

**Unlimited Large Gold (LG), Gold (G), Large Vermeil (LV), Vermeil (V), Large Silver (LS), Silver (S), Silver Bronze (SB), Bronze (B), and Certificate (Ce) Awards Available in all Classes**

\* Rochester Philatelic Association member

### General Class

- X 37-44 **Louis Caprario** - United States Beer Stamps 1866 -1919
- X 117-120 **Tom Costelloe** – Italia 90
- X 13-18 **William and Vicki DiPaolo** - Fabulous Las Vegas, An Illustrated History 1900-2000
- X 23-27 **Charles Ekstrom** - Roosevelt's Blue Buzzard
- X 30-36 **John Flannery III** \* - The Importance of the 2¢ Black Jack
- X 65-72 **Paul Goodwin** - Development, Organization and Operation of Argentina's Railroads, 1857-1947
- X 1-6 **Jon Krupnik** - ALOHA - The 80¢ Diamond Head Stamp of 1952
- X 81-90 **John Lighthouse** \* - Using the Documents of Commerce to Fund the Civil War 1862-1872
- X 55-64 **Robert Meegan** \* - United States Domestic Letter Rates From the Act of 1792 to October 1, 1883
- X 106-116 **Gheorghii Plugari**- Philatelic Artwork of Vladimir Melnic, Artist and Stamp Designer
- X 19-22 **Wayne Schuetz** - Examiner Markings Used in NYC, 1878-1902
- X 46-54 **Jeffrey Shapiro** \* - The Beleaguered Mark: Keeping Pace With the German Inflation of 1919-1923
- X 102-108 **Gregory Shoults** - Washington & Franklin Rotary Press Coils and Coil Waste Issues 1914 to 1922
- X 73-80 **Clarence A. Stillions** - Machine Slogan Postmarks of the Washington, DC Post Office
- X 91-100 **Stephen L. Suffet** \* - Woody Guthrie: His Life and His Songs

### Single Frame Class

- X 9 **Charles Ekstrom** - Out of the Water Closet
- X 8 **Paul Goodwin** - The Peruvian Guano Trade: Boom and Bust, 1845-1879
- X 11 **Douglas Irwin** - The \$1 Centennial Definitive of Canada - The Stamp and its Usages
- X 7 **Larry Lyons** - Pomeroy's Letter Express- A Tale of Deceit, Success and Shutdown
- X 10 **Wayne Schuetz** - NYC Exchange and City Registered Labels, 1883-1911
- X 12 **Clarence A. Stillions** - Canada Embossed Stamps, 1974-1981
- X 28 **Gregory Shoults** - Star Plate: The 1c Third Bureau Coils and Coil Waste Issues From 1908 and 1910

### Non-Competitive

- 29 **Stuart Keeley** - Niagara Frontier Federation of Stamp Clubs: A Brief Story
- 45 X - X
- 101 X - X

**Grand** - Winner represents ROPEX at Stampshow 2020, Hartford, CT  
(*Dresden porcelain stamp box*)

**Reserve Grand** - Second Best in Show (*Japanese dragon brass stamp box*)

**One-Frame Grand** (*"Nippon" porcelain stamp box*)

### Rochester Philatelic Association

- Larry R. Moriarty Sr. Memorial Award - Judges' Award of Merit  
(*small carved wooden stamp box*)
- Andy Hale Award - Best Non-Postal History Exhibit by a RPA Member (*book*)
- Dusty Miller Award - Best Postal History Exhibit by a RPA Member  
(*"Erhard and Sohne" German brass stamp box*)
- Rick Kase Most Popular Award - Voted by ROPEX Attendees (*ROPEX trophy*)

### American Philatelic Society

- Medal and Ribbon of Excellence - Pre-1900 Material
- Medal and Ribbon of Excellence - 1900-1940 Material
- Medal and Ribbon of Excellence - 1940-1980 Material
- Medal and Ribbon of Excellence - Post-1980 Material
- Medal and Ribbon for Research Excellence

### American Association of Philatelic Exhibitors

- Award of Honor - Excellence in Presentation Not Winning a Gold Medal (*cloisonné pin*)
- Creativity in Philatelic Exhibiting Award (*gold pin*)
- Epilog Award - Best Exhibit Ending (*magnifier*)
- Jean Benninghoff Encouragement Award - Best Silver or Lower Exhibit  
(*1 year membership*)
- Novice Award - Best WSP Novice Exhibit - Bronze or Higher (*1 year membership*)
- Youth Grand and 1st- Winner Enters AAPE Youth "Champion of Champions" (*ribbon*)  
**Not Awarded**

### American Philatelic Congress

- Excellence in Written Text (*Congress Book*)

### American Topical Association

- First Award- Best Multi-frame Thematic Exhibit- Bronze or Higher (*pin, ribbon*)
- Second Award- 2<sup>nd</sup> Best Multi-frame Thematic Exhibit- Bronze or Higher *pin, ribbon*)
- Third Award- 3<sup>rd</sup> Best Multi-frame Thematic Exhibit- Bronze or Higher *pin, ribbon*)
- One-Frame Merit Award- Best One Frame Thematic- Bronze or Higher (*pin, ribbon*)

### British North America Philatelic Society

- Best Exhibit of Canadian/British North American Related Material (*plaque*)

### Collectors Club of Chicago

- Exhibit of Merit Winning a Vermeil or Higher Medal and Not Winning the Grand or Reserve Grand (*society philatelic handbooks*)

### Postal History Society

- Postal History Society Award- Multi-frame Postal History Exhibit of Exceptional Merit- Vermeil or Higher (*medal*)

### United States Philatelic Classics Society

- Best U.S. Exhibit with Greater than 75% Material up to the First Bureau Issue of 1894 Winning a Vermeil or Higher and Not Winning this Award in a 24 Month Period (*medal*)

### United States Stamp Society

- Statue of Freedom Award- Outstanding Multi-frame Exhibit of U.S. and its Administered Areas Winning a National Vermeil or Higher (*medal, ribbon*)

### Women Exhibitors

- Sterling Achievement Award- Merit for Any Exhibit in Philatelic/Subject Knowledge, Material or Treatment Winning a Bronze, Silver-Bronze or Silver (*pin*)

# ROPEX 2020

## Palmares



May 15-16, Canandaigua, NY

### Grand Award

X  
X

### Reserve Grand

X  
X

### Judging Panel

Ken Nilsestuen, Chief Judge  
Akron, OH

Allison Cusick, Pittsburgh, PA

Ken Martin, Bellefonte, PA

*Sponsored by the Rochester Philatelic Association  
[www.rpastamps.org](http://www.rpastamps.org)*