

ROPEX 2009

W E L C O M E



MAY 15–17 AT ESL SPORTS CENTER
2700 BRIGHTON HENRIETTA TOWNLINE ROAD
HENRIETTA, NEW YORK
FRIDAY 11–6 • SATURDAY 10–5 • SUNDAY 10–3
WWW.RPASTAMPS.ORG

Welcome to ROPEX 2009



I am pleased to welcome you to this year's show at the ESL Sports Centre on the campus of Monroe Community College.

Please take time to visit the USPS, UN Postal Administration, and the Rochester Philatelic Association tables. There are more than 30 dealers and cachetmakers here at the show this year. Please take your time and check out their stock of stamps and stamp related products.

The exhibits on display are a competitive array of topics from Abraham Lincoln on United States Stamps to the Washington-Franklin series coils. Check them out and see how much work is put in to these exhibits.

ROPEX 2009 offers something for all age groups, including a special educational hands-on youth area, with free stamps and other philatelic material. Remember, stamp collecting is educational, challenging and especially fun.

Please feel free to contact any ROPEX committee member if you have a question and, most of all, enjoy the show.

Dave Robinson — Chairman, ROPEX 2009



ROPEX is here again! This is our third year here at the ESL Sports Centre and it is hoped that there will be many more.

We are also happy to have a special first day of sale ceremony for the Mary Lasker 78-cent stamp that will be used for the new three-ounce first class postage.

Besides the many exhibits on display, also plan to spend your time at the many stamp dealers present. Enjoy the stamp weekend!

Raymond M. Stone — President, RPA

2009 SHOW COMMITTEE

CHAIRMAN Dave Robinson

Dave Bombard • Diane Bombard • Joseph K. Doles • Thomas M. Fortunato
Mary Iman • Rick Kase • Ada M. Prill • Dave Robinson • Chuck Schultz
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BOARD OF GOVERNORS Chuck Schultz — term expires June 30, 2009

Joseph K. Doles — term expires June 30, 2010 • Bob Kingston — term expires June 30, 2011

ABOUT THE COVER

GUTZON BORGLUM sculpted this huge marble head in the U.S. Capitol Rotunda as a study. Photo by Maurice R. Sharp, East St. Louis, IL, a Chenango Valley Camera Club member.

Booklet: Albert W. Starkweather / www.starkweatherdesign.com

SHOW SCHEDULE

Thursday, May 14

8 a.m.–6 p.m. ROPEX setup (exhibitors and dealers welcome 1–6 p.m.)

Friday, May 15

8 a.m.–6 p.m. Judges' deliberation (Room 2)

9:30–11 a.m. Early bird bourse — \$20 entry fee for collectors and dealers

10:30–11 a.m. Mary Lasker first day of sale ceremony (Room 1)

11 a.m. Show opens: Welcome and ribbon cutting ceremony, show entrance

11 a.m.–6 p.m. Prize drawings throughout the day

1–2 p.m. ACE (Art Cover Exchange) general meeting (Room 1)

6 p.m. Show closes

Saturday, May 16

10 a.m. Show opens

10 a.m.–5 p.m. Prize drawings and youth activities throughout the day

10 a.m.–1 p.m. Boy Scout Stamp Merit Badge Master Class by invitation (Room 2)

Noon–5 p.m. Cachetmakers' bourse

Noon–1 p.m. Empire State Postal History Society trading hour and Buffalo postal history presentation (Room 1)

1–2 p.m. Empire State Postal History Society annual meeting (Room 1)

1–2 p.m. Walk-through discussion of exhibits — all welcome (Frame 1)

2–3 p.m. American Association of Philatelic Exhibitors seminar (Room 1)

3–4:30 p.m. Judges exhibit critique (Room 1)

5 p.m. Show closes

6:00 p.m. Awards cocktails and banquet (Domenico's Italian Steakhouse)

Sunday, May 17

10 a.m.–3 p.m. Prize drawings and youth activities throughout the day

1–2 p.m. Federation of New York Philatelic Societies meeting (Room 1)

3 p.m. Show closes

3 p.m. Exhibitors reception and exhibit pickup

Essential Information for Philatelists!

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Federation of New York Philatelic Societies
1105 Union St., Schenectady, NY 12308-2805
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EXHIBITS BY FRAME NUMBER

