

SUBMITTED

Marching proudly in Rochester's Memorial Day parade in 1912 or 1913 is an early Irondequoit Boy Scout troop led by Harry Sherman, front. The mounted flag bearer is Leslie Daggs. On horseback in the back are, from left, George Fraser, Everett Heffer, Theodore Grant and Harry Heffer. The Boy Scouts "hoofing" it in the front row are John Peacock, Everett Hallauer, Harvey Heffer, Norris Heffer; middle row, Leslie Bogart, Paul Titus, Almond Hill, Everett Danby, Raymond Harding, Wilbur Hill, Ward Metcalfe, Lee Musson; and in the rear row, Alfred Drake, George Brassier and Ray Platt.

12 packs in Irondequoit. It is always a pleasure to welcome the Cubs who visit the Pioneer House town museum. Their curiosity and enthusiasm are unbounded and make their visits a joy.

It has been my pleasure to help several Irondequoit Eagle Scouts with their projects.

Those projects have added to the restoration of the Hooker pioneer cemetery, and the transfer of archival material to computer storage in the town historian's office. Their computer skills are, of course, far ahead of the historian's — and most appreciated.

To all the parents, leaders

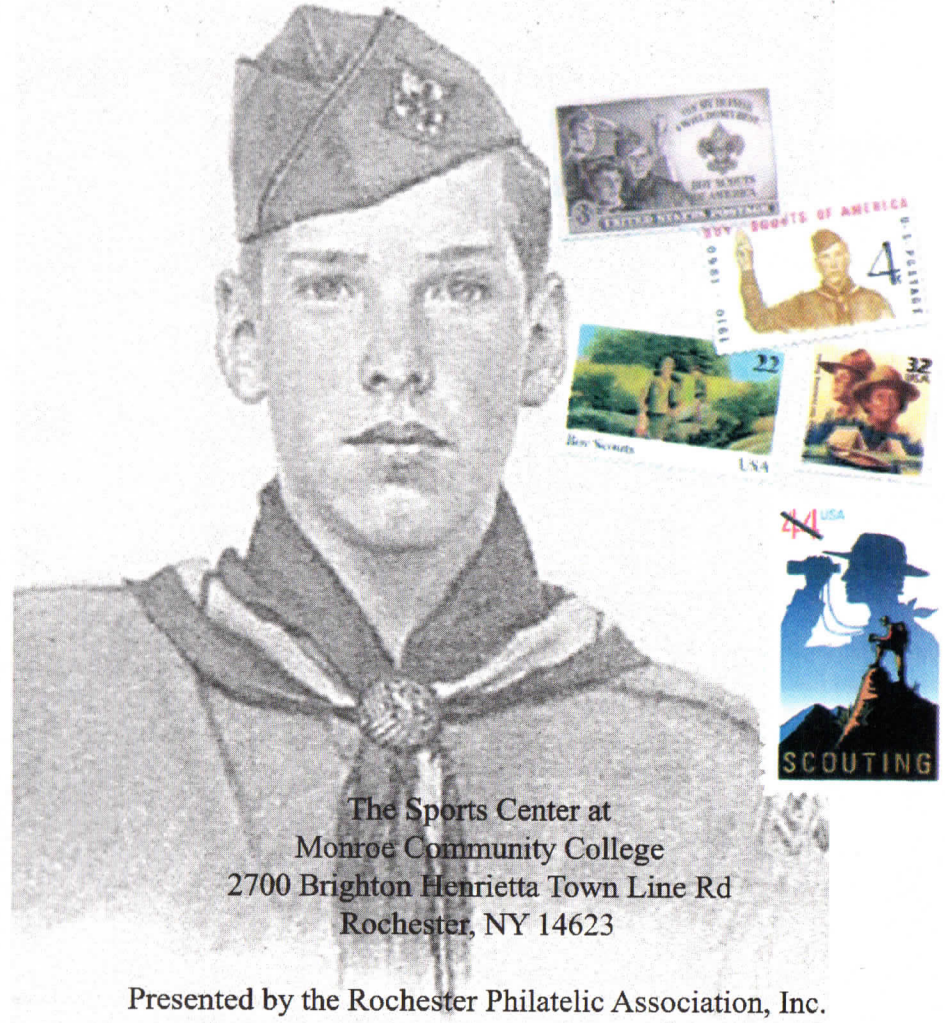
and young people associated with this great organization, happy 100th Birthday from a former Cub leader and proud mother of an Eagle Scout.

Thanks to Leslie from Pack 183, Jim Hinman of Troop 154 and Jeremy Miller at Boy Scout headquarters for this information.

Ropex 2010

Friday, May 14 - Sunday May 16

Celebrating 100 Years of Scouting



The Sports Center at
Monroe Community College
2700 Brighton Henrietta Town Line Rd
Rochester, NY 14623

Presented by the Rochester Philatelic Association, Inc.
P.O. Box 10206 Brighton Station
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www.rpastamps.org

United States



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Welcome to ROPEX 2010

Hello ROPEX attendees! Welcome to the Rochester Philatelic Association's annual ROPEX stamp show.

