

# THE POLITICALLY INSPIRED CACHETS OF BRUCE R. McINTYRE 1936-1960

Bruce R. McIntyre, a commercial photographer and news cameraman, from Warren, Ohio was one of the early pioneer cachet artists, producing hand-drawn covers starting as early as the late 1920s.

His covers were done in watercolor using up to ten or more colors in a cachet. The covers he painted were mostly of special events, especially, illustrated covers with political themes. He prepared these covers strictly for his own pleasure and to exchange with his friends and fellow members of the Artist Cover Exchange, also known as A.C.E.

The imaginative cachets shown are some of the most creative and colorful cachets ever created. Still at this time, Bruce R. McIntyre and his covers are virtually unknown. His covers are rare and extremely hard to find. The value in the covers is their political messages, their beauty, and their scarcity.

## THE EXHIBIT PLAN

Covers within the Exhibit cover the Democratic and Republican National Conventions, campaigns, Election Days, inaugurations, and other political events.

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| <b>FRAME 1</b> - 1936 - Republican National Convention<br>Democratic National Convention<br>Other<br>Campaign<br>Election Day<br>1939 - Inauguration - Governors<br>Other<br>Campaign | <b>FRAME 4</b> - 1940 - Election Day<br>1941 - Inauguration - Governors<br>1944 - Democratic National Convention<br>1947 - Other<br>Inauguration - Governors<br>Other<br>1948 - Primary Election<br>Other<br>Primary Election<br>Republican National Convention<br>Democratic National Convention<br>1960 - Primary Election |
| <b>FRAME 2</b> - 1939 - Campaign<br>1940 - Primary Election<br>Campaign<br>Republican National Convention   | <b>FRAME 5</b> - 1960 - Campaign<br>Primary Election<br>Democratic National Convention<br>Republican National Convention<br>Campaign<br>Election Day   |
| <b>FRAME 3</b> - 1940 - Other<br>Democratic National Convention<br>Campaign<br>Primary Election<br>Campaign<br>Election Day   |  |
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