| Frames | \# Fr | Exhibitor | Title | Class | Division | Description |
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| 1 | 1 | Raymond M. Stone* | Honoring Boy Scout Philately | Non-Competitive | NonCompetitive | A small sample of scouting stamps and covers from around the world. |
| 2 | 1 | Conrad Novick | The Single Page Exhibit | Single Frame | Postal | An exhibit presenting to the public and the philatelic community the feasibility of the Single Page exhibit in competitive philatelic exhibiting. |
| 3 | 1 | Phillip J. Stager | The Royal Palm | Single Frame | Thematic | A one frame exhibit and geographical study of the world's premier landscape palm in nature and the urban environment. |
| 4 | 1 | Robert L. Markovits | The One Cent Issue of August 15, 1919 | Single Frame | Postal | Scott \#536, a classic study of this unusual and unique US stamp perforated 12 1/2. |
| 5 | 1 | Gregory Shoults | Washington and Franklin Coils 1910 Issue | Court of Honor | NonCompetitive | The exhibit shows the production of the coils with domestic and foreign usages. |
| 6 | 1 | Larry Lyons | New Orleans Carriers 1851-1860 | Single Frame | Postal | This exhibit will show all of the New Orleans carrier handstamps used 1851-1860. |
| 7 | 1 | Alan Parsons | 19th Century Railroad Postal Markings Related to Steuben, Schuyler, Chemung and Tioga Counties, NY | Single Frame | Postal | By use of 19th century railroad postal markings the exhibit traces growth of railroad mail service to 1900 in four contiguous "southern tier" NY counties. |
| 8 | 1 | Fred Fawn | Nova Scotia 1851-1863: The Preliminaries | Single Frame | Postal | Die essays, die proofs, trial color dies, perforated proofs, both trade proofs, all plate proofs, all types and color specimens, unique and unrecorded items. |
| 9 | 1 | Robert L. Markovits | The 7\% Stanton Entires 1871-78 | Single Frame | Postal | Scott \#U88 7 cent vermillion. The definitive study of proofs, essays and postal history. |
| 10 | 1 | Harlan F. Stone | Private Advertising Officially Imprinted on Swiss Postal Envelopes | Multi Frame | Postal | All-over advertisements on envelope fronts and embossed seals on back flaps. |
| 11 | 1 | James Chenevert | Security Features of United States Postage Stamps 1974- 2009 | Youth (age 13) | Postal | The exhibit displays security features introduced on U.S. postage stamps between 1974 and 2009, including microprinting, hidden images, exotic perforations, special inks, holographics, etc. |
| 12-14 | 3 | John Lighthouse* | U.S. Revenue Stamps - First Issue: "Using Commerce to Fund the Civil War" | Multi Frame | Revenue | A view of our history through Civil War documents and the revenue stamps used to aid in funding that war and subsequent debt. |
| 15-18 | 4 | Eleanor A. Steeb* | Everybody Must Get Stoned (but not Bob Dylan's version) | Multi Frame | Display | The exhibit discusses all manner of stones from early man to the present. Covers aspects of discovery, usage, fascination and myths as well as related aspects. |
| 19-23 | 5 | Alan Parsons | Corning, NY Postal History Including DPOs Now Serviced by the Corning Post Office | Multi Frame | Postal | An examination of mail handling from 1834 to date in the area now covered by the Corning NY post office |
| 24-28 | 5 | Gregory Shoults | Washington and Franklin Coils Rotary Press Issues 1914- 1922 | Multi Frame | Postal | The exhibit shows production of the rotary press coils with domestic, foreign, and war rate postal usages of the time period. |
| 29-31 | 3 | Lorah Wilson | Animals Around the World | Youth (age 14) | Thematic | This youth thematic exhibit examines domestic and wild animals from all over the world. |
| 32-35 | 4 | Stephen L. Suffet* | Rates and Usages of the United States One Cent Liberty Series Stamp: 1954-1966 | Multi Frame | Postal | This exhibit documents many ways the stamp was used in its day, as well as much of the basic postal rate structure of the time. |
| 36-41 | 6 | Daryl Reiber | Ethiopia: Overprints on the 1919 Animals \& Rulers Definitives | Multi Frame | Postal | This exhibit presents the overprinted 1919 Animals and Rulers definitives and the postal rates used between 1919 and 1928. |
| 42-46 | 5 | Alan Parsons | The 1929 Sullivan Expedition Commemorative | Multi Frame | Illustrated Mail | A postal division first day cover exhibit focusing on the stamp, official and unofficial first day covers, cancel varieties and cachets of the issue. |
| 47-50 | 4 | Raymond M. Stone* | The 5.9¢ Bicycle | Multi Frame | Illustrated Mail | A first day cover exhibit of this U.S. transportation coil stamp issued for nonprofit mail use on February 17, 1982 in Wheeling, WV. |
| 51-54 | 4 | Raymond M. Stone* | The 13.2¢ Coal Car | Multi Frame | Illustrated Mail | Issued on July 19, 1988 in Pittsburgh, PA, this bulk rate US transportation coil definitive is explored through first day covers, cachets, and stamp combos. |
| 55-57 | 3 | Phillip J. Stager | Bamboo | Multi Frame | Display | A display exhibit that tells the story of bamboo and its relation to nature and man. |
| 58-64 | 7 | Dr. Edwin J Andrews | Paul von Lettow-Vorbeck: The Events and Times that Molded the Man | Multi Frame | Display | Display exhibit detailing the events, times, people and places that influenced the life and exploits of Paul von Lettow-Vorbeck; soldier, politician, activist and author |
| 65-74 | 10 | Phillip J. Stager | From Mine to Mill 1900-1975 | Multi Frame | Postcard | A picture post card exhibit that studies the transport of iron ore from the mines in the Lake Superior region to the lower lake ports. |
| 75-84 | 10 | Robert P. Meegan* | United States Domestic Letter Rates, 1800 to 1900 | Multi Frame | Postal | A study of the domestic letter rates in effect from the Act of 1799 to the beginning of the 20th century. |
| 85-94 | 10 | Robert L. Markovits | United States Special Delivery 1922-1997: The Last 75 Years | Multi Frame | Postal | Stamps, proofs, trial colors, design sources and postal history documenting the end of the system. |
| 95-104 | 10 | Hideo R. Yokota | U.S. Air Mail Special Delivery Issues of 1934-1936 | Multi Frame | Postal | A traditional U.S. exhibit exploring the preproduction, production and postal usages of the 3 different 16c Air Mail Special Delivery issues |
| 105-113 | 9 | Orville Osborne | Zemstvos - An Introduction to the Russian Rural Post | Multi Frame | Postal | From 1870 to 1917, a rural post system operated within remote rural areas (Zemstvos) of western Russia. This exhibit displays many of these stamps. |
| 114 | 1 | Christian Kemp | Olympic Ovations | Youth (age 9) | Thematic | This one frame youth thematic exhibit features Olympic sporting events on stamps and covers. |
| 115-124 | 10 | Steve P. Turchik | The Usage of Switzerland's Imperforate Sitting Helvetia issue of 1854-1863 | Multi Frame | Postal | A premier world-class "Strubel" exhibit showing used examples of 32 basic varieties, destinations, bisects, production varieties, postmarks, and frankings. |
| 125-134 | 10 | Harlan F. Stone | Switzerland's Domestic and International Postal Services During July 1, 1862 - November 30, 1891 | Multi Frame | Postal | Great variety of mixed frankings from 10 different postal issues. Ten covers recorded with unique mixed frankings, special rates, postmarks, or destinations. |