Please enjoy the exhibits of world-class collections. The Grand award winner of our show goes on to compete in the American Philatelic Society's Champion of Champions show to be held in Richmond, Va., this August.

Visit our many stamp dealers who have excellent stocks of stamps and covers for your collection.

Marvel at the creative 3-K exhibits created by the youth of northern Pennsylvania under the guidance of Stamp Camp Director, Sheryl Edgcomb.

The show also hosts the "Design-A-Stamp" program of the Rochester City School District.

Join the RPA so that you enjoy it with others who share your passion for stamps and other philatelic items.

Applications are available either inside this program or at the hospitality table near the entrance of the show.

Happy Stamping! - From the Co-Chairs of ROPEX 2010

*Rick Kase
Frank Tritto*

*Ray Stone
Dave Robinson*

These sentiments are also echoed in a welcome from the RPA President. "The RPA has been around since 1913. We would enjoy having you in our membership. We meet twice a month except July and August. Dues are \$20. Thank you for coming to our show. Have a great time!"

RPA President - Dave Bombard

2010 SHOW COMMITTEE

Chairmen: Rick Kase, Dave Robinson, Raymond Stone, Frank Tritto

Awards: Raymond Stone

Bourse: Dave Robinson

Cachet and Cancel Designs: Joe Doles

Cachet Sales: Rick Kase

Exhibits: Thomas Fortunato, Ada Prill

General Advisors: Frank Tritto, John Lighthouse

Program: Robert Lighthouse

Judges: Ann Triggie

Publicity: Thomas Fortunato

Raffle: team

RPA Hospitality Table: Chuck Schultz

Staging: Joe Doles

Treasurer: Dave Robinson

Youth Activities: Mary Iman

RPA Officers 2009-2001

President - Dave Bombard

Vice President - Joe Doles

Treasurer - Dave Robinson

Corresponding Secretary - Tom Fortunato

Recording Secretary - Diane Bombard

Board of Governors

Frank Tritto (to June 30, 2010)

Bob Kingston (to June 30, 2011)

Chuck Schultz (to June 30, 2012)

Immediate RPA Past President - Ray Stone

SCHEDULE

Thursday, May 13

8:00 am - 6:00 pm

ROPEX setup (exhibitors and dealers welcome 1-6 pm)

Friday, May 14

8:00 am - 6 pm

Judges' Deliberation Room (Room 2)

9:30 am - 11:00 am

"Early Bird" Bourse - \$20 entry fee for interested collectors and dealers

11:00 am

Show opens, Welcome and Ribbon Cutting Ceremony, show entrance

11:00 am - 6:00 pm

Prize drawings throughout the day

1:00 pm - 2:00 pm

ACE - Art Cover Exchange General Meeting (Room 1)

6:00 pm

Show closes

Saturday, May 15

10:00 am

Show opens

10:00 am - 5:00 pm

Prize drawings and youth activities throughout the day

Noon - 5:00 pm

Cachet Makers' Bourse

Noon - 1:00 pm

Empire State Postal History Society trading hour presentation (Room 1)

1:00 pm - 2:00 pm

Empire State Postal History Society Annual Meeting (Room 1)

1:00 pm - 2:00 pm

Walk-Through Discussion of Exhibits (Frame 1 - all welcome)

2:00 pm - 3:00 pm

American Association of Philatelic Exhibitors "Open Forum on

Exhibiting" (Room 1)

3:00 pm - 4:00 pm

Judges Exhibit Critique (Room 1)

4:00 pm - 5:00 pm

Exhibit Awards Presentation (Room 1)

5:00 pm

Show Closes

Sunday, May 16

10:00 am - 3:00 pm

Prize drawings and youth activities throughout the day

1:00 pm - 2:00 pm

RPA Youth "Design-A-Stamp" Awards Presentation (show floor)

1:00 pm - 2:00 pm

Federation of New York Philatelic Societies Meeting (Room 1)

3:00 pm

Show closes

3:00 pm

Exhibitor's Reception and Exhibit Pickup

2010 Special Events

"Early Bird" Bourse - Friday, 9:30 am 11:00 am! Stamp dealers not reserving tables for ROPEX or interested collectors are invited to enter the show early for a \$20 admission fee. The show opens to the public at 11:00 am with FREE ADMISSION.

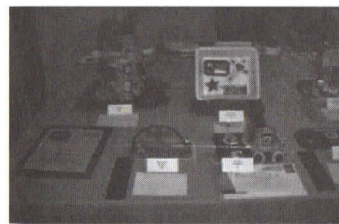
\$1 Raffle

Feel lucky? Buy a \$1 raffle ticket and you can be the winner of one of three great prizes!

(For adults 18 and older.)

Throughout the Show- Members of the public are welcome to bring stamps and other philatelic items to the show to help identify them and get a free informal appraisal of their value. Visit the RPA table at the entrance for assistance.

Cachet Makers' Bourse- To be held Saturday between noon and 5 PM. Dealers will sell their own cachet covers for a variety of issues.



The ROPEX Youth Booth will be open Saturday and Sunday with fun activities, electronic games and lots of free stamps and covers for kids to enjoy.

