THE POLITICALLY INSPIRED CACHETS OF BRUCE R. McINTYRE 1936-1960

Bruce R. McIntyre, a commercial photographer and news cameraman, from Warren, Ohio was one of the early pioneer cachet artists, producing hand-drawn covers starting as early as the late 1920s.

His covers were done in watercolor using up to ten or more colors in a cachet. The covers he painted were mostly of special events, especially, illustrated covers with political themes. He prepared these covers strictly for his own pleasure and to exchange with his friends and fellow members of the Artist Cover Exchange, also known as A.C.E.

The imaginative cachets shown are some of the most creative and colorful cachets ever created. Still at this time, Bruce R. McIntyre and his covers are virtually unknown. His covers are rare and extremely hard to find. The value in the covers is their political messages, their beauty, and their scarcity.

THE EXHIBIT PLAN

Covers within the Exhibit cover the Democratic and Republican National Conventions, campaigns, Election Days, inaugurations, and other political events.

FRAME 1 - 1936 - Republican National Convention

Democratic National Convention

Other Campaign Election Day

1939 - Inauguration - Governors

Other Campaign FRAME 4 - 1940 - Election Day

1941 - Inauguration - Governors

1944 - Democratic National Convention

1947 - Other

Inauguration - Governors

Other

1948 -Primary Election

Other

Primary Election

Republican National Convention Democratic National Convention

1960 - Primary Election

FRAME 2 - 1939 - Campaign

1940 - Primary Election

Campaign

Republican National Convention

FRAME 5 - 1960 - Campaign

Primary Election

Democratic National Convention Republican National Convention

Campaign Election Day

FRAME 3 - 1940 - Other

Democratic National Convention

Campaign Primary Election Campaign Election Day