Unlimited Large Gold (LG), Gold (G), Large Vermeil (LV), Vermeil (V), Large Silver (LS), Silver (S), Silver Bronze (SB), Bronze (B), and Certificate (Ce) Awards Available in all Classes * Rochester Philatelic Association member

General Class

- LG 94-102 Sam Chiu, Ph.D. Wei Hai Wei, China, 1895-1949
- LG 57-64 Bill DiPaolo The Prexie Coils
- LG 65-74 Charles J. Ekstrom III Federal Migratory Bird Hunting Stamps
- LG 14-18 Darrell Ertzberger Compliments of the Season: Christmas & New Year Greetings from U.S. Rural Carriers
- LG 19-26 Jane King Fohn The 9-Cent Alamo Stamp and Its First Day Covers Robert P. Meegan * - United States Domestic Letter Rates, Act of 1792
- LG 103-112 Through the Act of 1872
 - 31-38 Gregory Shoults Washington & Franklin Coils: Third Bureau
- LG 31-38 Perforated Issues 1908-1922
- G 10-13 John Flannery III * Andrew Jackson and the 2¢ Black Jacks Paul Goodwin - "FIRE!": Advertising and Illustrated Mail Document Fire-
- G 39-43 related Subjects, 1817-Early 1930s John Lighthouse * - Using the Documents of Commerce to Fund the
- G 75-84 Civil War 1862-1872
- G 87-93 Stephen L. Suffet * Rates and Usages of the One Cent United States Presidential Stamp: 1938-1958
- **G** 49-56 **Paul Weidhaas** Multiples of the United States Private Die Proprietary Revenue Stamps: Their Purpose, Use, and Variety
- LV 44-48 Tim Carey- Regular Issues of the American Banknote Company, 1879-1893
- SB 27-28 Ed Bailey * Abraham Lincoln on United States Stamps
- SB 29-30 Ed Bailey * United States Two Cent Reds 1901-1932
- SB 85-86 Douglas Hatch Nepal Moth Series- What Could Go Wrong?

Single Frame Class

- LG 1 Gary G. Hendren St. Louis Pioneer Air Mail, October 4-8, 1911
- LG 2 Louis P. Pataki Along the Shantung Railway, China: German Postal Administration 1900-1914
- G 3 Fran Adams Toward United Nations
- LV 4 George DeKornfeld Making Whitetail Venison Sausage
- LS 5 Fran Adams The Mesozoic Times

Youth Class

- LV 8 Jacob Liebson The Buffalo & Erie County Naval & Military Park and Its Three Naval Vessels
- G 9 Rebecca Liebson The 8.4 Cent Americana Piano Coil

Court of Honor

- G 7 Ronald E. Lesher 3.2 Wine The "Midnight" Compromise: A Fiscal and Commercial History
 - H1 Stephen Reinhard North America Catapult, LZ 127 and LZ 129
- G H1 Zeppelin Mail, to and from Mexico
- G H2-H5 Jeffrey Shapiro 1938's National Air Mail Week

Grand - Winner represents ROPEX at Stampshow 2018, Columbus, OH

- (Hand carved/painted wooden stamp box by Russian artist S. Kolesnikoff)
- 31-38 Gregory Shoults Washington & Franklin Coils: Third Bureau Perforated Issues 1908-1922

Reserve Grand - Second Best in Show (Chinese cloisonné stamp box) 65-74 Charles J. Ekstrom III - Federal Migratory Bird Hunting Stamps

One-Frame Grand (Limoges porcelain stamp box)

2 Louis P. Pataki - Along the Shantung Railway, China: German Postal Administration 1900-1914

Frank Tritto Memorial Youth Grand (Gift card)

9 Rebecca Liebson - The 8.4 Cent Americana Piano Coil

Rochester Philatelic Association

- Larry R. Moriarty Sr. Memorial Award Judges' Award of Merit (Hand carved wooden stamp box) 57-64 Bill DiPaolo - The Prexie Coils
- Andy Hale Award Best Non-Postal History Exhibit by a RPA Member (Aviation book "The Early Years")
 10-13 John Flannery III * - Andrew Jackson and the 2¢ Black Jacks
- 10-13 John Flannery III Andrew Jackson and the 2¢ Black Jacks
 Dusty Miller Award Best Postal History Exhibit by a RPA Member
- Dusty Miller Award Best Postal History Exhibit by a RPA Member (Hand painted porcelain lilac stamp box)
- 103-112 Robert P. Meegan * United States Domestic Letter Rates, Act of 1792 Through the Act of 1872
- Norman E. Wright Memorial Award Best Railway Exhibit Selected by Florence Wright (Railway book "Railways of the World" and 1 year membership ATA Casey Jones Unit)
 - 2 **Louis P. Pataki** Along the Shantung Railway, China: German Postal Administration 1900-1914
- Rick Kase Most Popular Award Voted by ROPEX Attendees (ROPEX paperweight)
 George DeKornfeld Making Whitetail Venison Sausage