Youth 3-D Creative Exhibit Competition- Youngsters participate in this unique combination of artwork and philatelic elements. It encourages artwork with the inclusion of appropriate philatelic elements to represent a unified theme or idea. There is no entry fee for participating. Samples are above.

Regarding Stamp Camp, here's a snippet from a longer narration found here:
<http://www.stampcampusa.org/history.html>

Stamp Camp USA was first introduced in 1995 in Tioga County, Pennsylvania, in the Northern Tioga School District area. The program encouraged young "campers" to combine their artistic and creative talents with organized philately, stamp exhibiting, and open exhibit competition.

Stamp Camp USA conducted the first four years from 1995-1999 in Knoxville, Pennsylvania. As interest increased and the program developed, with the assistance of the United States Postal Service and the American Philatelic Society, CEO and founder Cheryl Edcomb was detailed from her postmaster position to postal headquarters in Washington, DC to pilot Stamp Camp USA on a national level.

In 2003, Stamp Camp USA became incorporated in Pennsylvania, and by 2005, it achieved IRS designation as a non-profit 501(c)3 educational organization.



Today, Stamp Camp USA operates as a non-profit entity that relies upon strong community and individual collaborative partnerships intent upon generating youth learning experiences. Various partners include Scouting, 4-H, YMCA, HeadStart, Homeschoolers, Center for Independent Living, National Association of Postmasters, National League of Postmasters, American Stamp Dealers Association, National Stamp Dealers Association, Experience Works, Partners in Progress, Senior Citizen Services, Northern Tioga School District, and others who want to see children develop in positive ways.

Questions can be referred to Stamp Camp USA's staff by contacting CEO Cheryl Edcomb at (814) 258-5601, through email stampcampusa1@verizon.net, by visiting the organization's web site at <http://www.stampcampusa.org>, or by writing Stamp Camp USA at 117 Court Street, Suite A, Elkland, PA 16920-1447. Philatelic and monetary donations are always welcome and tax deductible to the fullest extent of the law.

Tom Fortunato
Rochester, NY

EXHIBITORS BY FRAME NUMBER

*Rochester Philatelic Association Member

- 1 *Honoring Boy Scout Philately*, Raymond M. Stone* [Non-Competitive]
A small sample of scouting stamps and covers from around the world
- 2 *Single Page Exhibit* Conrad Novick [Single Frame]
An exhibit presenting to the public and philatelic community the feasibility of the Single Page exhibit in competitive philatelic exhibiting.
- 3 *The Royal Palm* Phillip J. Stager [Single Frame]
A one frame exhibit and geographical study of the world's premier landscape palm in mature and environment.
- 4 *The One Cent Issue of August 15, 1919* Robert L. Markovits [Single Frame]
Scott #536, a classic study of this unusual and unique US stamp perforated 12 1/2.
- 5 *Washington and Franklin Coils 1910 Issue* Gregory Shoultz [Court of Honor]
The exhibit shows the production of the coils with domestic and foreign usages.
- 6 *New Orleans Carriers 1851-1860* Larry Lyons [Single Frame]
This exhibit will show all of the New Orleans carrier handstamps used 1851-1860

EXHIBITORS BY FRAME NUMBER (CONT'D)

*Rochester Philatelic Association Member

- 7 *19th Century Railroad Postal markings Related to Steuben Schuyler, Chemung and Tioga Counties, NY* Alan Parsons [Single Frame]
By use of 19th century railroad postal markings the exhibit traces growth of railroad mail service to 1900 in four contiguous southern tier NY counties.
- 8 *Nova Scotia 1851-1863: The Preliminaries* Fred Fawn [Single Frame]
Die essays, die proofs, trial color dies, perforated proofs, both trade proofs, all plate proofs, all types and color specimens, unique and unrecorded items.
- 9 *The 7¢ Stanton Entires 1871-78* Robert L. Morkovits [Single Frame]
Scott #U88 7¢ vermilion. The definitive study of proofs, essays and postal history.
- 10 *Private Advertising officially Imprinted on Swiss Postal Envelopes* Harlan F. Stone [Single-Frame]
All-over advertisements on envelope fronts and embossed seals on back flaps.
- 11 *Security Features of United States Postage Stamps 1974-2009* James Chenevert [Youth age 13]
The exhibit displays security features introduced on U.S. postage stamps between 1974 and 2009, including microphoning, hidden images, exotic perforations, special inks, holographics, etc.
- 12-14 *U.S. Revenue Stamps - First Issue: using Commerce to Fund the Civil War* John Lighthouse* [Multi Frame]
A view of our history through Civil War documents and the revenue stamps used to aid in funding that war and subsequent debt.
- 15-18 *Everybody Must Get Stoned (but Bob Dylan's version)* Eleanor A. Steeb* [Multi Frame]
The exhibit discusses all manner of stoned from early man to the present. Covers aspects of discovery, usage, fascination and myths as well as related aspects.
- 19-23 *Corning, NY Postal History Including DPOs Now Serviced by the Corning Post office* Alan Parsons [Multi Frame]
An examination of mail handling from 1834 to date in the area now covered by the Corning NY post office.
- 24-28 *Washington and Franklin Coils Rotary Press Issues 1914-1922* Gregory Shoults [Multi Frame]
The exhibit shows production of the rotary press coils with domestic, foreign, and war rate postal usages of the time period.
- 29-31 *Animals Around the World* Lorah Wilson [Youth age 14]
This youth thematic exhibit examines domestic and wild animals from all over the world.
- 32-35 *Rates and Usages of the United States One Cent Liberty Series Stamp: 1954-1966* Stephen L. Suffet* [Multi Frame]
This exhibit documents many ways the stamp was used in its day, as well as much of the basic postal rate structure of the time.
- 36-41 *Ethiopia: Overprints on the 1919 Animals & Rulers Definitives* Daryl Reiber [Multi Frame]
This exhibit presents the overprinted 1919 Animals and Rulers definitives and the postal rates used between 1919 and 1928.
- 42-46 *The 1929 Sullivan Expedition Commemorative* Alan Parsons [Multi Frame]
A postal division first day cover exhibit focusing on the stamp, official and unofficial first day covers, cancel varieties and cachets of the issue.
- 47-50 *The 5.9¢ Bicycle* Raymond M. Stone* [Multi Frame]
A first day cover exhibit of this U.S. transportation coil stamp issued for nonprofit mail use on February 17, 1982 in Wheeling, WV.
- 51-54 *The 13.2¢ Coal Car* Raymond M. Stone* [Multi Frame]
Issued on July 19, 1988 in Pittsburgh, PA, this bulk rate US transportation coil definitive is explored through first day covers, cachets, and stamp combos.

