Unlimited Gold (G), Vermeil (V), Silver (S), Silver Bronze (SB), Bronze (B), and Certificate (Ce) Awards Available in all Classes

* Rochester Philatelic Association member

General Class

S 14-17 Thomas M. Fortunato *

Life is Just a Bowl of Cherries- Idioms Illustrated & Explained A fun look at English language expressions heard every day, including their origins, using dollar box covers in a "play along" format.

Ce 9-13 Frederick Haynes *

A Philatelic Trip through Norway

The 19 fylkes (counties) of Norway will be systematically visited through stamps, covers, and postmarks from their villages and municipalities.

S 66-69 Stuart Keeley

Putting the 'Boots' to Machin

The exhibit examines the various usage of the Boots mini-sheet, especially the over-prints of the second mini-sheet. Scott lists MH241a.

S 63-65 Charles Lawlor

Western Australia: Use & Abuse of the Post, 1831-1912 Examples of postage evasion, counter-intuitive routing, redirection, advertised and unclaimed, paid in cash, reply paid, re-routing, undeliverable, resealing, prohibited Tattersall's mail and disallowed franking.

V 23-27 John Lighthouse *

U.S. Revenue Stamps– First Issue "Using the Documents of Commerce to Fund the Civil War"

This revenue history exhibit covers the usage of U.S. first issue revenue stamps on documents during the Civil War and post-Civil War periods.

S 44-53 Robert Meegan *

The U.S. Large Bank Note Era of 1870 to 1895

A study of the domestic, territorial, and international rates and usages during the era of the Large Bank Notes issued between 1870 and 1894.

G 28-35 Rodney W. Paige

Great Britain: The Early Cancellations

An exhibit of all the major British postal cancellations and their uses from 1840 to the end of the Victorian period, including varieties and errors.

S 54-62 Alan Parsons *

The Sullivan Commemorative of 1929

Background, production, FDCs (official/unofficial), and commercial uses of this U.S. commemorative issued June 17, 1929 for the American Revolution's Sullivan-Clinton Campaign 150th anniversary.

V 5-8 Dickson Preston

A Pilgrimage to Mount Rainier

Postcards showing a journey into Rainier National Park ending at the summit of the mountain.

G 36-43 James Pullin

American Sailing Packets of the North Atlantic 1818-1840 Study of the development of American packet service linking business communities between New York-Liverpool and New York-London.

S 18-22 Jeffrey N. Shapiro

conPHessions of a PHormerly PHat PHilatelist Rambling "tongue-in-cheek" thoughts of a PHat PHilatelist who lost 135 pounds.

Single Frame Class

B 1 Allison Cusick

Polish-Americans Celebrate the Quincentennial of Kopernik This exhibit displays event and first day covers honoring the 500th birthday of Mikolaj Kopernik produced by Polish-American individuals and organizations in 1973.

S 3 Bill Schultz

The Pennsylvanian - NYC to Chicago - A Postal History Illustrates the mail along the New York City to Chicago route with stops in six states

V 2 Jeffrey N. Shapiro

From Stability to Chaos

A chronicle of the German Post Office's efforts to accommodate the devastating effects of post-World War I inflation through examples of postcards mailed abroad.

V 4 Stephen L. Suffet *

Usages of the United States Four-Cent Air Mail Postal Card of 1949 Postal history study of how the 4¢ air mail postal card was used in its day.

V 70 Stephen L. Suffet *

U.S. Postal and Postal Cards to Canada: the Fluctuating Rate, 1873-1958

Study showing how the US surface postal and post card rate to Canada fluctuated between 2¢ and 1¢ over a period of 85 years.

<u>Grand</u> - Winner represents ROPEX at Stampshow 2014, Hartford, CT (*Tiffany & Company Silver Repousse Stamp Box*)

28-35 Rodney W. Paige - Great Britain: The Early Cancellations

Reserve Grand - Second Best in Show

(Van Bergh of Rochester 1900's Silver Plate Stamp Box)

36-43 James Pullin - American Sailing Packets of the North Atlantic 1818-1840

One-Frame Grand

(Large Carved Wood Indian Stamp Box)

Stephen L. Suffet - Usages of the United States Four-Cent Air Mail Postal Card of 1949