- 1 *Introduction to Exhibiting* (non-competitive), *ROPEX*. This frame will help viewers understand the exhibiting process, explain exhibit types, and outline the various prizes to be awarded.
- 2-3 *Lincoln, Philatelically Speaking* (illustrated mail), **RAYMOND M. STONE**. * A fun illustrated mail exhibit honoring Abraham Lincoln, primarily on first day covers.
- 4-5 *Abraham Lincoln on United States Stamps* (non-competitive), **EDWARD J. BAILEY**. A variety of U.S. stamps and other philatelic items honoring our 16th President, Abraham Lincoln, in chronological order by date of issue.
- 6 *That's a Postage Stamp?* (postal), **THOMAS M. FORTUNATO**. * A fun sampler of the world's more unusual modern postage stamps. What would you call them? Imaginative novelties? Gimmicks? Collector rip-offs? See for yourself!
- 7 *Washington and Franklin Coils Perf 8.5 1912 Issue* (postal), **GREGORY SHOULTS**. The exhibit shows the production of the coils with domestic and foreign usages.
- 8 *The Half Cent U.S. Liberty Series Stamp Used on Third Class Mail* (postcard), **STEPHEN L. SUFFET**. * The USPOD issued the 1/2¢ Liberty Series stamp primarily for making up 3rd class rates. This exhibit looks at such usages.
- 9 *Ranching and Farming in Canada's Prairie Provinces Before World War I* (postal), **ALLISON CUSICK**. Postcards illustrating ranching and farming in Alberta, Manitoba, Saskatchewan and Assiniboia 1900 to 1917.
- 10 *Up a Lazy River: The Village and Town Cancellations of The Gambia* (postal), **GARY WAYNE LOEW**. An imaginary trip down the Gambia River visiting the postal villages through covers, examining mail type, rates, routes, anomalies, and significant addresses and senders.
- 11-20 *Worldwide Rarities and Uniquities* (Court of Honor), **JOHN M. HOTCHNER**. An exhibit showing the breadth and challenge of philately using material that is extremely difficult to find, though not always expensive.
- 21-24 *Celebrating Our Hobby* (display), **STUART KEELEY**. A light-hearted look at stamps, souvenir sheets, covers, and Cinderellas associated with stamp exhibitions over the years from the U.S., Canada, and around the world.
- 25-30 *Letters to the Stars* (display), **REGIS HOFFMAN**. Mail to Hollywood movie stars from the silent era to the present day.
- 31-35 *Postal History of the United States 3-Cent Circular Die Stamped Envelopes: Rates and Usages 1917-1960*, (postal) **STEPHEN L. SUFFET**. * How the 3¢ Circular Die envelopes were used in their day, including envelopes revalued to 2¢ or 4¢, or overprinted for official use.
- 36-40 *The Politically Inspired Cachets of Bruce R. McIntyre, 1936-1960* (illustrated mail), **KURT W. LAUBINGER**. Hand-drawn and hand-painted cachets of U.S. political events by Bruce R. McIntyre.

Continued on Page 6

* DENOTES AN RPA MEMBER



View of Albany from the East by Jim Florsdorf, Professor Emeritus of The Sage Colleges (www.jfpan.com)

WELCOME TO ALBANY ...

It's Time To Visit, Exhibit, and Sell!

StampExpo 400 is a one-time APS-recognized national exhibition. Planned are 200+ frames of competitive philatelic exhibits, a national literature competition, a cachet contest, Stamp Camp USA, 120 dealers, and much more. Plan now to attend and exhibit! For more show information and accommodation details, visit our web site or contact:

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BOURSE CHAIRMAN JOHN J. NUNES
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 NUNESNOOK@AOL.COM

September 25-27, 2009
Empire State Plaza, Albany



ExploreNY.com

StampExpo400.org

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EXHIBITS CONTINUED

- 41–42 *Postal Markings of Great Britain 1670–1770* (postal), MOHAMMAD ASLAM ZAHID. Postal history examining routes, rates, Bishop and other markings of the period during a century that laid the groundwork for wider postal service in Britain.
- 43–48 *The Penny Black Plates* (postal), GRAHAM LOCKE. See over 800 examples of this iconic stamp.
- 49–50 *The First 50 Years: Stamps and Covers, Great Britain 1840 to 1890* (postal), EDWARD J. BAILEY. Stamps and covers from early Great Britain, including the famous Penny Black and representative plate number singles of the 1858 through 1883 issues.
- 51–55 *Canada Imperial Penny Post 1898* (postal), ORVILLE F. OSBORNE. This exhibit illustrates the history of the Penny Post and production of the map stamp, including varieties produced and anomalies and usages of the stamp.
- 56 *Varieties of the 1932 3 Cent Overprint Arch Issue* (postal), WALT KRASOWSKI. Plate flaws and surcharge varieties of both the regular and overprinted issues of this Canadian stamp as seen in mint singles, multiples and on cover.
- 57 *Varieties of the Canadian Bird Series Circa 1968/69* (postal), WALT KRASOWSKI. This exhibit shows in order of denomination various lithography varieties amongst each denomination in formats of mint singles, blocks, as well as on cover.
- 58 *Great Britain: Decimal Registered Air Mail Letter Rates to Zone B: 1971 February 15th to 1991 September 15th* (postal), DUNCAN H. BARBER. * A one-frame representation of the seventeen GB registered air mail letter rates from decimalization to the change in zone structures, as reflected by the dates.
- 59–60 *United States Two Cent Reds 1901 to 1932* (postal), EDWARD J. BAILEY. Stamps, covers, and first days of U.S. two cent red colored commemoratives from the 1901 Pan-American stamp through the 1932 Arbor Day issue.
- 61 *Casey Jones "Dispatcher" Literature Display* (Non-Competitive), NORMAN WRIGHT, Editor. Featured pages from this American Topical Association Study Unit's popular bimonthly publication, *The Dispatcher*.
- 62–70 *The Gentleman from Pennsylvania* (postal), BILL DI PAOLO. The life and times of our 15th President, James Buchanan, as told by the postal history of his time through this special study.
- 71–80 *The Small Queen Era — 1870–1900: A Study of the Rates, Regulations & Usages* (postal), W. T. AVERBECK. A Canadian domestic and foreign postal history exhibit beginning in 1870 with the Small Queen era until superseded by the Leaf and Jubilee issues.
- 81–90 *The Expresses of Maine — Private and Postal 1840–1865* (postal), WILLIAM W. SAMMIS. The postal history of the first twenty-five years of expressing letters, valuables and parcels within, to and from the state of Maine.