EXHIBITORS BY FRAME NUMBER (CONT'D)

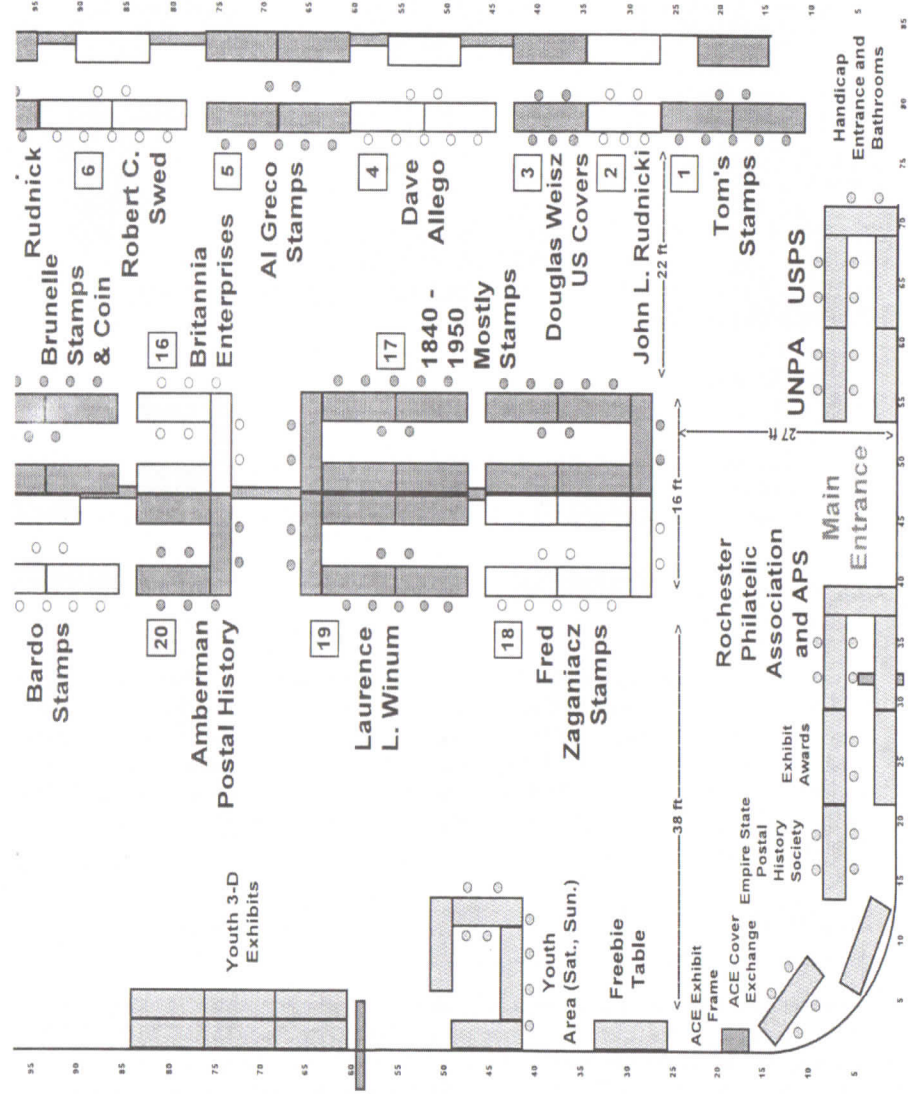
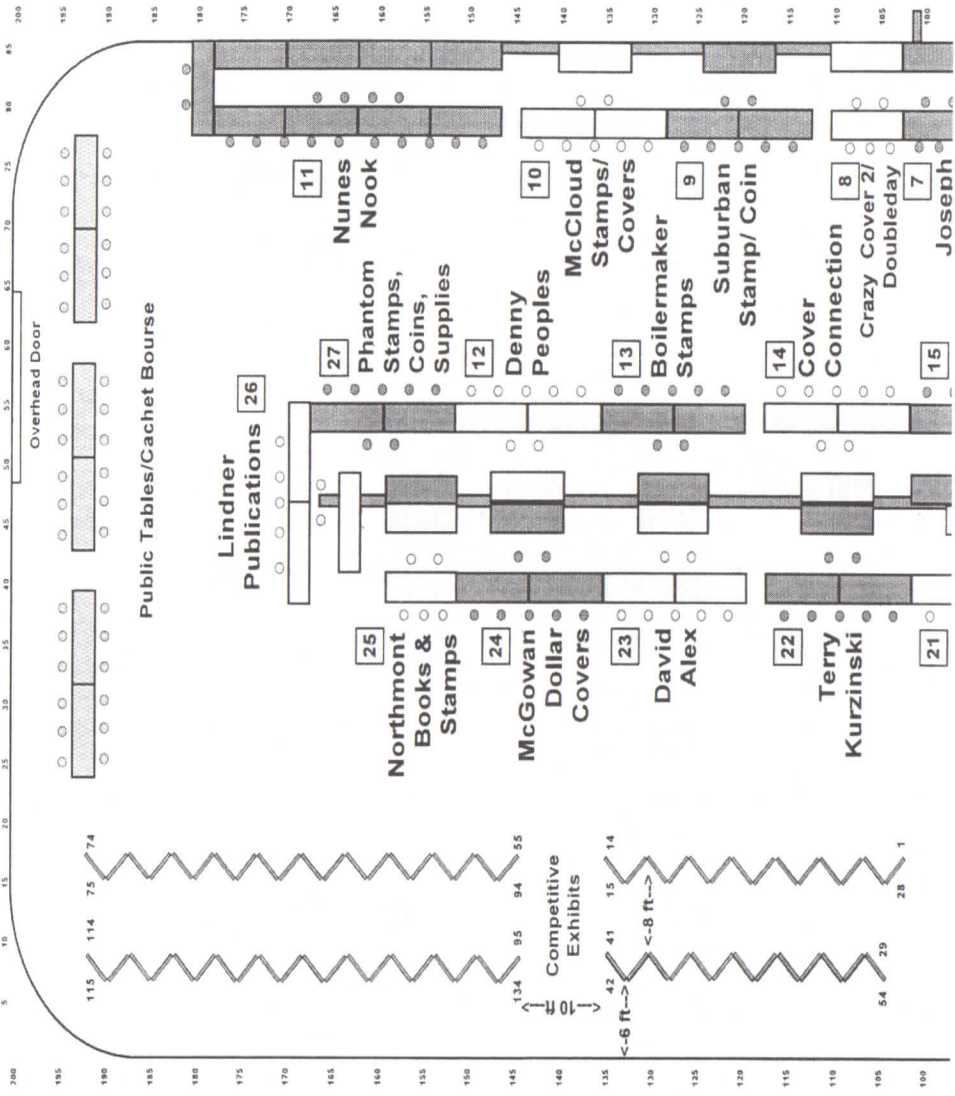
*Rochester Philatelic Association Member

