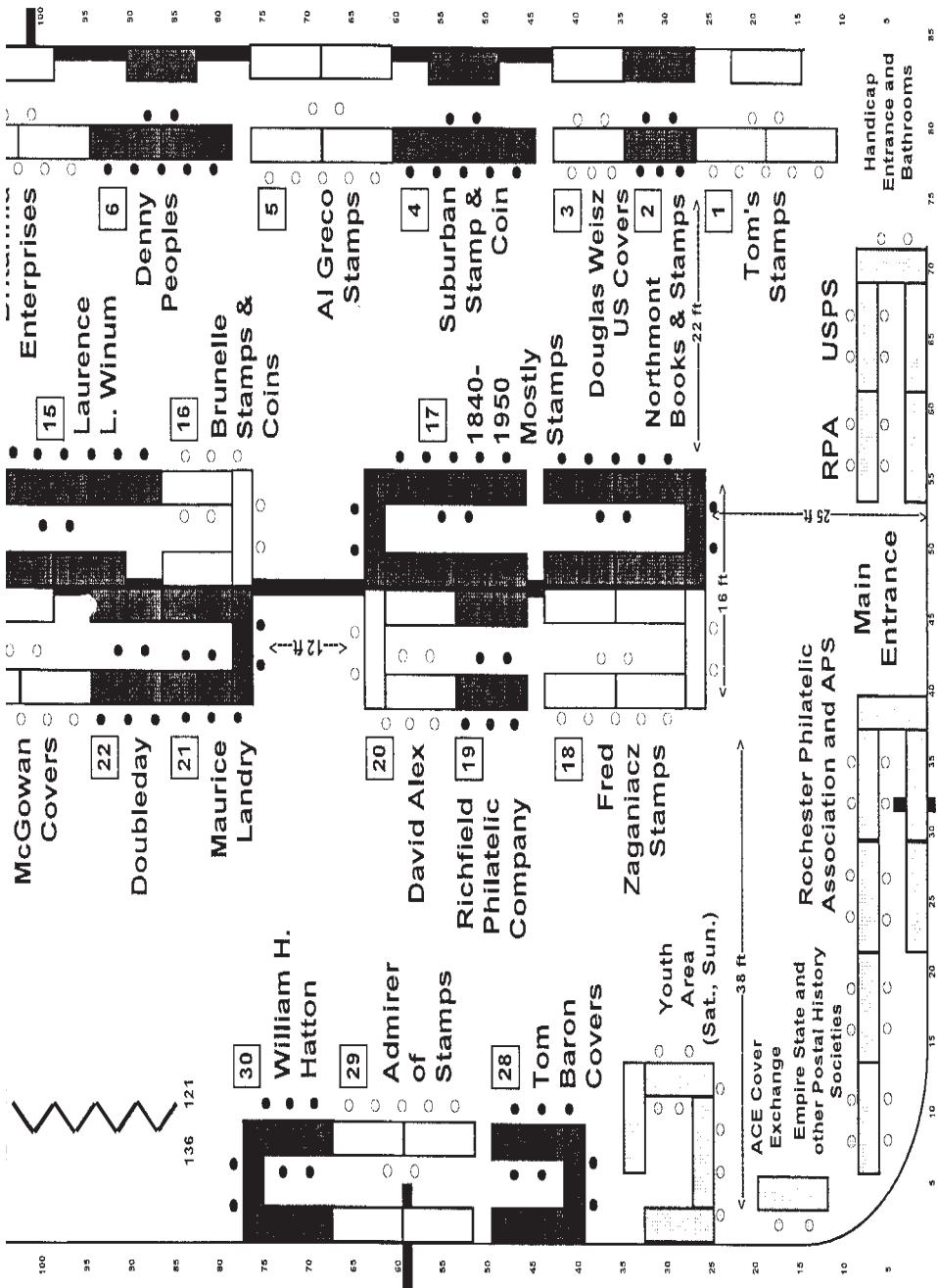
14

8

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7





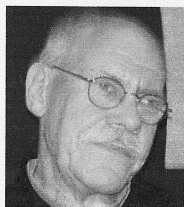
# Exhibitors by Frame

\*Rochester Philatelic Member

Frames	# Fr	Exhibitor	Title	Class	Division	Description
1	1	Alexandra Fillion	What A Princess Wants	Youth	Thematic	A youth thematic exhibit describing "What A Princess Wants". (Age 10)
2	1	Annika Fillion	U.S. Domestic Rates for First Class Surface Postal and Post Cards Between 1873 and Today	Youth	Postal	A youth postal history exhibit examining U.S. postal card and post card surface rates from their beginnings through today. (Age 8)
3-4	2	Jared Phillips	Farming Through the Ages	Youth	Thematic	A thematic look at farming throughout history, exploring the different kinds of equipment used and the crops and animals raised. (Age 10)
5-6	2	Joseph Phillips	Bridging the Gap	Youth	Display	A display exhibit about the different kinds of structures used for bridges. (Age 12)
7-11	5	Alice Johnson*	A Multitude of Angels	Multi-Frame	Thematic	A thematic look at angels, their origins, myth and legend through the millennia.
12-15	4	Thomas M. Fortunato*	Life is Just a Bowl of Cherries- Idioms Illustrated and Explained	Multi-Frame	Thematic	An interactive fun look at a number of English language expressions shown through a variety of postal elements.
16-18	3	John Phillips	America By Water	Youth	Thematic	A thematic overview of the importance of water routes in the discovery, exploration, settlement, and development of America. (Age 15)
19-21	4	John Lighthouse*	US Revenue Stamps – First Issue "Using Commerce to Fund the Civil War"	Multi-Frame	Revenue	View of our history through Civil War era documents and the revenue stamps used to aid in funding that war and the subsequent debt.