Continued on Page 8

American Association of Philatelic Exhibitors

www.aape.org

Founded in 1986, the *American Association of Philatelic Exhibitors* is a worldwide organization of stamp collectors who exhibit their collections competitively and work together for the betterment of philatelic exhibiting and judging standards and practices. AAPE membership is open to all philatelists who love, and participate in, the world of stamp shows.

The *American Association of Philatelic Exhibitors* invites you to become a member and receive the benefits of philately's most exciting organization.

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- **AAPE Seminars** — Informative seminars are held at every U.S. national exhibition and many local or regional shows. Occasional seminars are held outside the U.S. and at some international shows.
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- **Exhibit Archival Service** — AAPE strongly supports the deposit of photocopies of exhibits at the American Philatelic Research Library, where they are universally available for examination by all philatelists.

Best of All, become part of an exhibitor's organization where you can meet and exchange ideas from other more experienced exhibitors. AAPE members are always willing to lend a hand to less experienced exhibitors. In addition to the benefits you receive as part of your dues, you will also be supporting our youth in developing their exhibiting skills and encouraging youth in the general field of philately.

Membership applications available from —

Elizabeth Hisey, AAPE Secretary

7227 Sparta Road, Sebring, FL 33872 • lizhisey@comcast.net

EXHIBITS CONTINUED

- 91–100 *United States Domestic Letter Rates From 1800 to 1900* (postal), ROBERT MEEGAN.* Development, refinement, and modernization of the U.S. domestic letter rate system from the beginning of the 19th to the beginning of the 20th century.
- 101–105 *The First 125 Years of Post Marks & Postal Markings of Hudson, New York* (postal), GEORGE F. DEKORNFELD.* Marcophily exhibit examining the evolution of post marks and postal markings (and their possible combinations) of the first chartered city in independent America.
- 106–110 *Washington and Franklin Coils Rotary Press Issues 1914–1922* (postal), GREGORY SHOULTS. The exhibit shows production of the rotary press coils with domestic, foreign, and war rate postal usages of the time period.
- 111–120 *The Prexies at Work* (postal), JEFFREY SHAPIRO. Selected examples of the varied usages of the 1938 Presidential Series, commonly known as the Prexies.
- 121–130 *British Palestine: The Civil Administration* (postal), JONATHAN BECKER. This postal history exhibit shows the highly developed range of postal services engineered by the British, during their Civil Administration from 1920–1948.
- 131–136 *AMG Germany Postal Cards: The 1945 “M” Design* (postal), PAUL L. BAKER. Postal stationery exhibit of issues from the American and British Zones of Germany, including design details, paper colors and types, printing flaws, varieties and usages.
- 137–140 *Cataloging and Correlating the Postal Cards and Letter Sheets of Trieste “A”, AMG–FTT 1947 to 1954* (postal), PAUL L. BAKER. Postal stationery exhibit presenting 74 common and rare examples of these issues, including errors and varieties in a logical sequence. Reference correlations provided for each.
- 141–148 *Palestine Aerophilately: World War I — 1948* (postal), JONATHAN BECKER. This aerophilately exhibit shows the breadth of aviation-related mail for the entire period of British Palestine, WW I through the end of the Mandate.
- 149–153 *A Multitude of Angels* (thematic), ALICE JOHNSON.* A thematic look at angels, their origins, myth and legend through the millennia.
- 154 *Rural Free Delivery in New York State* (Postal), WILLIAM J. HART. To illustrate the NYS RFD postal marking system from its start in 1900, until the postal history aspect faded out after about 15 years.
- 155 *19th Century Railroad Postal Markings Related to Steuben, Schuyler, Chemung and Tioga Counties, NY* (Postal), ALAN PARSONS.* By use of 19th century railroad postal markings the exhibit traces growth of railroad mail service to 1900 in four contiguous southern tier NY counties.
- 156–160 *My Victoria — Imperforate Line Engraved Stamps of Great Britain from Plate Position ‘CG’* (postal), Chip Gliedman. Traditional presentation covering the Penny Black, Twopence Blue, and Penny Red all printed from the ‘CG’ plate position (1 out of 240), this exhibitor’s initials.

BNAPS — “The Society for Canadian Philately”

The British North America Philatelic Society



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AWARDS



The judges may opt not to award special prizes if specific donor requirements are not met.

GRAND CHAMPION — Winner represents *ROPEX* at StampShow 2009, Pittsburgh, PA (large wooden clock and weather station, top left)

RESERVE GRAND CHAMPION — Second Best in Show (large silver-tone clock, top center)

SINGLE FRAME GRAND CHAMPION — Winner represents *ROPEX* at AmeriStamp Expo (medium wooden clock, top right)

ROCHESTER PHILATELIC ASSOCIATION

- **Larry R. Moriarty, Sr. Memorial Award** — Judges' Award of Merit (medium world clock, bottom middle)
- **Andy Hale Award** — Excellence in a Non-Postal History Exhibit by a RPA Member (Lincoln book)
- **Dusty Miller Award** — Excellence in a Postal History Exhibit by a RPA Member (bicycle sculpture, bottom right)
- **LRM Popularity Award** — Most Popular as Voted by *ROPEX* Attendees (small Revere silver bowl, bottom left)
- **Youth 3-D Exhibit Best in Show** (*ROPEX* crystal paperweight)