- 55-57 *Bamboo* Phillip J. Stager [Multi Frame]
A display exhibit that tells the story of bamboo and its relation to nature and man.
- 58-64 *Paul von Lettow-Vorbeck: The Events and Times that Molded the Man* Dr. Edwin J. Andrews [Multi Frame]
Display exhibit detailing the events, times, people and places that influenced the life and exploits of Paul von Lettow-Vorbeck; soldier, politician, activist and author.
- 65-74 *From Mine to Mill 1900-1975* Phillip J. Stager [Multi Frame]
A picture post card exhibit that studies the transport of iron ore from the mines in the Lake Superior region to the lower lake ports.
- 75-84 *United States Domestic Letter Rates, 1800 to 1900* Robert P. Meegan* [Multi Frame]
A study of the domestic letter rates in effect from the Act of 1799 to the beginning of the 20th century.
- 85-94 *United States Special Delivery 1922-1997: The Last 75 Years* Robert L. Markovits [Multi Frame]
Stamps, proofs, trial colors, design sources and postal history documenting the end of the system.
- 95-104 *U.S. Air Mail Special Delivery Issues of 1934-1936* Hideo R. Yokota [Multi Frame]
A traditional U.S. exhibit exploring the production, production and postal usages of the 3 different 16¢ Air Mail Special Delivery issues
- 105-113 *Zemstvos - An Introduction to the Russian Rural Post* Orville Osborne [Multi Frame]
From 1870 to 1917, a rural post system operated within remote rural areas (Zemstvos) of western Russia. This exhibit displays many of these stamps.
- 114 *Olympic Ovations* Christian Kemp [Youth age 9]
This one frame youth thematic exhibit features Olympic sporting events on stamps and covers.
- 115-124 *The Usage of Switzerland's Imperforate Sitting Helvetia issue of 1854-1863* Steve P. Turchik [Multi Frame]
A premier world-class Strubel exhibit showing used examples of 32 basic varieties, destinations, bisects, production varieties, postmarks, and frankings.
- 125-134 *Switzerland's Domestic and International Postal Services During July 1, 1862 - November 30, 1891* Harlan F. Stone [Multi Frame]
Great variety of mixed frankings from 10 different postal issues. Ten covers recorded with unique mixed frankings, special rates, postmarks, or destinations.