22			Non-Competitive Frame			
23-30	8	Ann Triggles* Orville	Ichthyology (Fish)	Multi-Frame	Thematic	This thematic exhibit will explore the world of fish and how it relates to man.
31-35	5	Osborne	Canada's Imperial Penny Post	Multi-Frame	Postal	This exhibit displays the history of Canada's map stamp including varieties, usage and anomalies.
36-39	5	Robert W. Lighthouse*	Plating Study of the Canada 1898 Map Stamp	Multi-Frame	Postal	Plate positions of the 5 known plates based on differences of the black (engraved), red and blue/lavender (lithographed) peculiarities.
40			Non-Competitive Frame			
41-45	5	Al Parsons*	The Sullivan Commemorative of 1929	Multi-Frame	Illustrated Mail	A postal division first day cover exhibit focusing on the stamp, official and unofficial first day covers, cancel varieties and cachets of the issue.
46	1	Ann Triggles*	Wales in Erie County, NY	Multi-Frame	Display	The first postal records of Wales, NY indicate a small farming community with the first post office in a general store at the cross roads.
47-51	5	Kurt W. Laubinger	The Politically Inspired Cachets of Bruce R. McIntyre, 1936-1960	Multi-Frame	Illustrated Mail	Hand drawn colored cachets of Bruce R. McIntyre of political events from 1936-1960. Most are postmarked at the city of the events, many with autographs.
52-60	9	Raymond M. Stone*	3¢ Handcar- Rochester's First Transportation Coil	Multi-Frame	Illustrated Mail	An exhibit emphasizing the variety of cachets and various official and unofficial cancellations on first day covers of this 1983 transportation coil definitive issue.
61-70	10	Eliot A. Landau	Classic France: Postal History of the Ceres and Napoleon Issues	Multi-Frame	Postal	The domestic rates and their changes, military mail, foreign bureaus and agencies, foreign mails and mixed frankings.