American Philatelic Society

- Medal and Ribbon of Excellence Pre-1900 Material
- 103-112 Robert P. Meegan * United States Domestic Letter Rates, Act of 1792 Through the Act of 1872
- Medal and Ribbon of Excellence 1900-1940 Material
- 31-38 Gregory Shoults Washington & Franklin Coils: Third Bureau Perforated Issues 1908-1922
- Medal and Ribbon of Excellence 1940-1980 Material
- 19-26 Jane King Fohn The 9-Cent Alamo Stamp and Its First Day Covers
- Medal and Ribbon of Excellence Post-1980 Material Not awarded
- Medal and Ribbon for Research Excellence
- 94-102 Sam Chiu, Ph.D. Wei Hai Wei, China, 1895-1949

American Association of Philatelic Exhibitors

- Award of Honor Excellence in Presentation Not Winning a Gold Medal (cloisonné pin)
- 44-48 Tim Carey- Regular Issues of the American Banknote Company, 1879-1893
 4 George DeKornfeld Making Whitetail Venison Sausage
- Creativity in Philatelic Exhibiting Award (gold pin)
- 14-18 Darrell Ertzberger Compliments of the Season: Christmas & New Year Greetings from U.S. Rural Carriers
- Plans and Headings Award Best Exhibit Demonstrating These (magnifier)
 39-43 Paul Goodwin "FIRE!": Advertising and Illustrated Mail Document Firerelated Subjects, 1817-Early 1930s
- Youth Grand and 1st- Winner Enters AAPE Youth "Champion of Champions" (ribbon)
 - 9 Rebecca Liebson The 8.4 Cent Americana Piano Coil
- Youth 2nd Award Second Best Youth Exhibit (ribbon)
 - 8 Jacob Liebson The Buffalo & Erie County Naval & Military Park and Its Three Naval Vessels

American Philatelic Congress

• Excellence in Written Text *(Congress Book)* 49-56 Paul Weidhaas - Multiples of the United States Private Die Proprietary Revenue Stamps: Their Purpose, Use, and Variety

American Revenue Association

• Best Revenue Exhibit – minimum 3 single or multi-frame entries (medal) 65-74 Charles J. Ekstrom III - Federal Migratory Bird Hunting Stamps

American Topical Association

One-Frame Merit Award- Best 1 frame Thematic- Bronze or Higher (medal, ribbon)
 George DeKornfeld - Making Whitetail Venison Sausage

Collectors Club of Chicago

- Exhibit of Merit Winning a Vermeil or Higher Medal and Not Winning the Grand or Reserve Grand (society philatelic handbooks)
- 14-18 **Darrell Ertzberger** Compliments of the Season: Christmas & New Year Greetings from U.S. Rural Carriers

Errors, Freaks, Oddities Collectors' Club

• First Place Award for Impactful Use of EFO Material *(ribbon, 1 year membership)* 85-86 **Douglas Hatch** - Nepal Moth Series- What Could Go Wrong?

Germany Philatelic Society of the USA

- GPS Special Prize for a Meritorious Exhibit of Any Subject Not Winning the Grand or Reserve Grand *(publication, 1 year membership)*
- 87-93 Stephen L. Suffet * Rates and Usages of the One Cent United States Presidential Stamp: 1938-1958

Judges' Choice Award

- Merit Award (Otter sculpture)
- 75-84 John Lighthouse * Using the Documents of Commerce to Fund the Civil War 1862-1872

Lighthouse Stamp Society

- Best Exhibit with a Nautical Component (Fort Niagara Harbour Lights Lighthouse)
 Jacob Liebson The Buffalo & Erie County Naval & Military Park and Its
 - 8 Three Naval Vessels

Nepal and Tibet Philatelic Study Circle

• Award of Excellence- Best Nepal/Tibet/Bhutan/Sikkim Exhibit (*Walnut incense burner*) 85-86 **Douglas Hatch** - Nepal Moth Series- What Could Go Wrong?

United States Philatelic Classics Society

• Best U.S. Exhibit with Greater than 75% Material up to the First Bureau Issue of 1894 Winning a Vermeil or Higher and Not Winning this Award in a 24 Month Period (medal) 10-13 John Flannery III * - Andrew Jackson and the 2¢ Black Jacks

United States Stamp Society

- Statue of Freedom Award- Best U.S. Multi-frame Exhibit of Postage Stamps, Revenue Stamps or Stamped Paper Winning a National Vermeil or Higher *(medal, ribbon)*
- 31-38 Gregory Shoults Washington & Franklin Coils: Third Bureau Perforated Issues 1908-1922

Women Exhibitors

 Sterling Achievement Award- Merit for Any Exhibit in Philatelic/Subject Knowledge, Material or Treatment Winning a Bronze, Silver-Bronze or Silver (*pin*) 29-30 Ed Bailey * - United States Two Cent Reds 1901-1932