AMERICAN PHILATELIC SOCIETY

- **Medal and Ribbon of Excellence** — Pre-1900 Material
- **Medal and Ribbon of Excellence** — 1900–1940 Material
- **Medal and Ribbon of Excellence** — 1940–1980 Material
- **Medal and Ribbon of Excellence** — Post-1980 Material
- **Medal and Ribbon for Research Excellence**

AMERICAN AIR MAIL SOCIETY

- **Best Exhibit of Air Mail Philately** (medal)

Continued on Page 12



SEE ME AT ROPEX TABLE 10
*Stamps • Post Cards • Covers • Ephemera
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RS STAMP SHOW

10 a.m. – 4 p.m. Sunday, July 26

November 1 & January 3, 2010

Diplomat Banquet Center & Hotel, 1956 Lyell Ave., Gates, New York
 Thruway Exits 45 or 47; take I-490 to I-390 north to Route 31 (Lyell Avenue). From the east go right onto Lyell. From the west take Mount Read Boulevard north. Turn left onto Lyell.

CAPITAL DISTRICT STAMP SHOW

10 a.m. – 4 p.m. Sunday, May 17 & June 21

July 19, August 16, September 20,

October 18, December 20 & January 17, 2010

Ramada Latham (formerly Holiday Inn Express)
 946 New Loudon Road, U.S. 9, Latham, New York

Northway (I-87) Exit 7; go east to Route 9; 1/4 mile north on left.

MANIA SHOWS

Cover Mania 12

10 a.m. – 6 p.m. Saturday, January 30, 2010

9 a.m. – 4 p.m. Sunday, January 31, 2010

Clarion Hotel, 3 Watervliet Ave., Albany, New York

Post Card Mania 10

Returning in 2010.

See me at StampExpo 400 in Albany on September 25–27!



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AWARDS CONTINUED

AMERICAN ASSOCIATION OF PHILATELIC EXHIBITORS

- **Award of Honor** — Excellence in Presentation Not Winning a Gold Medal (cloisonné pin)
- **Award of Honor** — Excellence in Presentation Not Winning a Gold Medal (cloisonné pin)
- **Creativity in Philatelic Exhibiting Award** (gold pin)
- **Novice Award** — Best Exhibit of a First Time Exhibitor (AAPE year membership, exhibiting book)
- **AAPE Youth Grand** — winner enters AAPE's Youth "Champion of Champions" (certificate, ribbon)

AMERICAN FIRST DAY COVER SOCIETY

- **Best Exhibit of First Day Covers** (plaque, certificate)

AMERICAN PHILATELIC CONGRESS

- **Excellence in Written Text** (Congress Book)

AMERICAN TOPICAL ASSOCIATION

- **First Place Award Earning a National Bronze or Higher** (medal and ribbon)
- **Second Place Award** (medal and ribbon)
- **Third Place Award** (medal and ribbon)
- **One Frame Merit Award** (medal and ribbon)

AMERICAN TOPICAL ASSOCIATION CASEY JONES RAILROAD UNIT

- **Best Exhibit Making Use of Railroad Material** (certificate)

AMERICAN TOPICAL ASSOCIATION SPACE UNIT

- **Gold Award** (ribbon and medal)

AUXILIARY MARKINGS CLUB

- **Award of Merit** (certificate)

BRITISH NORTH AMERICA PHILATELIC SOCIETY

- **Best BNA Exhibit** (plaque)

EMPIRE STATE POSTAL HISTORY SOCIETY

- **Best New York State Postal History Exhibit Earning a Vermeil or Higher** (small Waterford crystal clock)

POSTAL HISTORY SOCIETY

- **Best Exhibit of Postal History Earning a National Vermeil or Gold** (magnifier)

UNITED STATES PHILATELIC CLASSICS SOCIETY

- **Best U.S. Exhibit up to the First Bureau Issue of 1894 Earning a National Vermeil or Gold and Not Winning this Award in a 24 Month Period** (gold medal)

UNITED STATES STAMP SOCIETY

- **Statue of Freedom Award** — Best U.S. Exhibit from 1847 Onwards (medal)

UNITED POSTAL STATIONERY SOCIETY

- **Marcus White Award** — Best Postal Stationery Exhibit Earning a National Vermeil or Gold and Not Previously Winning a UPSS Showcase Award (medal)