71	Harlan F. Stone	Swiss Postal Envelope Production Errors	Single Frame	Postal	Stamp imprints misplaced, inside-out, upside-down, albino and double-embossed.
72	Harlan F. Stone	Swiss Hotel Posts	Single Frame	Postal	The only eight hotels that issued stamps to serve postal purposes.
73	Al Parsons*	19th Century Railroad Postal Markings Related to Steuben, Schuyler, Chemung and Tioga Counties, NY	Single Frame	Postal	By use of 19th century railroad postal markings the exhibit traces growth of railroad mail service to 1900 in four contiguous "southern tier" NY counties.
74	Ada Prill*	Star Cancellations of Delaware County, New York	Single Frame	Postal	A postal history exhibit examining star cancels used in a rural county in New York.
75	Ada Prill*	Uh-Oh! - Mistakes in U. S. Auxiliary Markings	Single Frame	Postal	Murphy's Law applied to auxiliary markings.
76-85	Robert G. Rose	New Jersey Stampless Covers: Handstamp Marcophily, 1775-1855	Multi-Frame	Postal	A study of handstamped markings beginning with New Jersey's first Revolutionary War postmark to the end of the stampless period in 1855.
86-90	Al Parsons* George Dekornfeld*	Corning, NY Postal History Including DPOs Now Served by the Corning Post Office The Marcophily of Hudson, New York, 1793-1919	Multi-Frame	Postal	An examination of mail handling from 1834 to date in the area now covered by the Corning NY post office.
91-98	Ellen Rose	Utica New York's Stampless Handstamp Markings	Multi-Frame	Postal	A sampling of the various postal markings covering this important period of mail development.
99	Ellen Rose		Single Frame	Postal	A study of Utica's handstamp markings throughout the pre-stamp and stampless periods.
100-101	Ann Triggler*	Clarence, NY	Multi-Frame	Display	A display exhibit showing the postal history of Clarence Township from 1813 to 1944, using representative markings and pictures.
102-105	Nathan Zankel Thomas P. Myers	New Brunswick, NJ: A Brief Study of its Postal History	Multi-Frame	Postal	A postal history study of postmarks, rate marks, cancellations, and other items, colonial era to early 20th century.
106-110		Riches of Colombia Airmails, 1932-1940	Multi-Frame	Postal	Usage of Colombia's most attractive airmail series.
111-120	Jeffrey Shapiro	The Prexies At Work	Multi-Frame	Postal	Selected examples of the varied usages of the United States Fifth Bureau Issue, or the 1938 Presidential Series, but more commonly known as the Prexies.
121-128	Roger Quimby	The First Postal Cards of the Republic of Finland: The Saarinen Postal Cards 1917-1930	Multi-Frame	Postal	A postal stationery exhibit showing all the cards and unissued cards with emphasis on usages and unfranked usages during period of rapid post-war rate increases.
129	Karen Barber*	Snowmen, A Winter Creation	Single Frame	Thematic	A thematic one frame exhibit investigating origins, conditions, faces, accessories and summary.
130-131	Nicholas J. Todaro	Selected Pages of Oswego, NY Postal History	Multi-Frame	Postal	Rare, scarce and unusual examples of mail from the current Oswego County area including discontinued post offices.
132-135 136	D. A. Chafetz	The Development of Morris County, NJ Mail Service 1760-1850 Non-Competitive Frame	Multi-Frame	Postal	A postal history exhibit showing the full development of the postal service with mail that originated within Morris County and mail sent to the county.

# Judges & Biographies



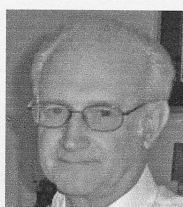
Douglas N. Clark  
Cape Cod, MA



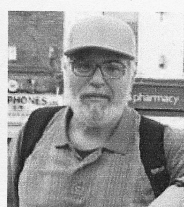
Nancy B. Clark  
Cape Cod, MA



Arthur H. Groten  
M.D.  
Fishkill, NY



Robert P. Meegan  
East Aurora, NY



Stephen Suffet  
New York, NY

**Douglas N. Clark:** Doug is a retired Professor of Mathematics at the University of Georgia and also serves as the Mayor of the City of Lexington, GA. He is an international accredited judge and can serve domestically as both a Chief Philatelic and Chief Literature Judge. Doug is current a president of the Postal History Society and past president of the Mobile Post Office Society. He serves as a director of the American Topical Association and heads its Accreditation Committee. Doug has been inducted into the APS Writer's Unit Hall of Fame.