ROPEX 2010

100 years of Scouting Show

Floor Layout



JUDGES AND BIOGRAPHIES

Guy R. Dillaway, Chief Judge
Chair of Weston, MA

Guy has served as President of the Spellman Museum of Stamps and Postal History for 15 years and APS Vice President. He an accredited jury chairman for philatelic and literature. AAPE Chairman of the committee to critique title and synopsis pages, and a director of ASDA. His affiliations include the Postal History Society, BNAPS, U.S. Stamp Society, Cape and Natal Study Circle, Philatelic Society of Greater Southern Africa, and the Philatelic Group of Boston.

Stephen Washburne
Philadelphia, PA

Stephen a retired Temple University chemistry professor, is an APS and FIP accredited judge specializing in postal history and philately of Portugal and her ex colonies. He also collect Philadelphia and New Jersey postal history, and administers the Philadelphia National Stamp Exhibition.

Jeffrey Shapiro
Fayville, MA

Jeffrey has been a stamp collector since age 8. He is a gold medal exhibitor, philatelic writer, and 26 year member of the American Philatelic Society. For the past 12 years he has as chaired the WSP national Philatelic Show in Boxborough, MA outside of Boston.

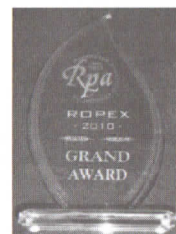
Paul Phillips
Loleta, CA

Paul was born and raised in Carlisle, England, and is a chemist educated at the University of Liverpool. Until his recent retirement he has spent his entire career as a professor of engineering and is the author of over 400 technical papers. Philatelically, he has specialized in the postal history of GB, USA, Poland and Croatia, and has authored many publications in philatelic journals. His longest most authoritative article have been published in the APC Congress Book (2005 Early PH of Tennessee; 2009 Birth of a new Postal System: the PNA).

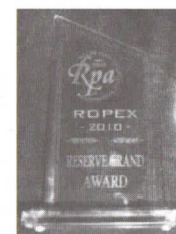
Ann Triggler
Clearance, NY

Ann earned a degree in organic chemistry and has worked as a research associate and faculty member in Great Britain and the United States. She founded the Pharmacy Museum at the State University of New York in 1985 and has taught courses in History of Medicine and Science. Her service to the APS has included board and committee assignments, judging positions, and awards coordinator for both PACIFIC 97 and Washington 2006. She has been honored as a Fellow of both the Royal Philatelic Society Canada. She has been elected to the FIP Thematic Bureau and to the Society of Postal Historians in the UK. She was the ATA's Distinguished Thematicist of 2006, and she received the APS Luff Award in 2005 for service to the APS.

EXHIBIT AWARDS FOR 2010



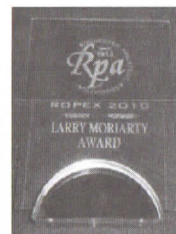
Grand Award



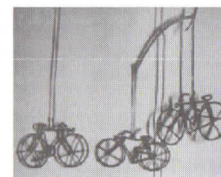
Reserve Grand Award



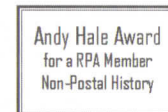
One Frame Grand Award
Small handmade Ecuadorian exotic
wood box with fused glass top



Larry R. Moriarty, Sr. Award
for a Thematic, Display, Revenue
or Illustrated Mail exhibit



Dusty Miller Award
Bicycle mobile for a
RPA Member exhibiting
Postal History



Andy Hale Award
for a RPA Member
Non-Postal History



Most Popular
Cup Trophy
as Voted by
ROPEX Visitors

American Philatelic Society
Medal and Ribbon of Excellence-Pre-1900 Material
Medal and Ribbon of Excellence-1900-1940 Material
Medal and Ribbon of Excellence-1940-1980 Material
Medal and Ribbon of Excellence-Post-1980 Material
Medal and Ribbon for Research Excellence

American Topical Association
First Award (medal and ribbon)
Second Award (medal and ribbon)
Third Award (medal and ribbon)
Youth Award (medal and ribbon)

American Association of Philatelic Exhibitors
Award of Honor- Excellence in Presentation Not Winning a Gold Medal
(2- cloisonné pin)
Creativity in Philatelic Exhibiting Award (gold pin)
AAPE Youth Grand- winner enters AAPE's Youth "Champion of
Champions" (certificate, ribbon)
Novice Award- Best Exhibit of a First Time Exhibitor
(AAPE year membership, exhibiting book)

American Airmail Society
Best Multi-frame Air Mail Exhibit
Winning a Vermeil or Gold
min. 3 entries (gold medal and ribbon)

American First Day Cover Society
Best Exhibit of First Day Covers
with 75% or more FDCs
minimum 2 entries (plaque)

American Philatelic Congress
Excellence in Written Text
(Congress book)

