

SYNOPSIS

NOVA SCOTIA 1851 – 1863: THE PRELIMINARIES

This exhibit traces the pre-production process, from concept to the Postal Authority's approval and the Lieutenant Governor's endorsement.

The philatelic elements showing the various pre-production stages are:

Die Essays: PENCE and CENTS

Composite Die Essay

Progressive Die Proof

Die Proofs unhardened state

Die Proofs hardened state

Trial Colour Die Proofs

Bank Note Co.'s Trade Proofs: both recorded values, in 6 colours

Engraved Perforated Proofs: both known values

Plate Proofs in issued & unissued colours

Plate Proofs with SPECIMEN overprints, all 4 recorded types included

The Colony of Nova Scotia issued a total of ten stamps; four PENCE and six CENTS values.

Seven stamps are based on portraits/vignettes of the young Queen Victoria, predicated on the works of three famous artists.

In this exhibit, as well, are shown the proofs' superior quality of clear impression on high-quality papers, as compared to production stamps.

The showing of some mint and used stamps is meant to emphasize contrast between proofs and production stamps.

References:

The Essays and Proofs of British North America – Minuse & Pratt – Sissons

The Encyclopaedia of British Empire Postage Stamps – Robson Lowe

The Postage Stamps of New Brunswick and Nova Scotia – Nicholas Argenti