**Nancy B. Clark:** Nancy Clark is an active exhibitor, researcher, writer and international level judge with strong Rochester philatelic roots. She served as RPA president and ROPEX chair in the 70's and 80's, and ran several youth stamp clubs. She co-founded several groups, including the Georgia Federation of Stamp Clubs, the Peach State Stamp Show and the Auxiliary Markings Club. Nancy chaired OLYMPHILEX 1996, Atlanta's Olympic State Exhibition. Among her many honors are the Ernest Kehr Award and the John N. Luff Award of the APS.

**Arthur H. Groten M.D.:** Art has been collecting since the age of 8 and has exhibited in and written about many aspects of philately. He is a life member of the American Philatelic Society and SIP, a Fellow of the Royal Philatelic Society, London, and a member of the Collectors Club and the Postal History Society, among others. He is currently President of the Postal Label Study Group and Poster Stamp Collectors Club, as well as Editor of their journals. He is President of the Ephemera Society of America.

**Robert P. Meegan:** Bob has been a collector since 1972 and a familiar face to ROPEX visitors as an exhibitor and judge. He's a long-time member and past president of the Buffalo Stamp Club and Life Member of RPA. His primary collecting interests include United States postal rates from the First Federal Act 1792 to 1900 and the Large Banknote Series of 1870 to 1890.

**Stephen Suffet:** Stephen has been a stamp collector since childhood, a philatelic exhibitor since 1984, and an APS accredited judge since 1993. While his primary interest is United States postal history, at various times he has also collected Canada, Great Britain, Ireland, France, and Germany. More recently, he developed a gold medal display division exhibit on the life and music of American folk singer Woody Guthrie, and literally write the chapter on display division exhibiting for the latest edition of "The Philatelic Exhibitors Handbook."

# Exhibit Awards for 2011

While the Rochester Philatelic Association sponsors major awards at ROPEX, we are thankful to the many specialty societies and philatelic organizations that offer a variety of awards to national “World Series of Philately” exhibitions. Some are displayed below. Judges may choose not to award prizes if the minimum award requirements set by the donor society are not met. Clicking a society’s colored name will take you to their website.



**Grand Award**  
Best in Show  
(22 inch Enameled Haitian  
Tree of Life)



**Reserve Grand Award**  
Second Best in Show  
(22 inch Haitian  
Tree of Life)



**One Frame  
Grand Award**  
Best One Frame Exhibit  
(People and Globe wooden  
sculpture from Ghana)



**Larry R. Moriarty, Sr.  
Memorial Award**  
Judges’ Award of Merit  
(17 inch Haitian Tree  
of Life)



**Dusty Miller  
Award**  
Best Postal History  
Exhibit by a RPA  
Member (10 inch  
Haitian Birds)



**Andy Hale  
Award**  
Best Non-Postal  
History Exhibit by  
a RPA Member  
(magnifier)



**Most  
Popular  
Cup Trophy**  
as Voted by  
ROPEX Visitors

# Exhibit Awards for 2011 (Cont'd)

## American Philatelic Society

Medal and Ribbon of Excellence- Pre-1900 Material  
Medal and Ribbon of Excellence- 1900-1940 Material  
Medal and Ribbon of Excellence- 1940-1980 Material  
Medal and Ribbon of Excellence- Post-1980 Material  
Medal and Ribbon for Research Excellence

## American Topical Association

First Award- minimum National Bronze (medal and ribbon)  
Second Award (medal and ribbon)  
Third Award (medal and ribbon)  
Youth Award- minimum 3 exhibitors (medal and ribbon)  
One Frame Merit and Youth Ribbons

