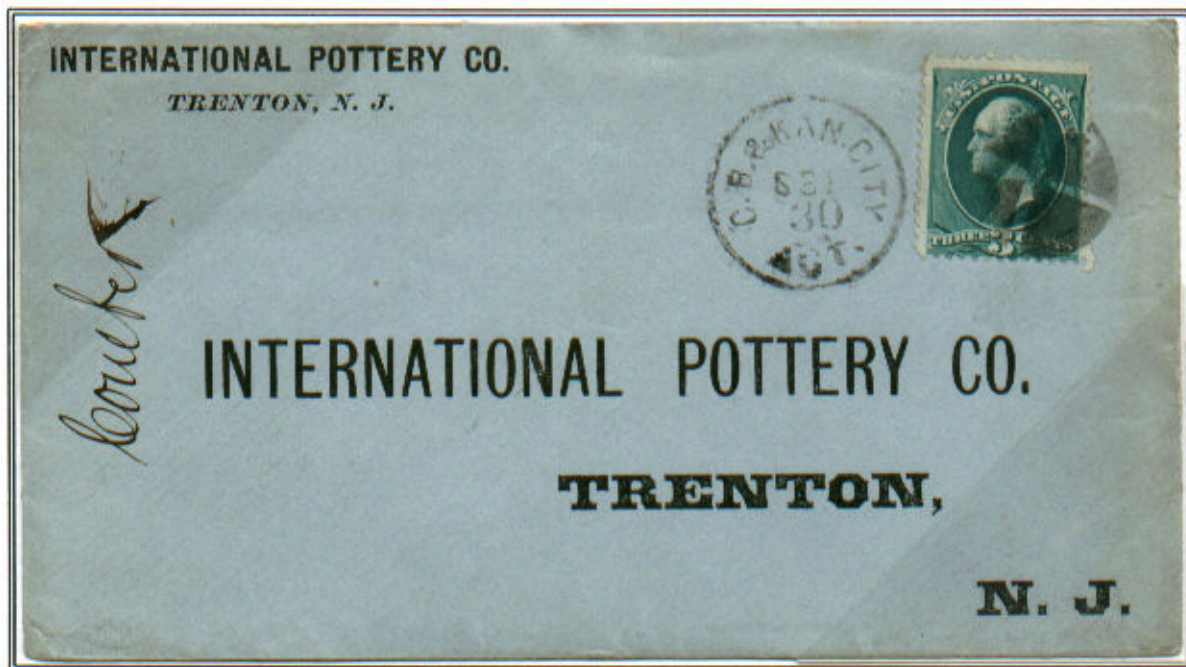


# The Diversity of Ceramics and Ceramic Materials



*Reply envelope mailed from St. Louis in 1883 (per enclosure),  
last day of 3 cent ½ ounce rate. Postmarked Council Bluffs &  
Kansas City Agent, from railway division 14 Omaha-KC route.  
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The term "ceramics" conjures thoughts of pots and vases. This exhibit goes beyond those stereotypes and explores the many aspects of the subject. From humble beginnings the history and science of ceramics continues into our own time through technological discoveries. Although typically not thought of, glass is also a ceramic material and is covered among these pages. By the end of this exhibit you will better appreciate the vital role ceramics play through a variety of products made by man from common and basic raw materials.

Featured philatelic items include a trans-Atlantic cover bearing a "TITANIC" marking, a US china clay 10 cent definitive\*, Saar's 1921 pottery factory invert, a 1948 non-denominated vertically imperf Israeli Interim on cover, and a 1988 counterfeit of India's 10 rupee definitive issue\*. Look for a variety of philatelic elements. Notable items have a solid border around them. (\* expertising certificate found on the reverse of the page the item is shown)