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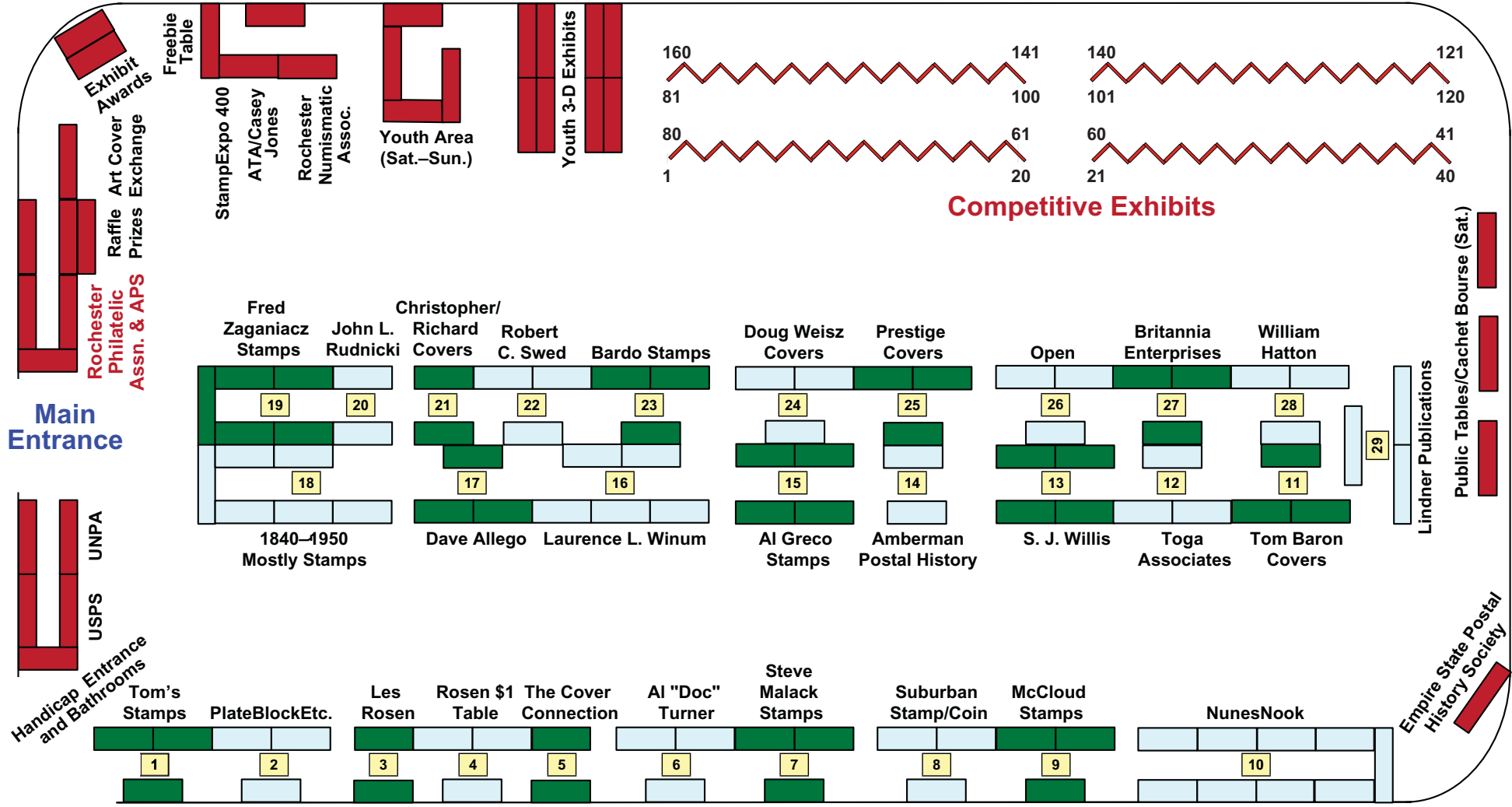
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EMPIRE STATE
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THE JURY

JANET R. KLUG, CHAIR, of Pleasant Plain, Ohio

Janet, who judged here in 2002, is knowledgeable in all facets of exhibiting/judging, from displays to postal history to traditional exhibits. Her specialty is military postal history.

ANTHONY K. BROOKS of Indianapolis, Indiana

Tony is a German specialist and is involved in civil censorship and military postal history. This is the first time he has been on a *ROPEX* jury and we welcome him. He is active in the show committee for *INDYPEX*.

ANN DE BAYLEY "DEB" NICOLL of Indianapolis, Indiana

Deb has a variety of philatelic interests from the British Commonwealth, and Pakistan in particular, to Germany, the Middle East to single-frame and display class exhibits. She is most active in organizing the *INDYPEX* show.

KENNETH P. MARTIN of Bellefonte, PA

Ken's abilities in the philatelic field is well known. He is not only the Deputy Executive Director of APS, but he also is an accomplished thematic exhibitor and judge.

ALAN WARREN of Exton, Pennsylvania

This is Alan's first visit to *ROPEX* and we welcome him. He specializes in the philately of Scandinavia and Tibet. He is also very proficient in judging philatelic literature. He has been an accredited chief philatelic and literature judge for more than 20 years.



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DEALERS

1840-1950 MOSTLY STAMPS —

TABLE 18

U.S., British Empire, and worldwide stamps, covers, and lots

P.O. Box 423

Milford, NH 03055-0423

hstamps@jlc.net, 603-673-7180

DAVE & JONI ALLEGO — TABLE 17

Worldwide covers, cinderellas, and ephemera

P.O. Box 69

Salem, OH 44460

dallego@neo.rr.com, 234-567-4181

AMBERMAN POSTAL HISTORY — TABLE 14

U.S. 19th and 20th century covers

P.O. Box 4700

Clifton Park, NY 12065

ambermanpostal@aol.com, 518-280-2125

BARDO STAMPS — TABLE 23

U.S. stamps (#1 to present)