## American Association of Philatelic Exhibitors

Award of Honor- Excellence in Presentation Not Winning a Gold Medal (2- cloisonné pin)  
Creativity in Philatelic Exhibiting Award (gold pin)  
Title Page Excellence Award (magnifier dome and ribbon)  
AAPE Youth Grand- winner enters AAPE's Youth "Champion of Champions" (certificate and ribbon)  
Novice Award- Best Exhibit of a First Time Exhibitor (not shown- AAPE year membership and exhibiting book)  
Youth First, Second and Third Best Exhibits Awards (ribbons)

## American Airmail Society

Best Multi-frame Air Mail Exhibit  
Winning a National Vermeil or Gold  
minimum 3 entries  
(medal and ribbon)

## American Revenue Association

Best Multi-frame Revenue Exhibit  
Award Winning a National Silver or Higher  
minimum 3 entries  
(medal, ribbon and certificate)

## ATA Space Unit

Best Exhibit with a Space  
Theme (Gold, Silver and  
Bronze medals)

## Auxiliary Markings Club

Best Exhibit of Auxiliary Markings  
Winning a National Silver or Higher  
(certificate)

## Empire State Postal History Society

Best New York State Postal History  
Exhibit Winning a National Vermeil or  
Gold minimum 2 entries  
(Waterford clock)

## Ephemera Society of America

For Any Display, Postcard or  
Advertising Cover Exhibit with a  
Significant Amount of Ephemera  
(certificate)

## German Philatelic Society

Best Exhibit Demonstrating Merit  
not Winning the show's Grand or  
Reserve Grand  
(book, 1 year GPS membership)

## International Society of Worldwide Stamp Collectors

Youth Award for the Best Display  
of Worldwide Material  
minimum 5 entries/50 pages  
(medal)

## Postal History Society

Best Multi-frame Exhibit  
of Postal History  
minimum 6 entries  
(magnifier)

## United Postal Stationery Society

Marcus White Award for the Best  
Multi-frame Postal Stationery Exhibit  
Winning a National Vermeil or Gold  
and not Winning Their Showcase Award  
(medal)

## Women Exhibitors

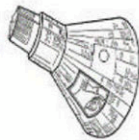
Sterling Achievement Award  
Merit for Any Exhibit in Philatelic/Subject  
Knowledge, Material or Treatment Winning  
a National Bronze, Silver-Bronze or Silver  
(medal)

# Order our ROPEX 2011 Covers!

## Ropex Honors Alan Shepard



50 Years of Americans  
In Space  
ROPEX STATION  
May 13, 2011  
Rochester, NY 14623



On May 5, 1961, Alan  
Shepard was the first  
American to fly in space  
in Mercury Capsule  
Freedom 7

## Ropex Honors Apollo 11



The Apollo 11 Space Flight  
landed on Earth's moon  
on July 20, 1969. The  
crew members were Neil  
Armstrong, Michael  
Collins, and Edwin  
"Buzz" Aldrin.

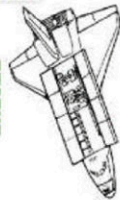


50 Years of Americans  
In Space  
ROPEX STATION  
May 14, 2011  
Rochester, NY 14623

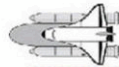


Cover 1  
Cover 2  
Cover 3

## Ropex Honors The Space Shuttle



The Space Shuttle's  
operational flights began  
in 1982. It has been used  
for orbital space  
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# Rochester Philatelic Association Membership Application

- \$20 Adult Membership
- \$20 Family Membership  
(+\$5 per additional member)
- \$5 Youth Membership (<18)

Please Print:

Name \_\_\_\_\_

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Phone \_\_\_\_\_ Birth Year \_\_\_\_\_

Email \_\_\_\_\_

Society Memberships (include membership #)

APS # \_\_\_\_\_ ATA # \_\_\_\_\_ RPSC # \_\_\_\_\_

Additional Family Membership Names

Name \_\_\_\_\_

Name \_\_\_\_\_

RPA memberships run from July 1-June 30 of the following year. Membership dues above are for the 12 month period. Make checks payable to: Rochester Philatelic Association, mentioning "membership dues" on the "For" line. Mail to:

**Rochester Philatelic Association**  
**PO Box 10206 Brighton Station**  
**Rochester, NY 14610-0206**