American Revenue Association
Best Multi-frame Revenue Exhibit
Award Winning a Silver, Vermeil or Gold
(medal, ribbon and certificate)

Empire State Postal History Society
Best New York State Postal History
Exhibit Winning a Vermeil or Gold
minimum 2 entries (Waterford clock)

Postal History Society
Best Exhibit of Postal History
minimum 6 entries
(magnifier)

United States Philatelic Classics Society
Best U.S. Exhibit up to the First
Bureau Issue of 1894 Earning a Vermeil
or Gold and Not Winning this Award
in a 24 Month Period (gold medal)

United States Stamp Society
Statue of Freedom Award
Best U.S. Exhibit from 1847
Onwards Winning a Vermeil
or Gold (medal)

Women Exhibitors
Sterling Achievement Award
Merit for Any Exhibit in Philatelic/Subject
Knowledge, Material or Treatment Winning
a Bronze, Silver-Bronze or Silver (medal)

*The Judges may not opt to award
special prizes of the specific
requirements are not met*

DEALERS

1840-1950 Mostly Stamps

Table 17 PO Box 423,
Milford, NH 03055-0423 (603) 673-7180
hstamps@jlc.net US, British Empire and worldwide - stamps, covers, lots

David Alex

Table 23 PO Box 2176,
Glenview, IL 60025 (847) 253-9872
US stamps, plate blocks, postal stationery, US possessions

Dave Allego

Table 4 PO Box 69,
Salem, NH 44460 (234) 567-4181
dallego@neo.rr.com Worldwide covers, cinderellas, ephemera

Amberman Postal History

Table 20 PO Box 4700,
Clifton Park, NY 12065 (518) 280-2125
ambermanpostal@aol.com US 19th and 20th century covers

Bardo Stamps

Table 21 PO Box 7437,
Buffalo Grove, IL 60089 (847) 634-2676
jfb7437@aol.com US #1 to present

Boilermaker Stamps

Table 13 1233 Southlake Ave E,
Greenwood, IN 46143 (317) 289-7696
rusty.shoaf@rshoaf.com US stamps and revenues, US and
worldwide covers

Britannia Enterprises

Table 16 PO Box 2114,
Orleans, MA 02653 (508) 255-2465
meadbritannia@aol.com Worldwide covers, cinderellas, ephemera

Brunelle Stamps & Coins

Table 15 25 E Broadway,
Derry, NH 03038 (603) 432-2658
US and worldwide stamps, US and worldwide covers

The Cover Connection

Table 14 PO Box 173 Niagara Square Sta
Buffalo, NY 14201 (716) 854-0222
coverconnection@gmail.com US and worldwide covers

Covercrazy 2-Doubleday

Table 8 PO Box 119,
Alton, NH 03809 (603) 875-1808
annesell@worldpath.net Worldwide covers

Al Greco Stamps

Table 5 1190 Nolan Rd,
Macedon, NY 14502 (315) 986-7948
alfredgreco@verizon.net US and worldwide stamps, US and
Canadian revenues

Terry Kurzinski

Table 22 PO Box 175,
Cherry Valley, IL 61016 (815) 262-9177
tkurzinski2002@yahoo.com US and Poland stamps and covers,
worldwide covers

Lindner Publications

Table 26 PO Box 5066
Syracuse, NY 13220 (315) 437-0463
lindner@lindner-usa.com Supplies, gifts and accessories

McCloud Stamps & Covers

Table 10 109 Maple Center Rd
Hilton, NY 14468 jstaltz@rochester.rr.com US, Canada, France,
worldwide

McGowan Dollar Covers

Table 24 PO Box 482,
East Schodack, NY 12063-0482 (518) 479-4396
geolotus2003@nycap.rr.com Worldwide dollar covers

Northmont Books and Stamps

Table 25 35375 Northmont
Farmington Hills, MI 48331 (248) 553-7667
altebooks@aol.com Classic Europe and Colonies, Canada, Australia,

Nunes Nook

Table 11 80 Fredericks Rd
Scotia, NY 12302 (518) 399-8395
nunesnook@aol.com US and worldwide covers, ephemera

Denny Peoples

Table 12 8141 Springwater Dr W
Indianapolis, IN 46256 (317) 841-8162
US covers and postcards, revenues, cinderellas, ephemera

Phantom Stamps, Coins & Supplies

Table 27 PO Box 395
Manchester, NY 14504-0395 (585) 289-3652
vdelgatto@rochester.rr.com Worldwide stamps/covers, coins,
supplies

Joseph Rudnick

Table 7 615 Route 146A
Clifton Park, NY 12065-1606 (518) 371-4610 Stamps, covers,
literature

John L. Rudnicki

Table 2 25 DeForest Dr
Brampton, ON Canada L4A 2Y1 (905) 495-0603
rudnicki@rogers.com Poland/back of the book and collections,
topicals including Europa

Suburban Stamp and Coin

Table 9 PO Box 2378
Syracuse, NY 13220 (315) 452-0593
merristamp@aol.com US and worldwide stamps, US coins

DEALERS

Robert C. Swed

Table 6 1204 Elderon Dr
Wilmington, DE 19808 (302) 994-6086
robertcswed@aol.com US used stamps and covers, classic FDCs