P.O. Box 7437

Buffalo Grove, IL 60089-7437

jfb7437@aol.com, 847-634-2676

TOM BARON COVERS — TABLE 11

20th century U.S. covers

P.O. Box 1339

Long Beach, NY 11561-1339

tomcovers@aol.com, 516-763-9205

BRITANNIA ENTERPRISES — TABLE 27

Worldwide covers, cinderellas, and ephemera

P.O. Box 2114

Orleans, MA 02653-2114

meadbritannia@aol.com, 508-255-2465

CHRISTOPHER/RICHARD COVERS —

TABLE 21

Worldwide covers

404 Dorado Court

High Point, NC 27265

wdiipalo@triad.rr.com, 336-869-4456

THE COVER CONNECTION — TABLE 5

U.S. and worldwide covers

P.O. Box 173, Niagara Square Station

Buffalo, NY 14201-0173

coverconnection@gmail.com, 716-854-0222

AL GRECO STAMPS — TABLE 15

U.S. and worldwide stamps, U.S. and Canadian revenues

1190 Nolan Road

Macedon, NY 14502

alfredgreco@verizon.net, 315-986-7948

WILLIAM H. HATTON — TABLE 28

U.S. stamps, U.S./foreign covers, postcards, and literature

P.O. Box 622

Piqua, OH 45356-0622

bill_hatton@tmail.com, 937-778-9207

LINDNER PUBLICATIONS — TABLE 29

Supplies, gifts, and accessories

P.O. Box 5066

Syracuse, NY 13220

lindner@lindner-usa.com, 315-437-0463

STEVE MALACK STAMPS — TABLE 4

Quality U.S. stamps — graded mint/used, plate blocks/sheets

P.O. Box 5628

Endicott, NY 13763-5628

malackweb@aol.com, 607-862-9441

MCCLOUD STAMPS & COVERS — TABLE 9

U.S., Canada, France, and worldwide

109 Maple Center Road

Hilton, NY 14468

jstoltz@rochester.rr.com, 585-392-3599

NUNESNOOK — TABLE 10

U.S. and worldwide covers, and ephemera

80 Fredericks Road

Scotia, NY 12302

nunesnook@aol.com, 518-399-8395

Continued on Page 22



Furnal's Hilton

Big M Supermarket
98 South Avenue
Hilton, NY 14468
585-392-6770

www.HiltonBigM.com



Morningstar Greek American Restaurant

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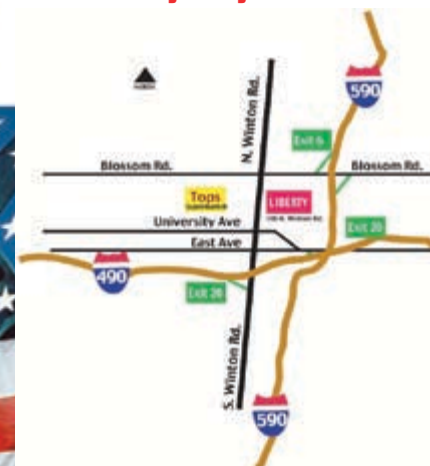
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Friday 7–8

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160 North Winton Road
Rochester, New York 14610
288-5503

DEALERS CONTINUED

PLATEBLOCKETC — TABLE 2

U.S. stamps, plate blocks, and covers
P.O. Box 2552
Fort Myers Beach, FL 33932-2552
plateblocketc@yahoo.com, 678-595-7827

PRESTIGE COVERS — TABLE 25

Worldwide covers
P.O. Box 306
Tonawanda, NY 14120
zepplincat@verizon.net, 716-694-3562

LES ROSEN — TABLE 3

U.S. and worldwide FDCs, maxicards
7724 Matchwood Lane
Liverpool, NY 13090
fdcsrfun@aol.com, 315-652-9635

ROSEN DOLLAR TABLES — TABLE 4

Worldwide covers
7724 Matchwood Lane
Liverpool, NY 13090
fdcsrfun@aol.com, 315-652-9635

JOHN L. RUDNICKI — TABLE 20

Poland/back of the book and collections, topicals (including Europa)
25 Deforest Drive
Brampton, ON L7A 2Y1 Canada
rudnicki@rogers.com, 905-495-0603

SUBURBAN STAMP & COIN — TABLE 5

U.S. and worldwide stamps, and U.S. coins
P.O. Box 2378
Syracuse, NY 13220
merristamp@aol.com, 315-452-0593

ROBERT C. SWED — TABLE 20

U.S. postal history, classic FDCs
1204 Elderon Drive
Wilmington, DE 19808-1957
robertcswed@aol.com, 302-994-6086

TOGA ASSOCIATES — TABLE 12 BRITISH

Empire and worldwide stamps
Box 396

Fairfield, CT 06824-0396
tbansak@aol.com, 203-255-8885

TOM'S STAMPS — TABLE 2

Classic U.S. mint/used and worldwide stamps, lots
P.O. Box 470
Butler, PA 16003-0470
tomsstamps2133@embarqmail.com,
724-287-1931

AL "DOC" TURNER — TABLE 3

Classic U.S., British North America, Scandinavia
4013 Pinestead Drive
Walled Lake, MI 48390
agturner@comcast.net, 248-363-7364

DOUGLAS WEISZ U.S. COVERS — TABLE 24

U.S. covers (FDCs, naval, flights, events)
P.O. Box 1458
McMurray, PA 15317-1458
weiszcovers@adelphia.net, 773-914-4332

S. J. WILLIS STAMPS — TABLE 12

U.S. and worldwide stamps, especially pre-1960
26 Rockrose Way Apt. 214
Balston Spa, NY 12020-6309
518-306-4752

LAURENCE L. WINUM — TABLE 15

U.S. and Germany stamps and covers
P.O. Box 247
Walden, NY 12586-0247
winum@frontiernet.net, 800-914-8090

FRED ZAGANICZ STAMPS — TABLE 18

Worldwide stamps/covers, U.S. covers, topicals
2339 Lambeth Drive
Pittsburgh, PA 15241
fjzaganicz@comcast.net, 412-833-6441