Rochester Philatelic Association

- Larry R. Moriarty Sr. Memorial Award Judges' Award of Merit (Small Wooden Carved Stamp Box, possibly German)
- 44-53 Robert Meegan The U.S. Large Bank Note Era of 1870 to 1895
- Andy Hale Award Best Non-Postal History Exhibit by a RPA Member (Car Related Book)
- 23-27 **John Lighthouse** U.S. Revenue Stamps– First Issue "Using the Documents of Commerce to Fund the Civil War"
- Dusty Miller Award Best Postal History Exhibit by a RPA Member (Wooden Stamp Box with Mother of Pearl Inlay)
 - Stephen L. Suffet U.S. Postal and Postal Cards to Canada: the Fluctuating Rate, 1873-1958
- LRM Popularity Award Most Popular as Voted by ROPEX Attendees (Acrylic Paperweight)
- 9-13 **Frederick Haynes** A Philatelic Trip through Norway

American Philatelic Society

- Medal and Ribbon of Excellence Pre-1900 Material
 28-35 Rodney W. Paige Great Britain: The Early Cancellations
- Medal and Ribbon of Excellence 1900-1940 Material
 - 5-8 **Dickson Preston** A Pilgrimage to Mount Rainier
- Medal and Ribbon of Excellence 1940-1980 Material
 - Stephen L. Suffet Usages of the United States Four-Cent Air Mail Postal Card of 1949
- Medal and Ribbon of Excellence Post-1980 Material
 66-69 Stuart Keeley Putting the 'Boots' to Machin
- Medal and Ribbon for Research Excellence
- 36-43 James Pullin American Sailing Packets of the North Atlantic 1818-1840

American Association of Philatelic Exhibitors

- Award of Honor Excellence in Presentation Not Winning a Gold Medal (*Cloisonné Pin*)
 John Lighthouse U.S. Revenue Stamps First Issue "Using the Documents of Commerce to Fund the Civil War"
 - 5-8 **Dickson Preston** A Pilgrimage to Mount Rainier
- Creativity in Philatelic Exhibiting Award (Gold Pin)
- Thomas M. Fortunato Life is Just a Bowl of Cherries- Idioms Illustrated & Explained
- Title Page Excellence Award Best Title Page (Magnifier Dome/Ribbon)
- 28-35 Rodney W. Paige Great Britain: The Early Cancellations
- Novice Award Best Exhibit of a First Time Exhibitor (Membership/Exhibiting Book)
 9-13 Frederick Haynes A Philatelic Trip through Norway

American Topical Association

- First Award- Best Thematic Exhibit with a National Bronze or Higher (*Medal/Ribbon*)

 14-17

 Thomas M. Fortunato Life is Just a Bowl of Cherries- Idioms Illustrated & Explained
- Second Award- 2nd Best with a National Bronze or Higher (*Medal/Ribbon*)
 18-22 Jeffrey N. Shapiro conPHessions of a PHormerly PHat PHilatelist

American Philatelic Congress

Excellence in Written Text (Congress Book)
 36-43 James Pullin - American Sailing Packets of the North Atlantic 1818-1840

Lighthouse Stamp Society

Best Exhibit with a Nautical Component (*Harbour Lights Ceramic Lighthouse*)
 36-43 James Pullin - American Sailing Packets of the North Atlantic 1818-1840

United States Philatelic Classics Society

Best U.S. Exhibit with Greater than 75% Material up to the First Bureau Issue of 1894
 Winning a National Vermeil or Gold and Not Winning it in a 24 Month Period (*Medal*)
 36-43 James Pullin - American Sailing Packets of the North Atlantic 1818-1840

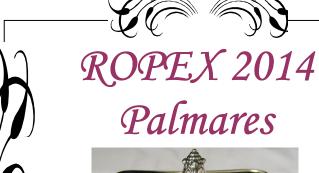
United States Stamp Society

• Statue of Freedom Award- Best U.S. Multi-frame Exhibit of Postage Stamps, Revenue Stamps or Stamped Paper Winning a National Vermeil or Gold (*Medal*)

23-27 **John Lighthouse** - U.S. Revenue Stamps— First Issue "Using the Documents of Commerce to Fund the Civil War"

Women Exhibitors

 Sterling Achievement Award- Merit for Any Exhibit in Philatelic/Subject Knowledge, Material or Treatment Winning a Bronze, Silver-Bronze or Silver (*Pin*)
 54-62 Alan Parsons - The Sullivan Commemorative of 1929





May 16-18, Rochester, NY

Grand Award

Rodney W. Paige Great Britain: The Early Cancellations

Reserve Grand

James Pullin

American Sailing Packets of the North
Atlantic 1818-1840

Judging Panel

Tim Bartshe, Golden, CO, Chief Judge Elizabeth M. Hisey, University Park, FL Kenneth R. Nilsestuen, Akron, OH Stephen Reinhard, Mineola, NY Regis Hoffman, Pittsburgh, PA, Apprentice

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