Beguiling Orbs CAPE OF GOOD HOPE CAPE OF GOOD HO

First stamp design to depict an exposed breast. Issue of 1863, De La Rue printing. *Diena Cert.*

A History of the Female Breast from a Western Perspective



Overprint specimen.



Left margin imperforate error.



Multiple punch specimen.

From Eve in the Garden of Eden to Hugh Hefner's Playboy bunnies, the female breasts have played a role in history and popular culture. In some regions, breasts are exposed to the world, in others, they are well-hidden. Many cultures have been fascinated and concerned about breasts, creating many taboos or restrictions on their viewing. Others saw them as a natural part of life, giving them no more special meaning than any other part of the body.

This exhibit will take an in depth look at breasts, primarily from a Western cultural perspective. It will explore their nature, development, history, and place in popular culture. While this theme may seem humorous, the exhibit is a serious effort to explore the thematic and philatelic facets of this subject.