**CACHETMAKERS BOURSE
INFORMATION ON PAGE 22**

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Delmonico Steak



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2 for 1



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Past Midnight

Dining Hours

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Sun. 12 – 10:00

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(585) 424-4242

www.delmonicositaliansteakhouse.com

CACHETMAKERS BOURSE

SATURDAY, MAY 16
NOON TO 5 P.M.
TABLES C1–C3

3-DLZ CACHETS — TABLE C3
U.S. FDCs
 P.O. Box 2053
 Elkton, MD 21922-2053
 410-441-1345
 clazfdc@yahoo.com

ARMSTRONG CACHETS — TABLE C1
U.S. FDCs
 P.O. Box 24663
 Rochester, NY 14624-4663
 karmstr2@rochester.rr.com

CL CACHETS — TABLE C2
U.S. FDCs
 P.O. Box 2053
 Elkton, MD 21922-2053
 410-441-1345
 clazfdc@yahoo.com

RAFFLES

This year there is a special raffle for a stamp quilt created by Diane Bombard in addition to a Chinese (“you choose”) raffle which will feature items donated by local businesses and RPA members. Both are only for those 18 and older. Tickets for the quilt raffle are \$1 each. The Chinese raffle tickets are \$1 each, three for \$2, and 60 for \$20.

The drawing will be Sunday, May 17 at 1:30 p.m. Ticket holders need not be present to win.

Other raffle items include National Turkey Federation 1978 turkey stamps — a single and a plate block valued at \$170; National Turkey Federation 1983 turkey stamps a single and a plate block valued at \$200.

Donors for the prize drawings include Four Seasons Spirits & Wine Cellar, Jay’s Diner, Wegmans Food Markets, Liberty Family Restaurant, Car Mestro’s Restaurant, Big M Supermarket, Delmonico’s Italian Steakhouse, Blackfriars Theatre, Hilton Chiropractic, and Morning Star Greek American Restaurant.



CARMESTRO'S RESTAURANT

Chuck Carmestro

•
Carm Carmestro

.....

50 Canning Street Square
 Hilton
 New York 14468

•

585-392-4081

.....

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 Fax: 585-392-8126

www.hiltonrehab.com

Jay's Diner

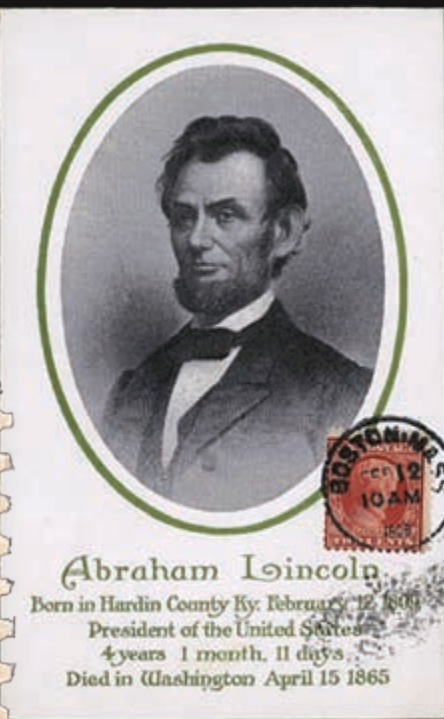
2612 W. Henrietta Rd.
Rochester, NY 14623
(585) 424-3710

*Located on West Henrietta Road
 directly across from Movies 10 in
 Brighton, Jay's Diner is a 1950s
 style diner serving fresh food 24
 hours a day.*

*In the mood for a quick cup of
 coffee, a quick bite, or breakfast?
 Stop in to Jays any hour of the
 day and you can get these. All of
 the meals come with large
 portions, and all fountain drinks &
 coffee come with unlimited refills.*



THE 1909 LINCOLN CENTENNIAL STAMP



First Days

The Lincoln Centenary of Birth Issue (Scott No. 367) was issued on his birthday — February 12, 1909. A postcard, above, was used as a maximum card in Boston, MA. A Wakefield, MA flag machine cancel graced another first day cover. The vignette is based on a sculpture by Augustus Saint-Gaudens.