Tom's Stamps

Table 1 PO Box 470
Butler, PA 16003 (724) 287-1931
tomsstamps@zoominternet.net Classic US mint/used and worldwide
stamps, lots

Doug Weisz US Covers

Table 3 PO Box 1458
McMurray, PA 15317 (773) 914-4332
weiszcovers@adelphia.net US covers (FDCs, naval, flights, events)

Laurence L. Winum

Table 19 PO Box 247
Walden, NY 12586-0247 (800) 914-8090
winum@frontier.net US and Germany stamps and covers

Fred Zaganiacz Stamps

Table 18 2339 Lambeth Dr
Pittsburgh, PA 15241 (412) 833-6441
fzaganiaz@adelphia.net Worldwide stamps/covers, US covers, topicals

POSTAL ADMINISTRATIONS

United Nations Postal Administration
PO Box 5900, Grand Central Station
New York, N.Y. 10163-5900 800-234-UNPA
unpa@un.org

United States Postal Service

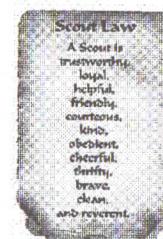
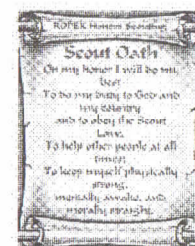
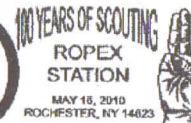
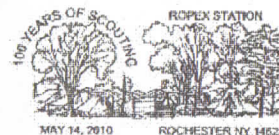
CACHET MAKERS BOURSE

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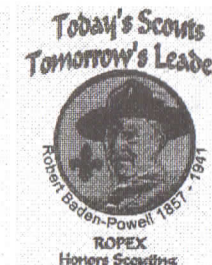
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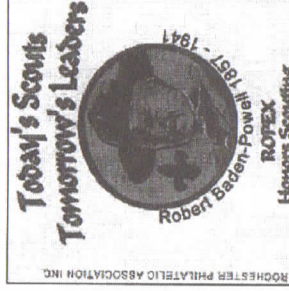
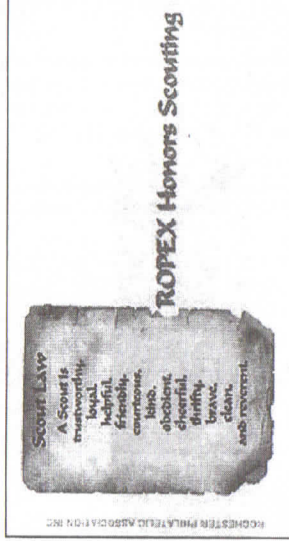
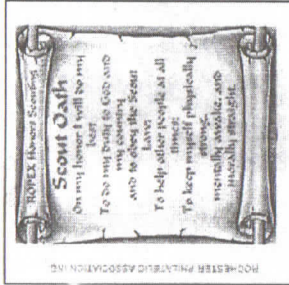
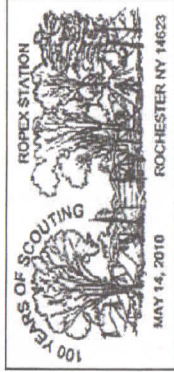
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Happy 100th birthday, Boy Scouts of America

Reprinted with permission from an Irondequoit post article March 5, 2010

In 1907, Gen. Robert Baden Powell, a veteran of Britain's Boer War, organized a Scouting program in England when he discovered that many boys were using his military book, "Aids to Scouting," as a guide to outdoor activities.

Baden Powell revised his army Scouting guide into a new program for young boys, then tested his ideas at an island camp.

The camp was so successful that it developed into a youth program, then into the Boy Scout program that quickly spread throughout the British Commonwealth.

William Boyce, a Chicago publisher, incorporated many loosely constructed Scouting groups into a formal organization Feb. 8, 1910. He recruited professionals with experience leading youth organizations, such as the YMCA, to develop a program.

Yet, it was Daniel Beard, Ernest Thompson Seton and James West who developed an organizational structure for the Boy Scouts of America. West was instrumental in securing, in 1916, a congressional charter from the United States Congress. Theodore Roosevelt was a big supporter and used his position as former president to gather support for the organization.

The organization Boyce founded is celebrating its 100th

PATRICIA WAYNE



Patricia Wayne is the Irondequoit town historian.

birthday this year. Since that February date in 1910, approximately 100 million boys, men and even women have been members of the Boy Scouts of America. Today, membership is more than 2 million.

The picture that accompanies this week's column is from either 1912 or 1913, proving that this troop from Irondequoit was one of the first in the nation. They are lined up on East Avenue, about where the Little Theater is today, to march in Rochester's Memorial Day parade. As was befitting a farming community, some of the Scouts are mounted on their own horses.

At that time, the Boy Scout movement had not yet designed a standard uniform for all members; consequently, each member in the accompanying photograph seems to have chosen his own style of headgear.

Scouting in Irondequoit today reflects the changes across the nation. There are now between 650 and 700 Boy Scouts in 10 troops and Cub Scouts in