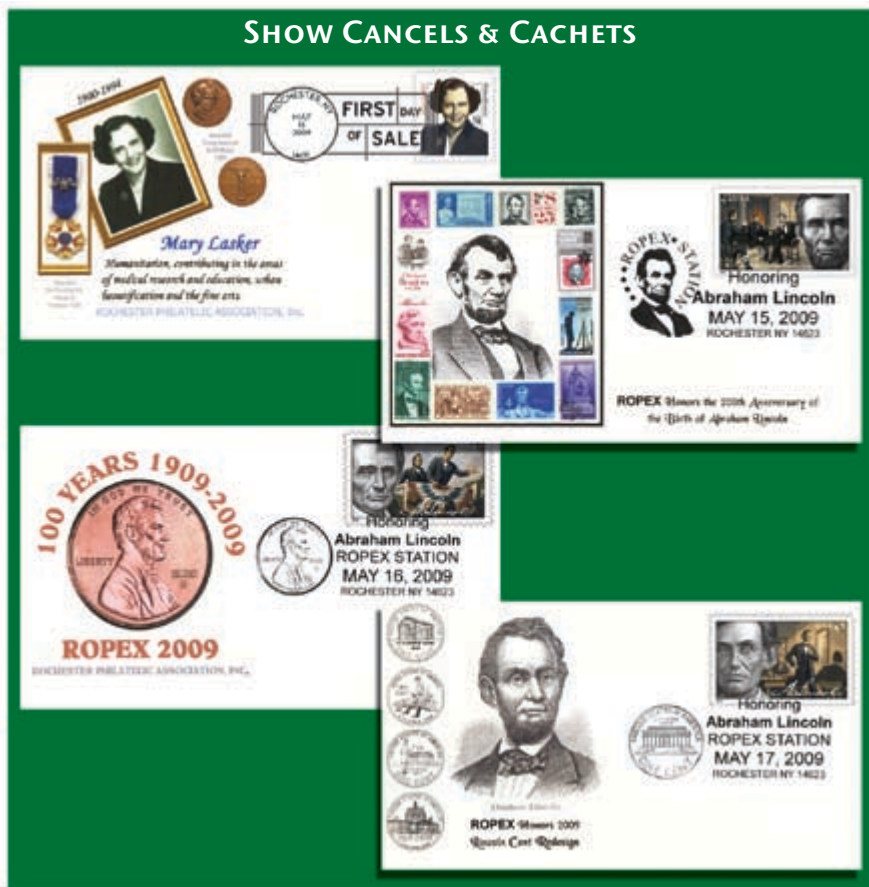


Scarce Varieties

A Brinkerhoff Company vending machine vertical pair, top, is similar to a Mailometer Company horizontal pair, below. Between the pairs is a scarce bluish paper variety (Scott No. 369).



SHOW CANCELS & CACHETS



SERVICED CACHETS ORDER FORM

Cover	Quantity	Price	Total
Mary Lasker First Day of Sale		\$3.00	
Lincoln With Stamps		\$2.00	
Lincoln Penny Centennial		\$2.00	
Lincoln With Pennies		\$2.00	
Set of Three Lincoln Themes		\$5.00	
Total			

Please provide a stamped, self-addressed envelope.
Please make checks payable to:

ROPEX 2009
P. O. Box 10206, Brighton Station
Rochester, NY 14610-0206

MEET MARY LASKER BY ADA PRILL

Mary Woodard Lasker had wealth, beauty, and social standing. She could have lived a life devoted to parties, beautiful clothing, luxurious travel, and little else. Happily for her fellow Americans, she chose otherwise.

Lasker had no medical training, but she put a very high priority on medical research. "I am opposed to heart attacks and cancer and strokes the way I am opposed to sin," she said. She believed that "you can solve any problem if you have money, people and equipment." Even her substantial wealth was not enough to fund all of the research needed, so she became a tireless advocate for public support.



She fought to convince government agencies that money spent on research and medical equipment was a cost-effective use of federal funds, saying, "If you think research is expensive, try disease!" Her efforts resulted in increased appropriations for the National Institutes of Health as well as the creation of several NIH institutes, including the Heart, Lung, and Blood Institute. Her push for cancer research led to the passage of the National Cancer Act, which launched the *War on Cancer* in 1971. Lasker also led the reorganization of the American Cancer Society and backed establishment of its research program.

Her tireless work to fight disease was recognized by the Presidential Medal of Freedom (1969), the French Legion of Honor (1984), and a Congressional Gold Medal (1989). In 1984 Congress established the Mary Woodard Lasker Center for Health Research and Education at the National Institutes of Health in her honor.

Another of Lasker's passions was the beautification of public spaces, a cause she shared with Lady Bird Johnson. She led projects to plant thousands of flowers and trees in public places throughout New York City and Washington, DC, many of which she donated. A pink tulip was named in honor of her work in using flowers to enhance urban environments.

Lasker was born in Watertown, WI. She graduated cum laude in 1923 from Radcliffe College. She settled in New York City, where she worked as an art dealer and founded a successful dress fabric pattern company. In 1940 she married advertising mogul Albert Davis Lasker. She and her husband, who died of cancer in 1952, established the Lasker Foundation (www.LASKERFOUNDATION.ORG) in 1942. Since 1944, it has honored outstanding discoveries in basic and clinical research and public service in support of medical research. In the past sixty-four years an astonishing seventy-six of the approximately three hundred Lasker honorees have gone on to win Nobel Prizes in Medicine. Mary Lasker died in 1994 at her Connecticut home at the age of 93.

10:30 a.m. Friday, May 15, 2009



- Greeting and Introduction of Honored Guests
Chris Lazaroff, President, American First Day Cover Society
- General Remarks
Karl Anderson, Rochester Postmaster, USPS
- About the Rochester Philatelic Association
Raymond M. Stone, President, Rochester Philatelic Association
- The U.S. Stamp Selection Process
John M. Hotchner, Member, Citizens' Stamp Advisory Committee
- Mary Lasker and the Stamp Honoring Her
Chris Lazaroff
- Welcome to the ROPEX National Stamp Show
David Robinson, Chairman, ROPEX 2009
- Presentations
Chris Lazaroff

ROCHESTER PHILATELIC ASSOCIATION, Inc.

DIRECTORY

WELCOME	PAGE 2	SHOW FLOOR PLAN	14-15
SHOW SCHEDULE	PAGE 3	DEALERS	PAGES 18, 20
EXHIBITS	PAGES 4, 6, 8	CACHETMAKERS BOURSE	22
AWARDS	PAGES 10, 12	THE 1909 LINCOLN STAMP	PAGES 24-25
JURY	PAGE 16	MEET MARY LASKER	PAGE 27